A MUSIC BOX OF MANY

String Quartet No .1

Charlie Kreidler

I.

Explosion

(Poco rubato ♩ = 110)

Violin I

Violin II

Viola

Cello

Solo

mp expressive

p

f

ff

mf

f stately

6

f bold

rall.

pp

pizz.

mf

arco.

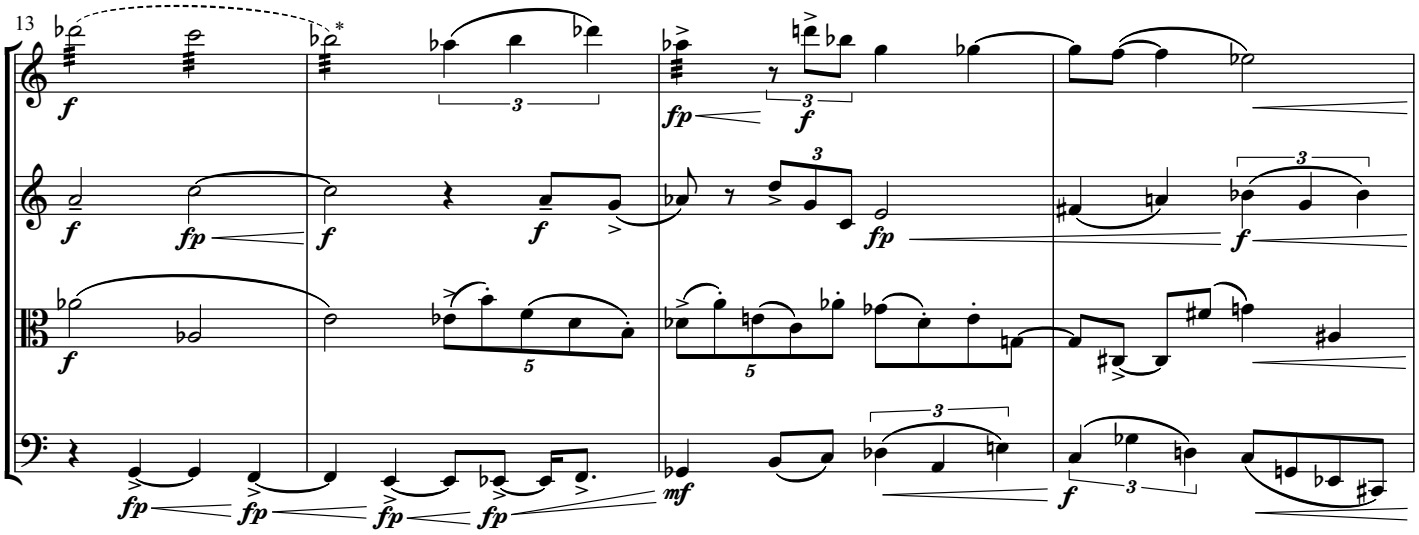
mp

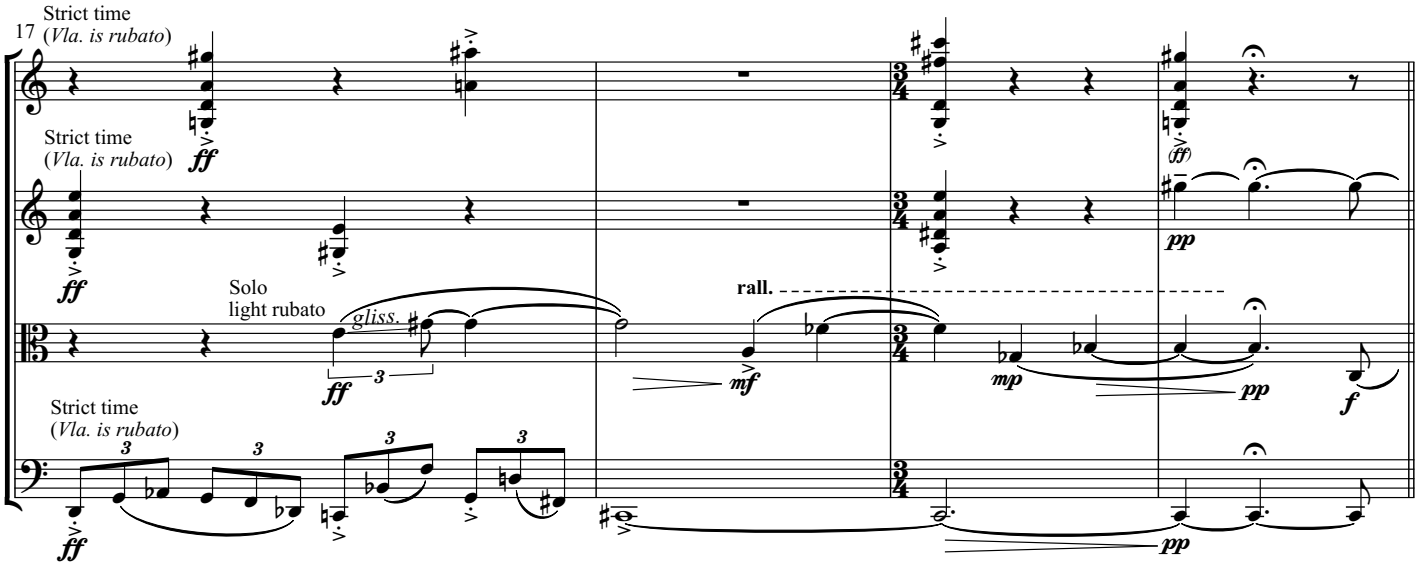
Tempo primo (♩ = 110)

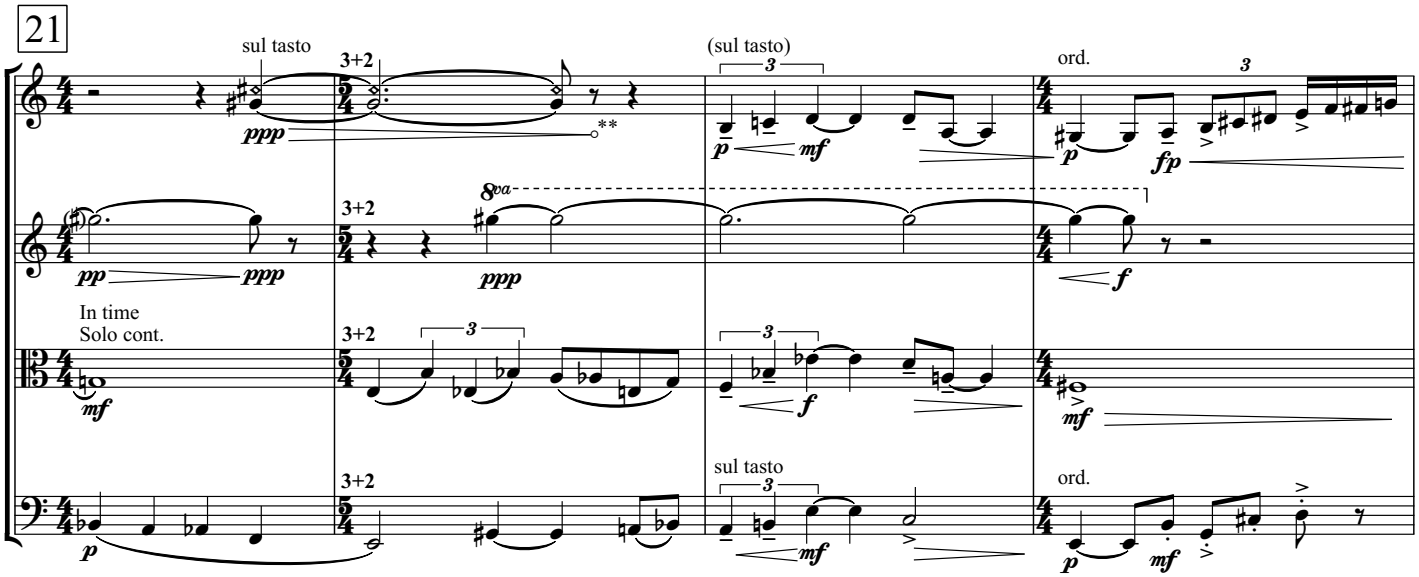
9

ff explosive!

fp







*Throughout the piece, dashed slurs connect tremolo phrases and ties.

***Niente marking:* Crescendo from silence (<) or diminuendo into silence (>)

25

ff f ff f ff gliss f ff

(arco.) ff fp ff (A)

sub. f f ff pizz. ff ff arco. ff f

29

mf f build intensity ff fff

f build intensity ff fff

ord. sul pont. ff fff ord. sub. f build intensity ff fff

ff ff hard and heavy fff

32

sul pont. sub. pp hazy mp p mp p f

sul pont sub. pp hazy p pp (pp) f

Solo f expressive p mf f

sul pont sub. pp hazy p pp f

36

pizz.

arco. (s.p.) → ord.

mp pp sub. f fp (p)

(s.p.) → ord.

mp pp mp mf gliss. pp mf

pizz. arco. sul pont. → sul tasto. (s.t.) → ord.

mf fp pp

(trem.) → (s.p.) senza trem. → ord.

mp ff mp mf pp mf

40

Solo

ff soaring sub. f

(trem.) → senza trem.

