

Transposing Score

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Looking Glass

for wind ensemble

2025

chalk
sheep
publishing 

Instrumentation:

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bassoons
Contrabassoon
3 Bb Clarinets
Bb Bass Clarinet

2 Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone

3 Bb Trumpets
2 F Horns
2 Trombones
Bass Trombone
Euphonium
Tuba

Timpani

Percussion (3 players)

Player 1

Glockenspiel, Ratchet

Player 2

Vibraphone, Tam-Tam, Triangle

Player 3

Wind Chimes, Rain Stick, Suspended Cymbal

Duration:

4'45"

Program Note:

This piece is a homage to a waterfall in Brevard, North Carolina, of the same name, Looking Glass. The waterfall roars into a deep, freezing pond and overflows onto a shallow floor of smooth, colorful rock, where feet splash and slip off stones and roots. My shoes, bought from a thrift store, melted in the water as the glue lost its bind and sent my soles drifting down the trickling path. This piece explores the shape and weight of a crashing waterfall, the unique glistening of multicolored rock, the warmth of family, and the shoe-devouring beauty of Looking Glass.

9 rit. → (♩ = 46) accel. → 13 a tempo (♩ = 60)

Pic. *p* *f* *pp* *p* *f*

Fl. 1 *p* *f* *pp* *pp* *mp* *f*

Fl. 2 *p* *f* *pp* *pp* *mp* *f*

Ob. 1 *p* *f* *pp*

Eng. Hn. *pp* *f* *pp* *p* *f*

Bsn. 1 *pp* *f* *pp*

Bsn. 2 *pp* *f* *pp*

Cbsn. *fp* *f* *p* *f* *pp*

Cl. 1 *f* *pp* *mp* *p* *f*

Cl. 2 *f* *pp* *pp* *f*

Cl. 3 *p* *f* *pp*

B. Cl. *mf* *pp* *f* *pp* *p* *f*

Alto Sax. 1 *tutti* *f* *pp* *mp* *p* *f*

Alto Sax. 2 *tutti* *f* *pp* *p* *f*

Ten. Sax. *tutti* *p* *f* *pp*

Bari. Sax. *tutti* *pp* *f* *pp*

9 rit. → (♩ = 46) accel. → 13 a tempo (♩ = 60)

Tpt. 1 *straight mute* *p* *f* *p < f* *p < f* *p* *ff* *pp* *p* *f*

Tpt. 2 *(p)* *f* *p < f* *p < f* *p* *ff* *pp* *p* *f*

Tpt. 3 *pp* *f* *p < f* *p* *ff* *pp* *p* *f*

Hn. 1 *p* *f* *pp* *a2. to straight mute*

Hn. 2 *p* *f* *pp* *to straight mute*

Tbn. 1 *p* *mf* *f* *pp* *to straight mute*

Tbn. 2 *p* *f* *pp* *to straight mute*

B. Tbn. *f* *pp* *to straight mute*

Euph. *f* *pp*

Tba. *fp* *pp* *f* *pp*

Timp. *ffp* *ppp*

9 rit. → (♩ = 46) accel. → 13 a tempo (♩ = 60)

Perc. 1 (Glock.) *f* *ff* *p* *f* *p* *f*

Perc. 2 (Vib.) *f* *ff* *p* *f* *p* *f* *to Tt.*

Perc. 3 (to Rain Stick) *Rain Stick* *p* *f* *to sus. cymbal*

16

22

Picc. *pp* one player (1.)

