

STEEL MIRRORS

IX. The Reward

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Light dancing on steel (♩ = 90)

ppp cascading
ppp ————— *pp*
Ped. ————— 1 (dry)

5 *poco. accel.* ^{★¹} ————— *poco. rit.* ————— ^{★²}

ppp sub. *p*

Ped.

9 A tempo (♩ = 90)

poco. accel. ————— *poco. rit.* —————

^{8va} ————— until m.58 ^{★³} *floating, freely*

pp ————— *mp*
ppp ————— *mp*

Ped.

p sub. ————— *mp* *ppp* sub. ————— *mp*

accel. —————

Ped.

17 Slightly faster (♩ = 100)

p ————— *ppp* so gentle ————— *mp*

Ped.

^{★¹} *Accel.* and *rit.* should be very suddle. Kind of like a sigh in the tempo.
^{★²} Arrows (→) indicate a smooth transition into new or returning tempo.
^{★³} Right hand is an octave higher until measure 58.

21 *poco.* *accel.* *poco. rit.* **A tempo** ($\text{♩} = 100$) *poco. accel.*

25 Slightly faster ($\text{♩} = 110$ both times) *bring out accents* *Pull back* *poco. rit.*

29 Snap to **A tempo** ($\text{♩} = 110$) *poco. accel.*

33 *poco. rit.* **35** **A tempo** ($\text{♩} = 110$)

37 *dancing, freely until m.50*

41 *poco. rit.* *suspended* ★⁴

mf *p* *mf* *pp*

45 *poco. accel.* *A tempo* (♩ = 110) *poco. rit.* *suspended* *poco. accel.*

ppp *f* *p sub.* *pp*

49 *A tempo* (♩ = 110) *a strong sense of time* **51**

f sub. *mf* *mf*

(Db)

53 *so gentle*

f

(Bb)

57 *poco. rit.* *loco* **59** *Snap to A tempo* (♩ = 110)

f *ppp* *p (sub.)* *poco.* *mp* *molto*

9/8 12/8 9/8 12/8

★⁴*suspended*: For a brief moment, while the left hand is inactive, time should feel like it has been thrown up in the air.

61 63 Pull back poco.rall.

f — *molto* — *p* — *poco.*

64 Snap to A tempo (♩ = 110) to m.63

mp — *molto* — *ff* — *molto* — *p* — *molto* — *f*

hammer it in

67 Play 3 times Snap to A tempo (♩ = 110)

p — *poco.* — *mp* — *molto* — *fff strong*

hammer it in

70 Repeat freely

3rd time (p — molto — f) — *fff* — *ppp sub.* — *no dim.*

8^{va}
L.h.
loco