Solo rubato

fp gliss. f p f p pp expressive

fp f mp pp

Solo

ff bold p mf

44

rall. 2+3

pp soft mp

rall. 2+3

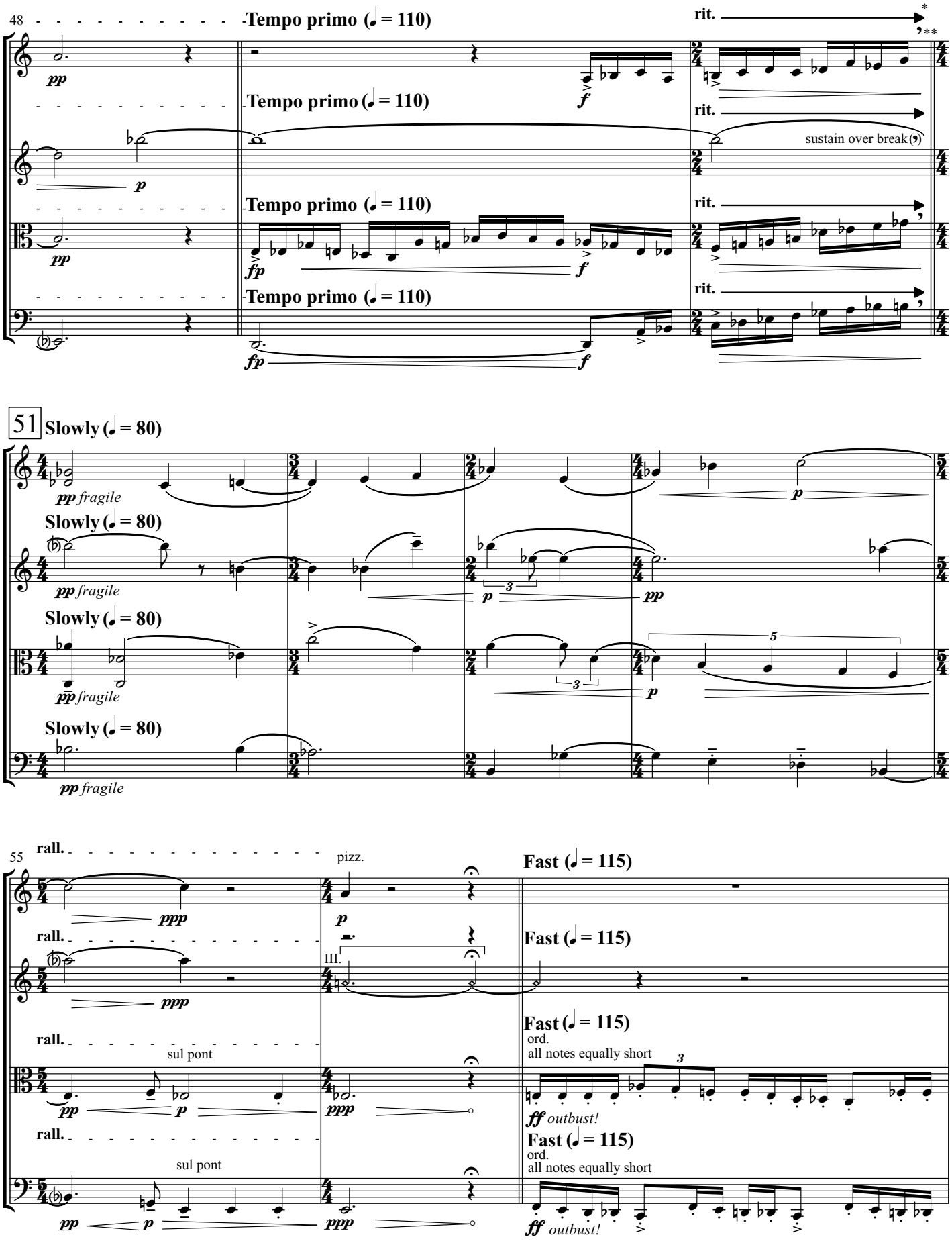
soft mp mf

rall. 2+3 (trem.) → senza trem.