Fl. 1 *pp*

Ob. 1 *p* *mp* *ff*

Ob. 2 *p* *mp* *ff*

Eng. Hn. *pp* *p* *mp* *ff*

Bsn. 1 *p* *pp* *ff* *p* *mp* *f*

Bsn. 2 *p* *pp* *ff* *p* *mp* *ff*

Cbsn. *p* *ff* *pp*

Cl. 1 *pp* *pp* *mp* *ff* *pp* *p* *mp* *p*

Cl. 2 *pp* *mp* *ff* *pp* *p* *mp* *ff*

Cl. 3 *pp* *mp* *ff* *fp* *pp* *mf* *p*

B. Cl. *pp* *mp* *p* *fp* *mf* *pp*

Alto Sax. 1 *pp* *p* *pp* *ff* *pp* *p* *mp* *ff*

Alto Sax. 2 *p* *pp* *ff* *pp* *mf* *p*

Ten. Sax. *p* *pp* *ff* *p* *pp*

Bari. Sax. *p* *ff*

16

22

Tpt. 1 *pp* (straight mute) *ff*

Tpt. 2 to cup mute *pp* cup mute *ff*

Tpt. 3 *p* *pp* (harmon) *ff*

Hn. 1 *p* straight mute *pp* *mp* *p* *ff* to open

Hn. 2 *p* straight mute *pp* *mp* *p* *ff* to open

Tbn. 1 *p* straight mute *ff*

B. Tbn. *p* straight mute *ff*

Euph. *pp* *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff*

16

22

Perc. 1 (Glock.) *ff*

Perc. 2 (to Tt.) Tam-Tam *ppp* *ff* damp. to Vib.

Perc. 3 (to Sus. Cym.) Suspended Cymbal *ff* choke!

25

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

one player

tutti

p *mf* *pp* *f* *p*

p *mp* *pp* *f*

p *mp* *pp* *f*

p *mp* *pp* *f*

p *mp* *pp* *f*

ff *pp*

p *mf* *p* *mp* *p*

p *mp* *p*

p *mp* *pp* *f* *pp*

p *mf* *pp*

25

29

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

one player

alternate between 0-3 fingerings

normal

never sync glisses with other trombones

gliss.

to open

ffp *pp* *ppp* *f*

ffp *pp* *p* *f* *p*

ff *pp* *gliss.* *gliss.* *to open*

ffp *pp* *p* *never sync glisses with other trombones* *ff* *pp* *to open*

ff *pp* *p* *never sync glisses with other trombones* *ff* *pp* *to open*

p *gliss.* *gliss.* *to open*

p *ff* *pp* *to open*

25

29

Perc. 1

Perc. 2

Perc.

(Glock.)

Vibraphone

Wind Chimes

to rain stick

Rain Stick

To Rt.

To T.t.

(dry)

slowly raise pedal

p *f* *ppp* *f* *fff*

p *fff* *To T.t.*

p *f*

32 37

Picc. flutter tongue *ff* *p* normal *f* *ff*

Fl. 1 flutter tongue *ff* *p* normal *fp* *ff* *f* *ff*

Fl. 2 flutter tongue *ff* *p* normal *fp* *ff* *ff*

Ob. 1 bell tones *fp* *fp* *fp* *ff* *ff* *f* *ff* (to C#) (to C#) (to D)

Ob. 2 bell tones *fp* *fp* *fp* *ff* *ff* *f* *ff* (to F#) (to F#)

Eng. Hn. bell tones *fp* *fp* *fp* *ff* *ff* *f* *fp*

Bsn. 1 normal *p* bell tones *mf* *fp* *fp* *fp* *ff* *ff* *f*

Bsn. 2 normal *p* bell tones *mf* *fp* *fp* *fp* *ff* *ff* *f*

Cbsn. bell tones *fp* *fp* *fp* *ff* *ff* *f*

Cl. 1 bell tones *p* *mf* *fp* *fp* *fp* *ff*

Cl. 2 bell tones *p* *mf* *fp* *fp* *fp* *ff*

Cl. 3 bell tones *p* *mf* *fp* *fp* *fp* *ff*

B. Cl. bell tones *p* *mf* *fp* *fp* *fp* *ff* *ff* *f*

Alto Sax. 1 bell tones *fp* *fp* *fp* *ff* *f* *fp*

Alto Sax. 2 bell tones *fp* *fp* *fp* *ff* *f* *fp*

Ten. Sax. bell tones *fp* *fp* *fp* *ff* *f* *fp*

Bari. Sax. bell tones *p* *mf* *fp* *fp* *fp* *ff* *ff* *f*

32 37

Tpt. 1 *pp* *f* *pp* open. *fff* to harmon mute

Tpt. 2 *pp* *f* *pp* open. *ff* to harmon mute

Tpt. 3 *pp* *f* *pp* *ff* *p* flutter tongue

Hn. 1 *ff* *f* a2. *ff*

Hn. 2 *ff* *f* a2. *ff*

Tbn. 1 *pp* *ff* *ff* *f*

Tbn. 2 *pp* *ff* *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *ppp* *ff* *spp* *ff* *pp* *ff* solo