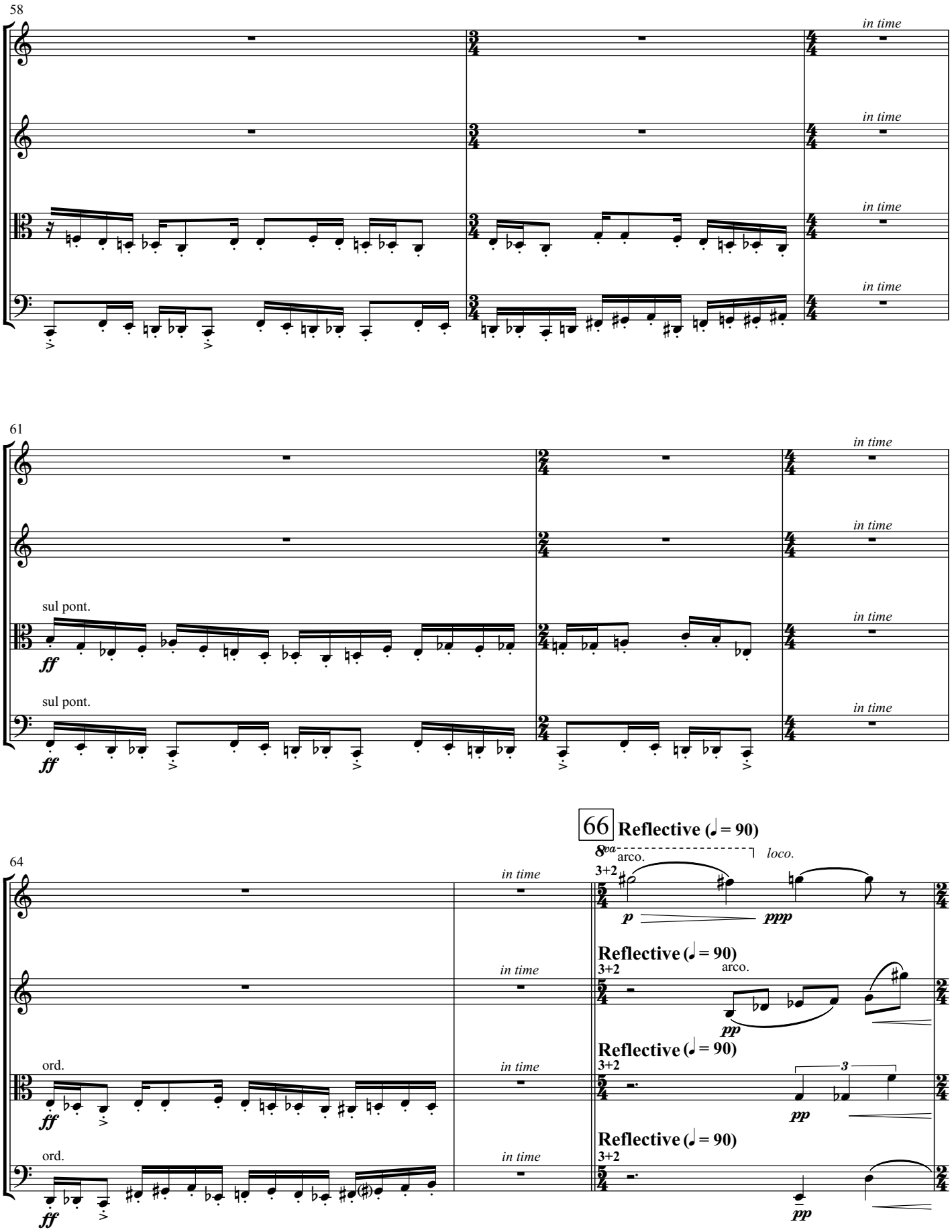
p soft pp p

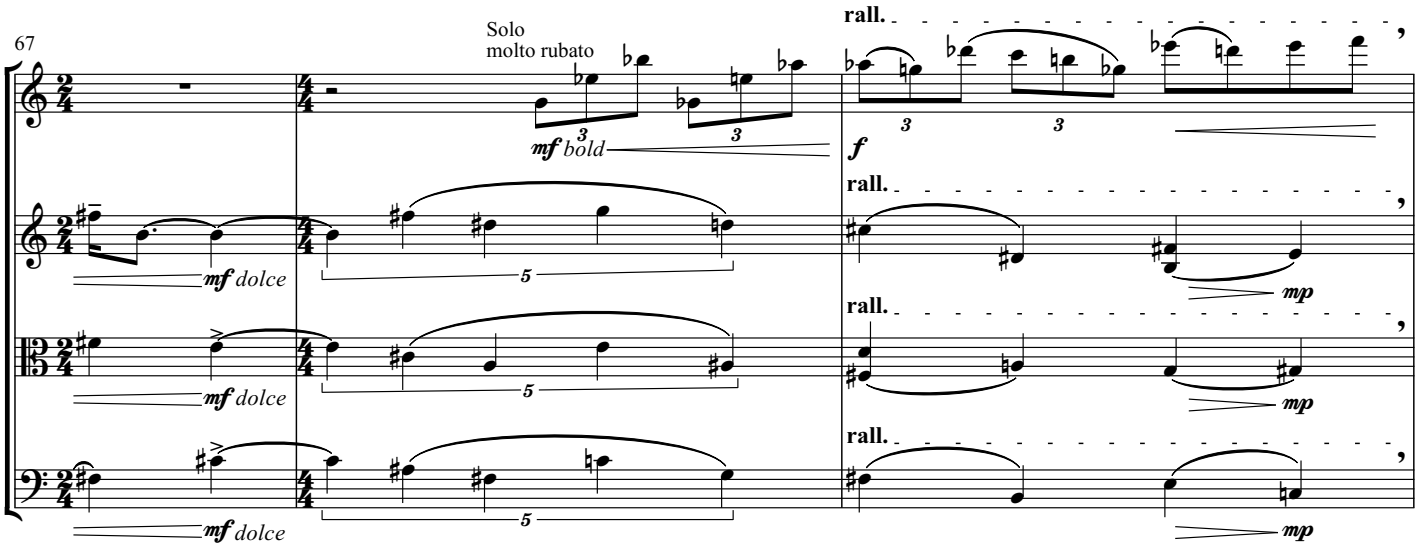
rall. 2+3

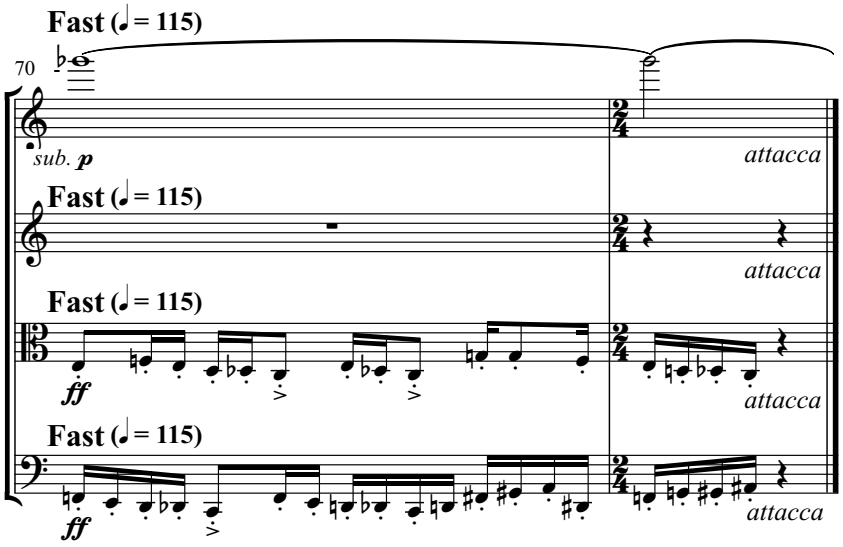
p soft pp



*Arrow (⟶) indicates a smooth and equal transition into new tempo
**Breath mark (,) denotes short pause. Like a breath.

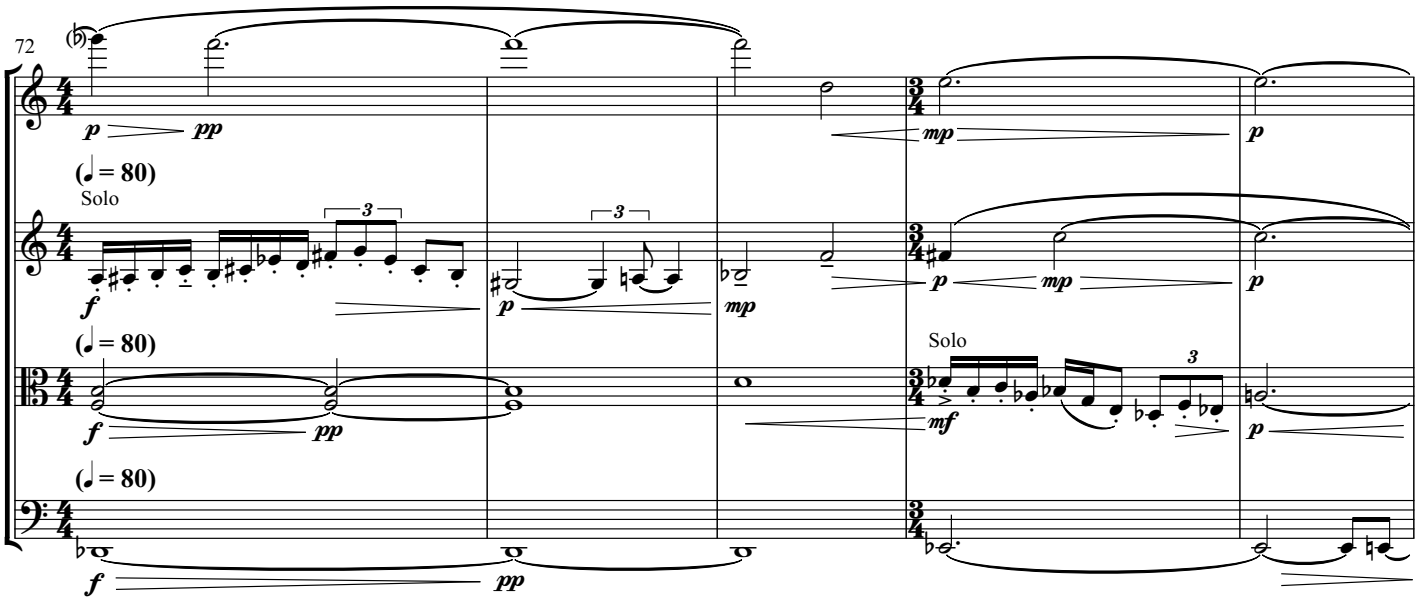

58
in time
in time
in time
in time
61
in time
in time
sul pont.
ff
in time
sul pont.
ff
in time
64
in time
66
Reflective (♩ = 90)
8va
arco.
loco.
3+2
p
ppp
in time
Reflective (♩ = 90)
3+2
arco.
pp
ord.
ff
in time
Reflective (♩ = 90)
3+2
3
pp
ord.
ff
in time
Reflective (♩ = 90)
3+2
pp