32 37

Perc. 1 (to Rt.) Ratchet *f* to Glock.

Perc. 2 Tam-Tam *p* to Tri. Triangle *ppp*

Perc. (Rain Stick) *p* to Sus. Cym. *p < f*

38

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f* *ff* (to C#) (to F#) (to C) (to E)

Ob. 2 *ff* (to G) (to G) (to C#) (to C#)

Eng. Hn. *ff* *fp* *ff*

Bsn. 1 *ff* *f* *fp*

Bsn. 2 *ff* *f* *fp*

Cbsn. *ff* *f* *fp*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

B. Cl. *ff* *f* *fp*

Alto Sax. 1 *ff* *fp* *f* *ff* *f* *3* *3*

Alto Sax. 2 *ff* *fp* *f* *ff* *f* *3* *3*

Ten. Sax. *ff* *fp* *f* *ff* *f* *3* *3*

Bari. Sax. *ff* *f* *fp*

38

Tpt. 1 *pp* *ff* *pp* harmon mute flutter tongue to open

Tpt. 2 *pp* *ff* *pp* harmon mute flutter tongue to open

Tpt. 3 *ff* *p* *ff* *pp* to open

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *f*

38

Perc. 1 (to Glock.) Glockenspiel white note gliss to Rt. *fff*

Perc. 2 (Tri.) *ff* *pp* *fff* *p* *ppp*

Perc. 3 (to Sus. Cym.) Suspended Cymbal *p* *f*

41

44

Picc. *ff* *f* *ff* *p < ff > p*

Fl. 1 *ff* *f* *ff* *p < ff > p*

Fl. 2 *ff* *f* *ff* *p < ff > p*

Ob. 1 *f* *f* *ff* *p < ff > p*

Ob. 2 *f* *f* *ff* *p < ff > p*

Eng. Hn. *f* *ff* *fp* *ff*

Bsn. 1 *ff* *fp* *ff* *fp* *ff*

Bsn. 2 *ff* *fp* *ff* *fp* *ff*

Cbsn. *ff* *f* *ff* *ff* *fp* *ff*

Cl. 1 *f* *ff* *p < ff > p*

Cl. 2 *f* *ff* *p < ff > p*

Cl. 3 *f* *ff* *p < ff > p*

B. Cl. *ff* *f* *ff* *ff* *fp* *ff*

Alto Sax. 1 *ff* *f* *ff* *fp* *ff* *f* *ff*

Alto Sax. 2 *ff* *f* *ff* *fp* *ff* *f* *ff*

Ten. Sax. *ff* *fp* *f* *ff* *fp* *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff* *ff* *ff*

41

44

Tpt. 1 *f* *ff* *bright* *fp* *ff* *f*

Tpt. 2 *f* *ff* *bright* *fp* *ff* *f*

Hn. 1 *ff* *p < ff > pp* *f* *fp* *ff* *fp* *ff*

Hn. 2 *ff* *p < ff > pp* *f* *fp* *ff* *fp* *ff*

Tbn. 1 *fp* *ff* *ff* *f* *ff* *fp* *ff*

Tbn. 2 *fp* *ff* *ff* *f* *ff* *fp* *ff*

Euph. *fp* *f* *ff* *p < ff > pp* *f* *fp* *ff* *fp* *ff*

Tba. *f* *ff* *ff* *ff* *fp* *ff*

Timp. *pp* *f* *ff* *mf* *pp* *ff* *choke!*

41

44

Perc. 1 (to Rt.) *ff*

Perc. 2 (Tri.) *ff* *p < ff > pp*

Perc. 3 (Sus. Cym.) *p* *mp* *p* *f* *pp* *ff* *choke!*

47

50

Pic. 1. *p* *pp*

Fl. 1. 2.