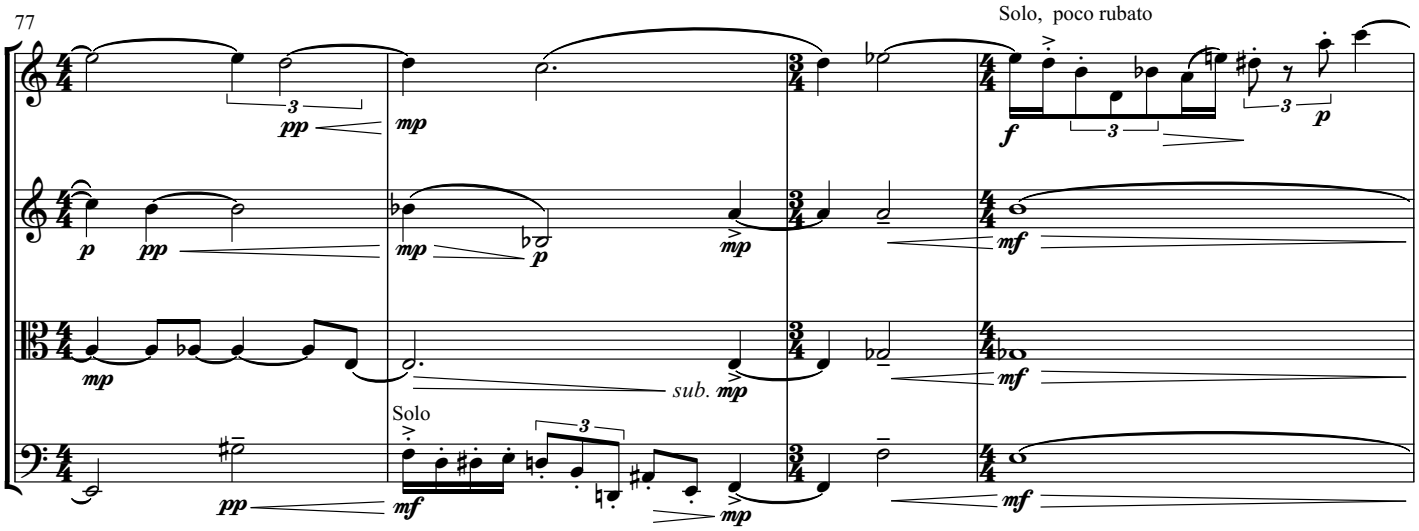

67
Solo
molto rubato
mf bold
f
rall.
mf dolce
mp

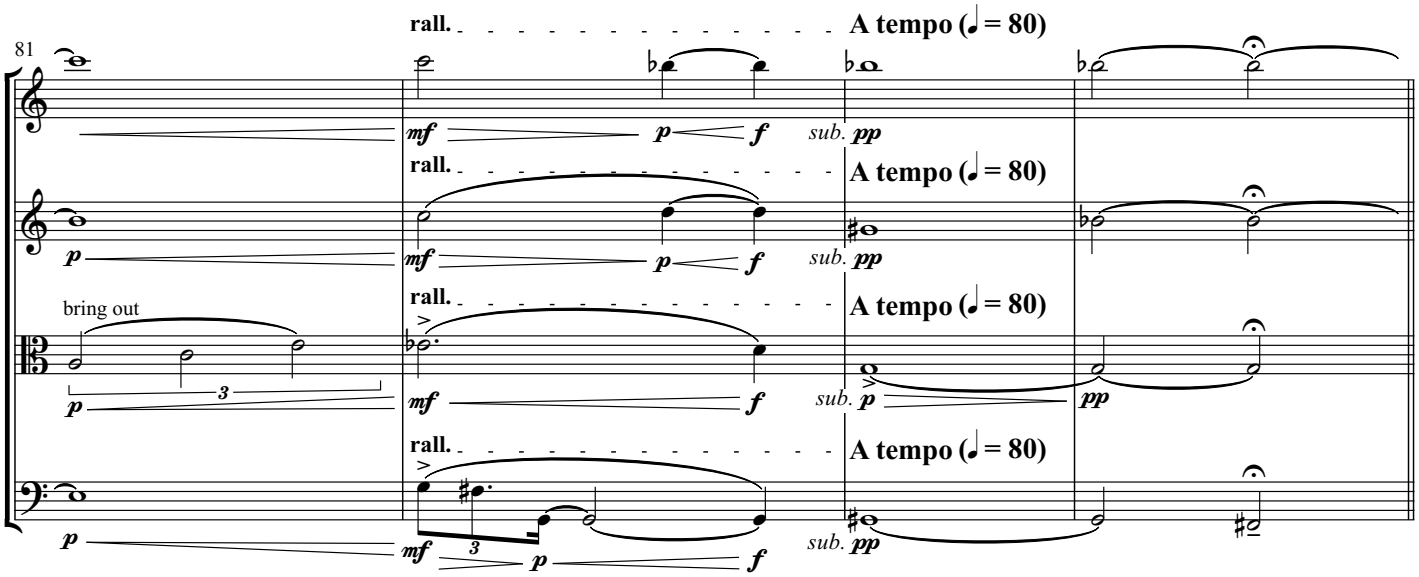

Fast (♩= 115)
70
sub. p
attacca
ff

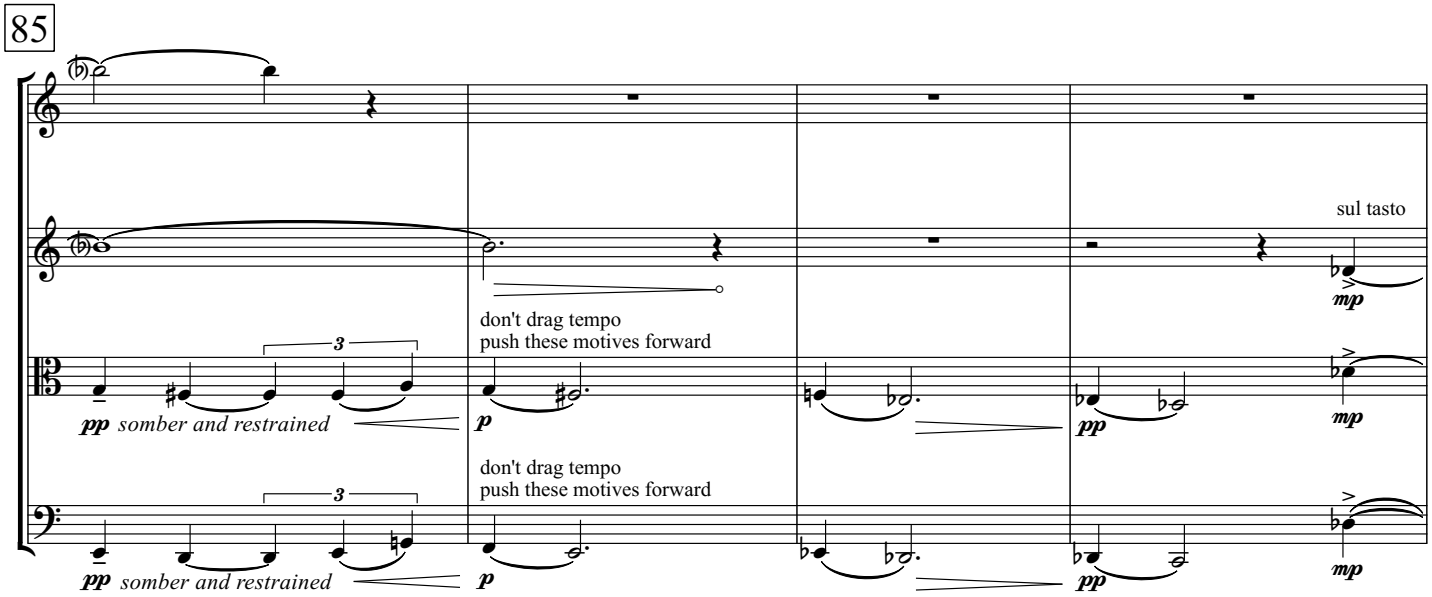
II.

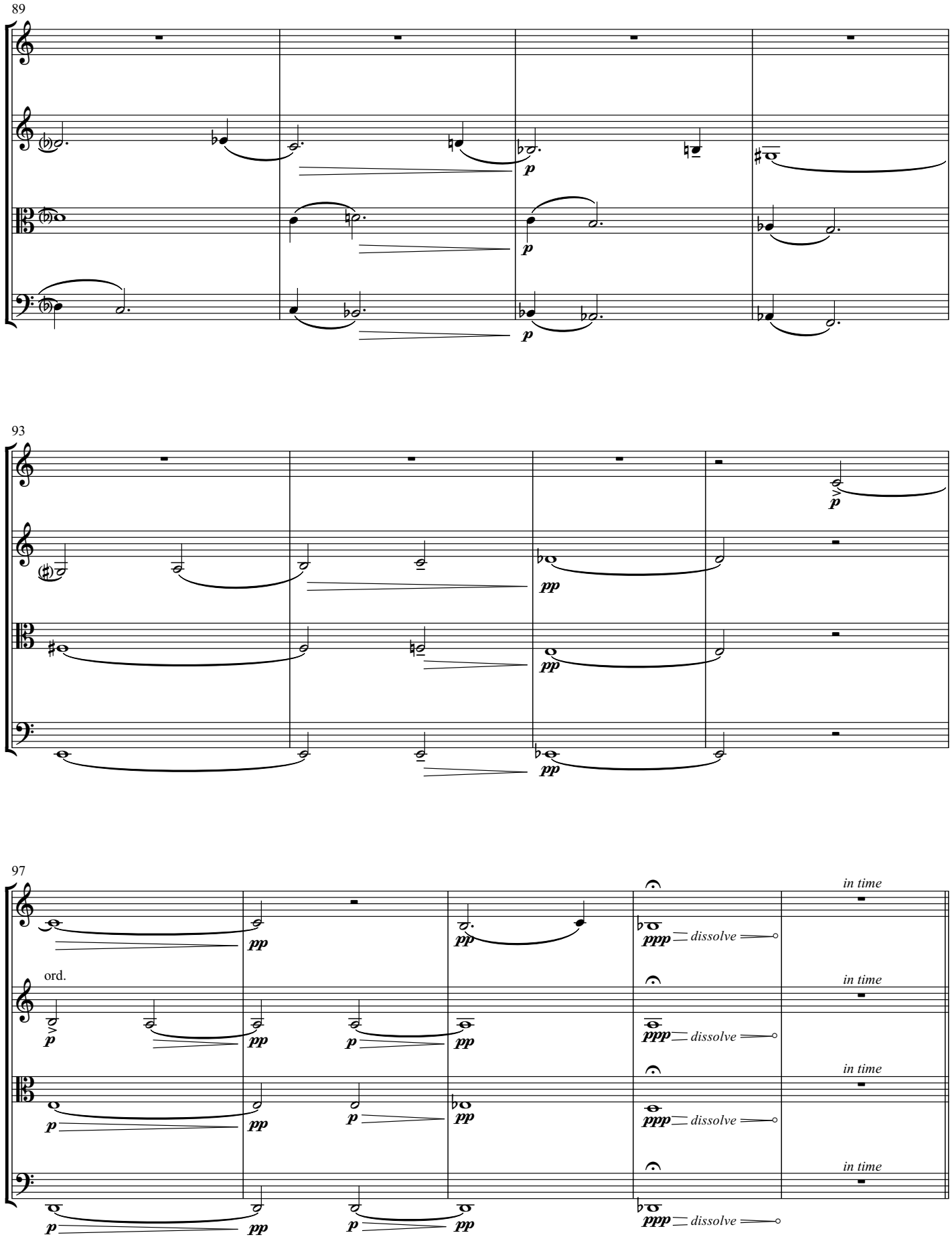
Lament (♩= 80)

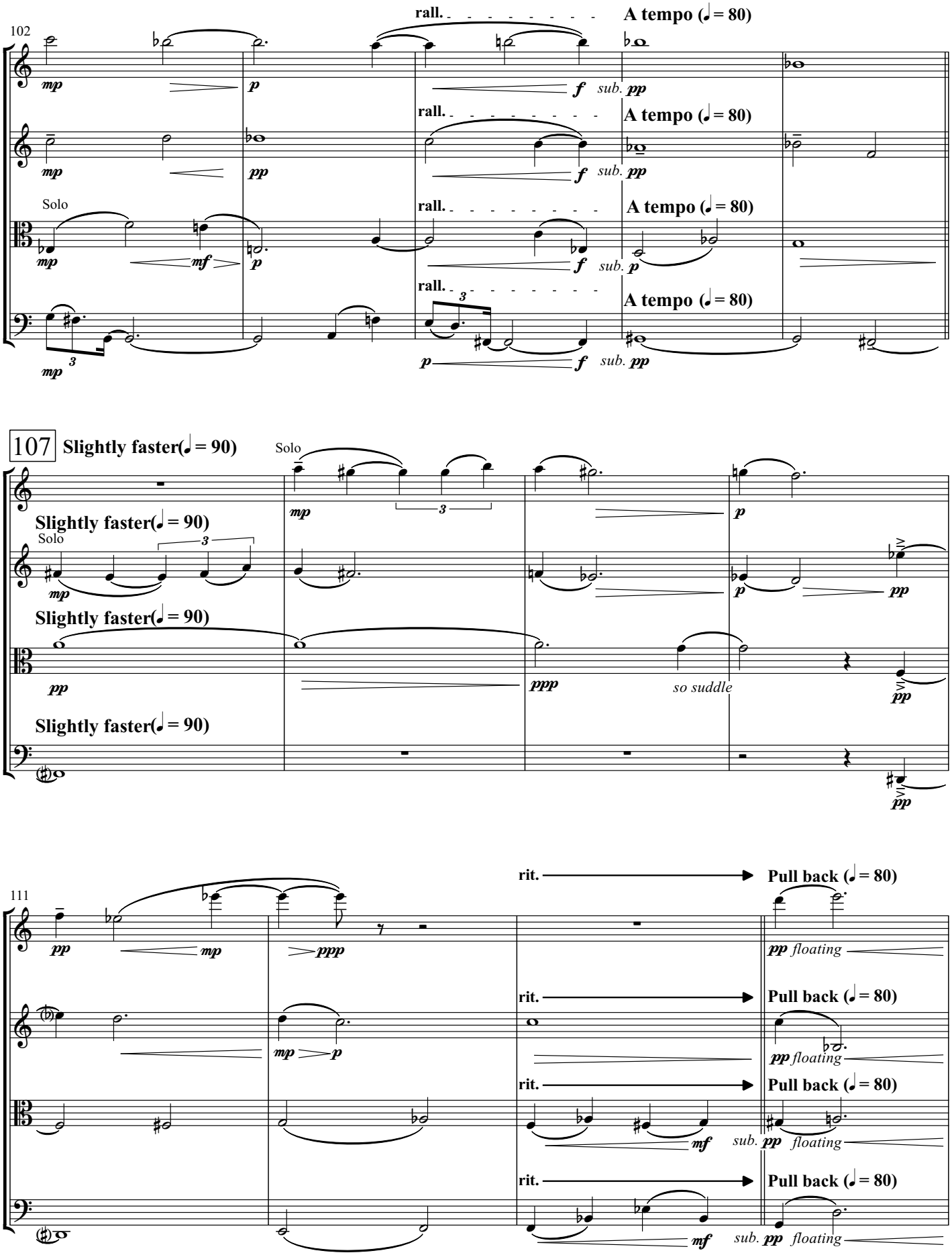

72
p
pp
mp
(♩= 80)
Solo
f
mf

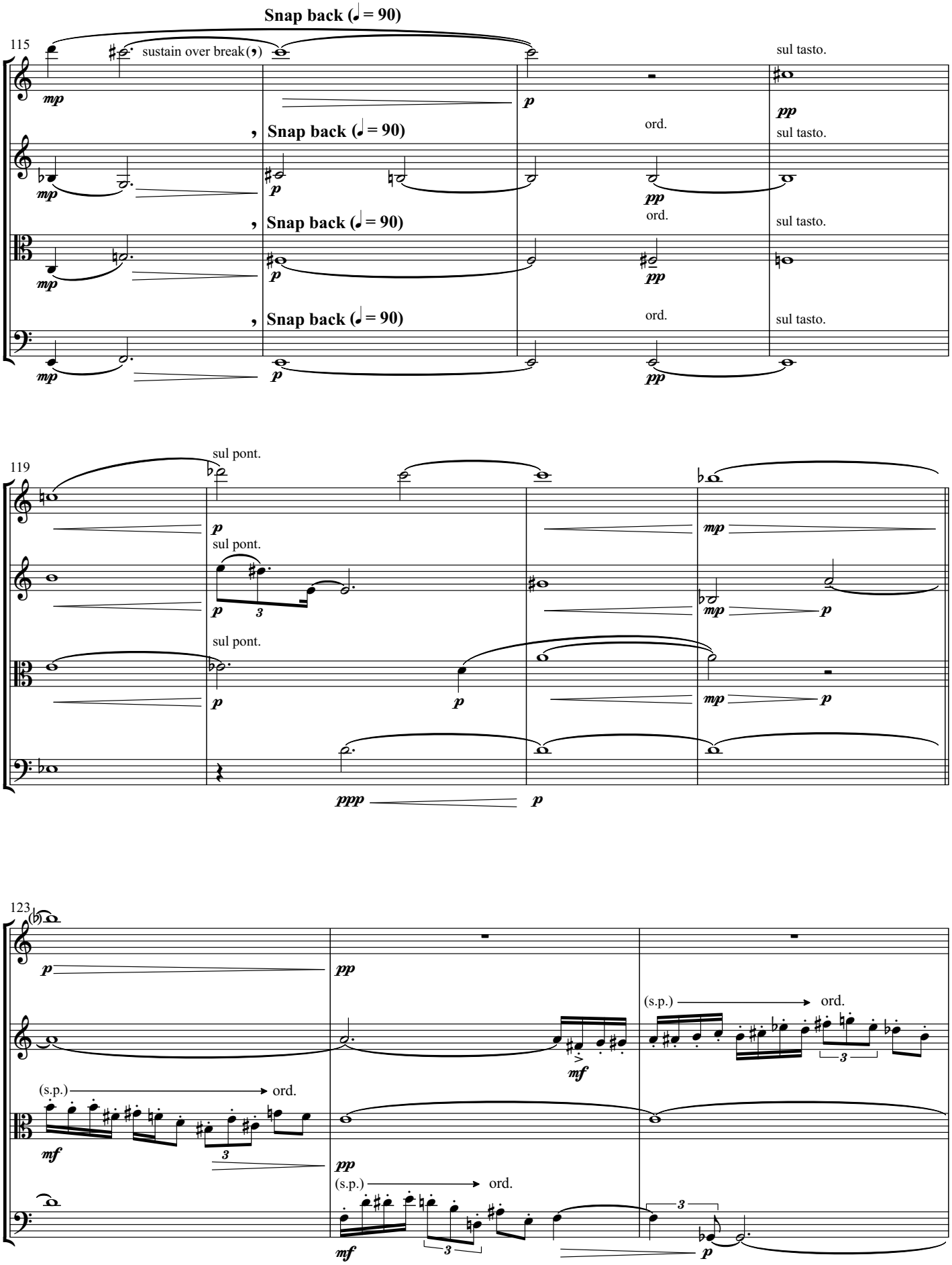

77
Solo, poco rubato
Solo
sub.

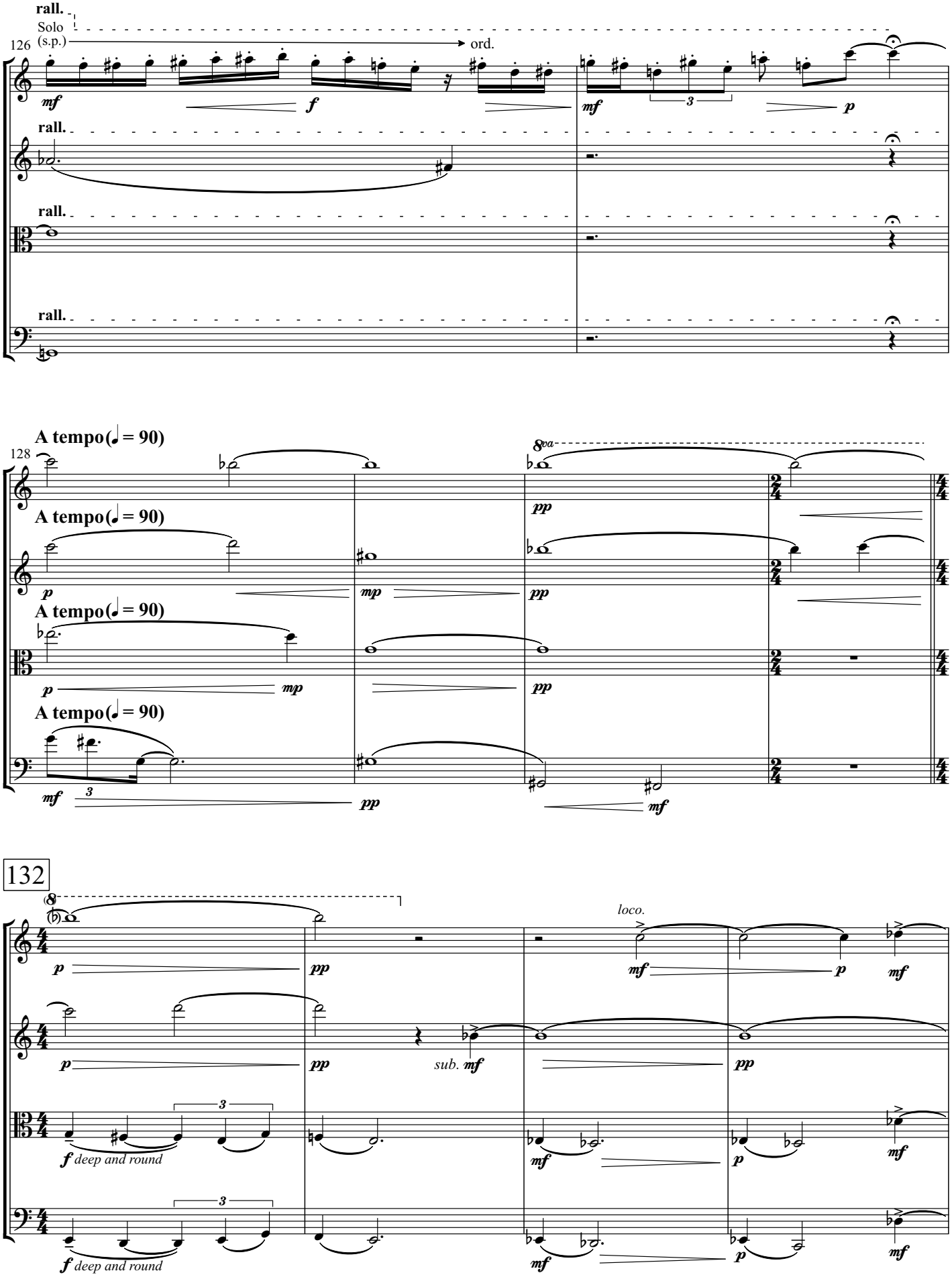

81
rall.
A tempo (♩ = 80)
sub.
bring out

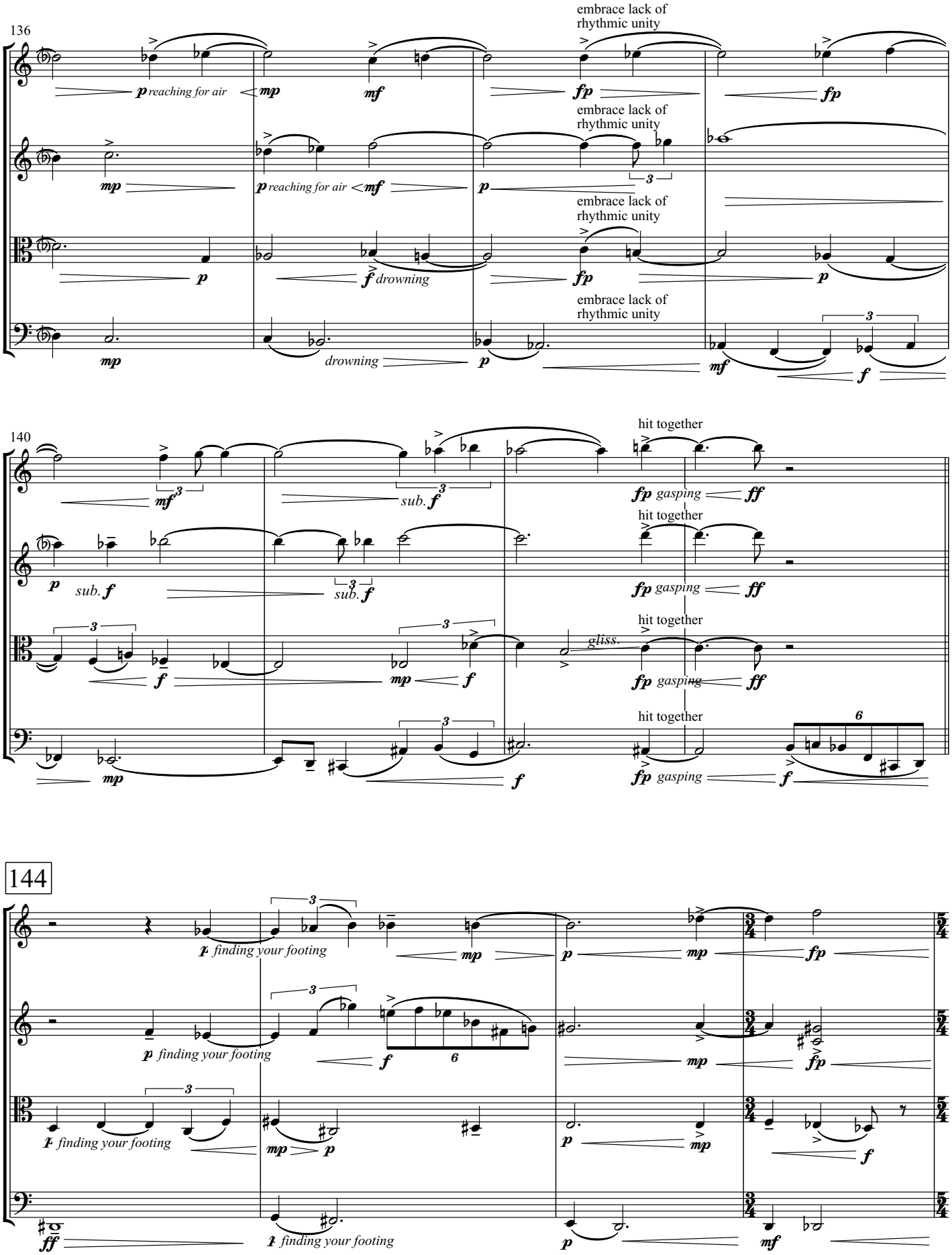

85
sul tasto
don't drag tempo
push these motives forward
somber and restrained

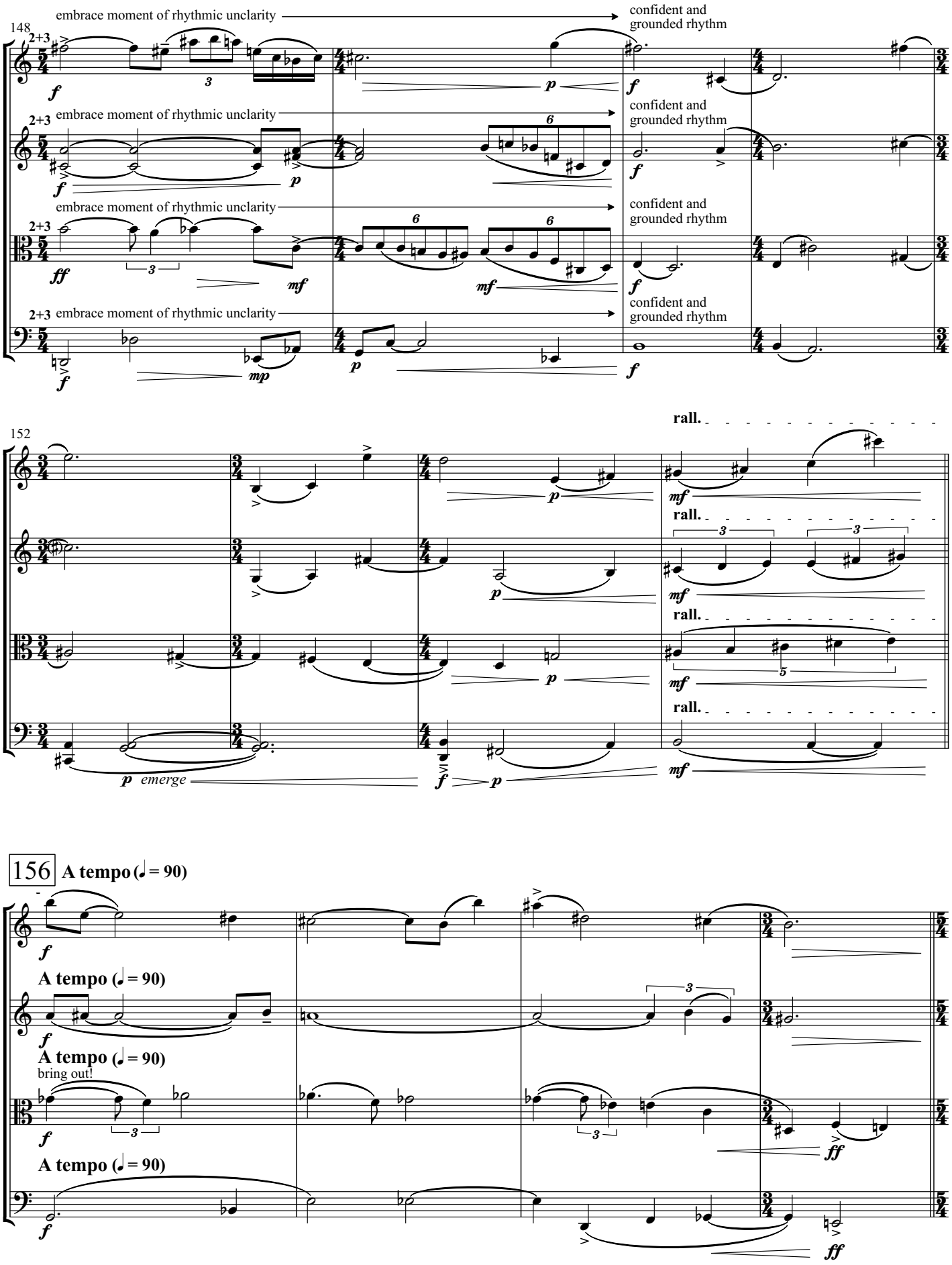

89
p
p
p
93
p
pp
pp
pp
97
pp
pp
ppp
dissolve
in time
ord.
p
pp
p
pp
ppp
dissolve
in time
p
pp
p
pp
ppp
dissolve
in time
p
pp
p
pp
ppp
dissolve
in time

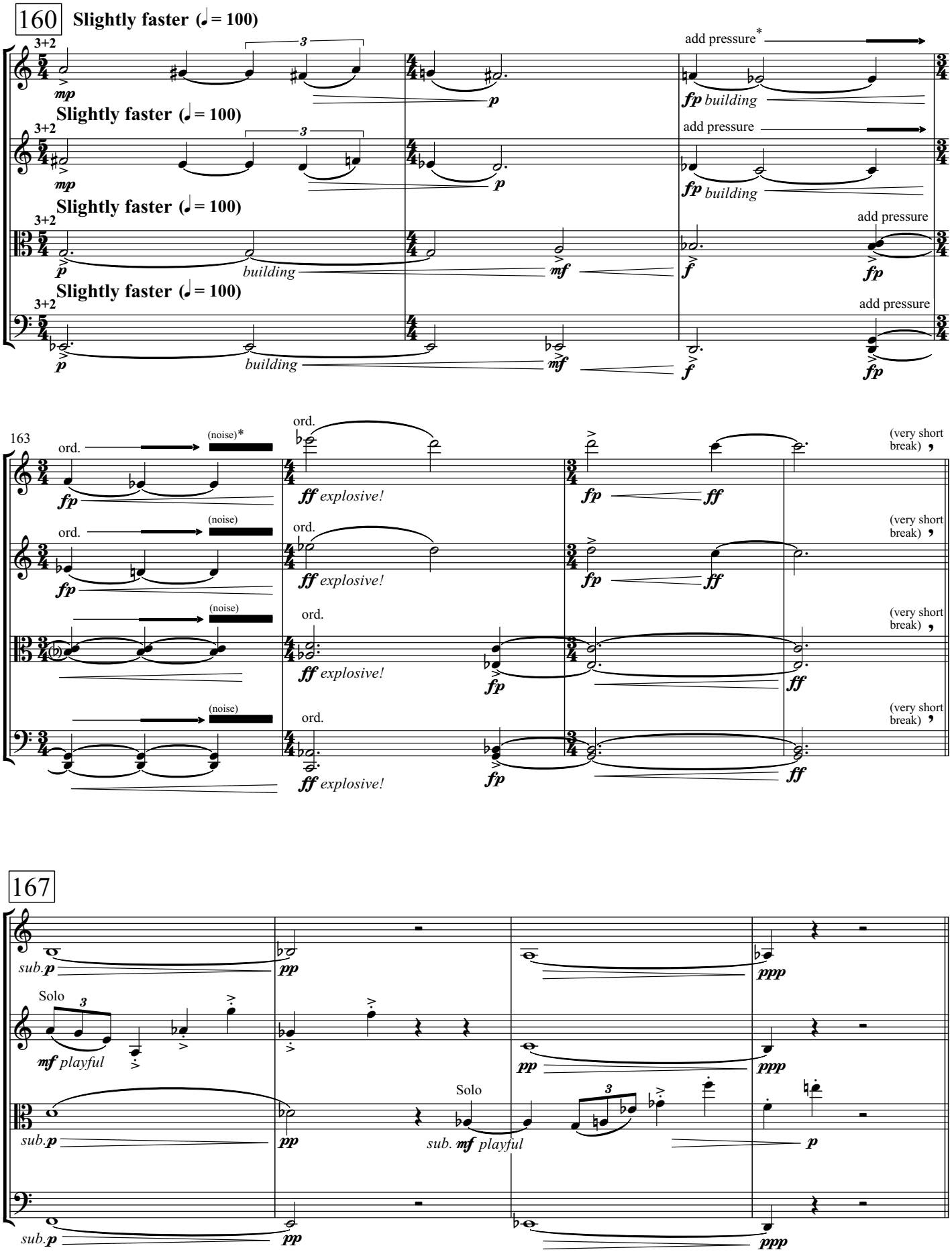

102
rall.
A tempo (♩ = 80)