Ob. 1. 2. *p*

Eng. Hn.

Bsn. 1. 2.

Cbsn.

Cl. 1. *pp*

Cl. 2. *pp* *mf* *p*

Cl. 3. *pp* *mf* *pp*

B. Cl.

Alto Sax. 1. *fp* *pp* *pp* *mf* *p* *mp*

Alto Sax. 2. *fp* *pp* *pp* *mf* *p* *mf*

Ten. Sax. *fp* *pp*

Bari. Sax. *fp* *pp* *p*

47

50

1. to straight mute
2. to cup mute
3. to harmon mute

Tpt. 1. 2. 3. *p*

Hn. 1. 2. *fp* *ppp*

Tbn. 1. *p* *mf* *pp* to straight mute

Tbn. 2. *p* *mf* *pp* to straight mute

B. Tbn. *p* *mf* *p* *pp*

Euph.

Tba. *ppp* *p*

Timp.

47

50

Following the contour of the graphic, Perc. 1 & 2 gently whistle from mm. 47-50

(Whistle) *p* end Perc. 1 whistle

Perc. 1 Glockenspiel *f* *ff*

(Whistle) *p* end Perc. 2 whistle

Perc. 2 Vibraphone *f* *p* *pp* *ff*

(Sus. Cym.) *ppp* *p* to Wind Chimes.

56

Picc. *p* *pp*

Fl. 1 *p* *mf* *p* *pp*

Ob. 1 *p*

Eng. Hn.

Bsn. 1 *p*

Cbsn.

Cl. 1 *p*

B. Cl.

Alto Sax. 1 *p* *mf* *mp* *p*

Alto Sax. 2 *p* *mf* *pp*

Ten. Sax. *p* *f* *pp*

Bari. Sax. *mp* *p*

56

Tpt. 1 *fp* > one player straight mute

Tpt. 2

Tpt. 3 *f* *p* one player harmon mute

Hn. 1 *pp* *ff* *pp* one player

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

56

Perc. 1 *p*

Perc. 2 *p* *f* *p*

Perc. *Red* → *Wind Chimes* *very lightly brush high end of chimes l.v.* *to Rain Stick* *p*

61

66 poco rit. → to (♩ = 50)

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cbsn.

Cl. 1
mp *pp*

Cl. 2
p *pp*

Cl. 3
mp *pp* *mf* *> pp*

B. Cl.
mp *pp* *mf* *pp*

Alto Sax. 1
mp *mf* solo in one breath if possible

Alto Sax. 2
ppp *p* *pp* in one breath if possible

Ten. Sax.
pp in one breath if possible

Bari. Sax.
ppp *ppp* in one breath if possible

61

66 poco rit. → to (♩ = 50)

Tpt. 1
2
3

Hn. 1
2
p mp *pp*

Tbn. 1
pp straight mute *gliss.* *gliss.*

Tbn. 2
pp straight mute *gliss.* *gliss.*

B. Tbn.

Euph.
mp *pp*

Tba.
ppp

Timp.
ppp

61

66 poco rit. → to (♩ = 50)

Perc. 1

Perc. 2

Perc. III

69 (♩ = 50)

71 a tempo (♩ = 60)

rit.

→ (♩ = 46)

hold until full decay

Picc.

1
2
Fl.

1
2
Ob.

Eng. Hn.

1
2
Bsn.

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 (solo)

Alto Sax. 2

Ten. Sax.

Bari. Sax.

69 (♩ = 50)

71 a tempo (♩ = 60)

rit.

→ (♩ = 46)

hold until full decay

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

69 (♩ = 50)

71 a tempo (♩ = 60)

rit.

→ (♩ = 46)

hold until full decay

Perc. 1

Perc. 2

Perc.