mp
p
f
sub. pp
Solo
mf
107
Slightly faster(♩ = 90)
pp
ppp
so suddle
111
rit.
Pull back (♩ = 80)
floating


Snap back (𝅗𝅥 = 90)
115
sustain over break (,)
sul tasto.
mp
p
pp
, Snap back (𝅗𝅥 = 90)
ord.
sul tasto.
, Snap back (𝅗𝅥 = 90)
ord.
sul tasto.
, Snap back (𝅗𝅥 = 90)
ord.
sul tasto.
119
sul pont.
sul pont.
sul pont.
ppp
123
(s.p.)
ord.
mf
3


rall.
Solo
(s.p.)
ord.
126
mf
f
mf
3
p
rall.
rall.
rall.
A tempo(♩ = 90)
128
8va
pp
A tempo(♩ = 90)
p
mp
pp
A tempo(♩ = 90)
p
mp
pp
A tempo(♩ = 90)
mf
3
pp
mf
132
8
p
pp
loco.
mf
p
mf
p
pp
sub. mf
pp
3
f deep and round
mf
p
mf
3
f deep and round
mf
p
mf


136
p reaching for air
mp
mf
fp
embrace lack of rhythmic unity
fp
mp
p reaching for air
mf
p
embrace lack of rhythmic unity
p
f drowning
fp
embrace lack of rhythmic unity
p
mp
drowning
p
mf
f
140
mf
sub. f
fp gasping
ff
hit together
p
sub. f
sub. f
fp gasping
ff
hit together
f
mp
f
gliss.
fp gasping
ff
hit together
mp
f
fp gasping
f
hit together
144
p finding your footing
mp
p
mp
fp
p finding your footing
f
mp
fp
p finding your footing
mp
p
p
mp
f
ff
p finding your footing
p
mf


148
2+3
embrace moment of rhythmic unclarity
confident and grounded rhythm
152
rall.
emerge
156
A tempo (♩ = 90)
bring out!



* Add gradual bow pressure. Line thickness denotes greater pressure.
** *Noise*: As much pressure as possible. No pitch is audible.

171

Solo

mp dolce

sul pont

(s.p.) molto s.p.

p – *dissolve*

175

ord.

(Gb)

short pause into Interlude (I)

pizz.

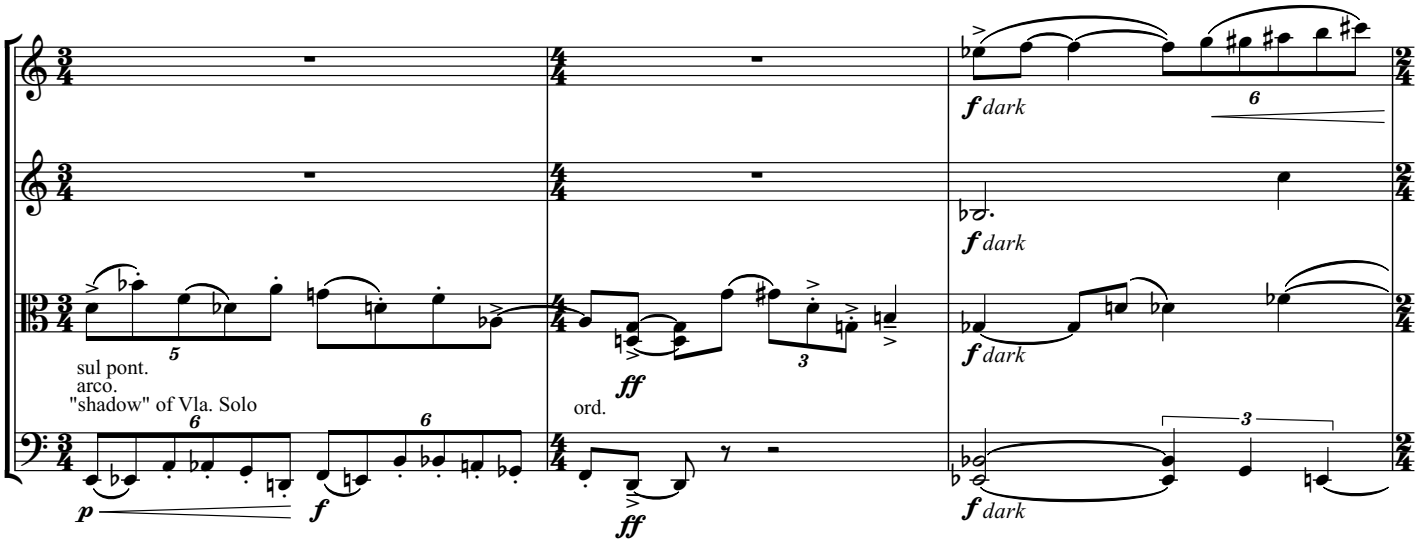
arco.

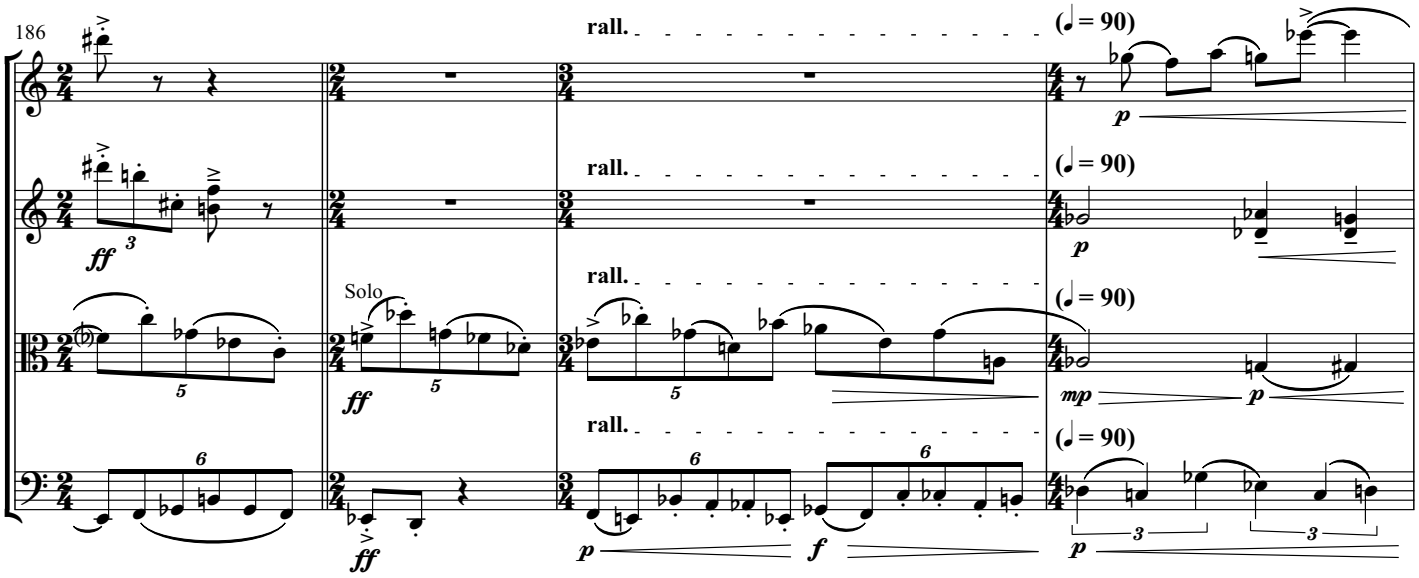
Interlude (I.)

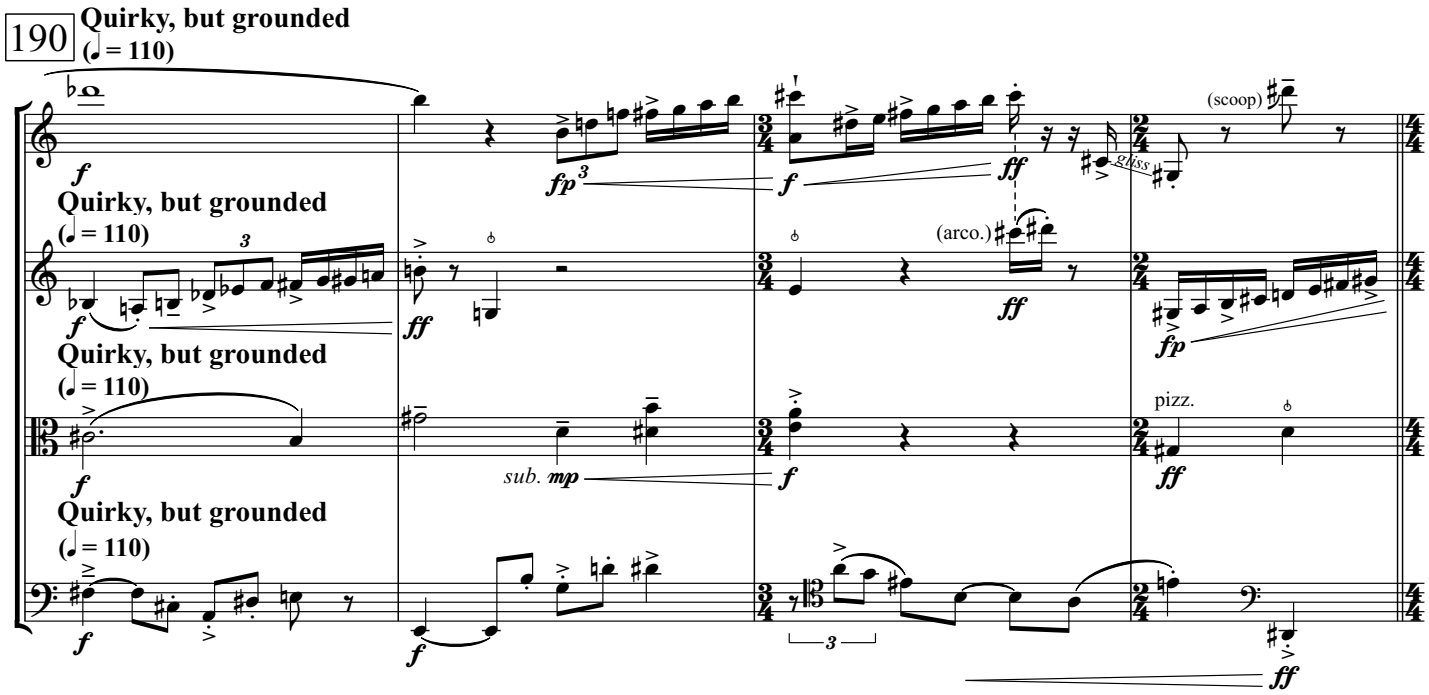
Scherzo (♩= 120)

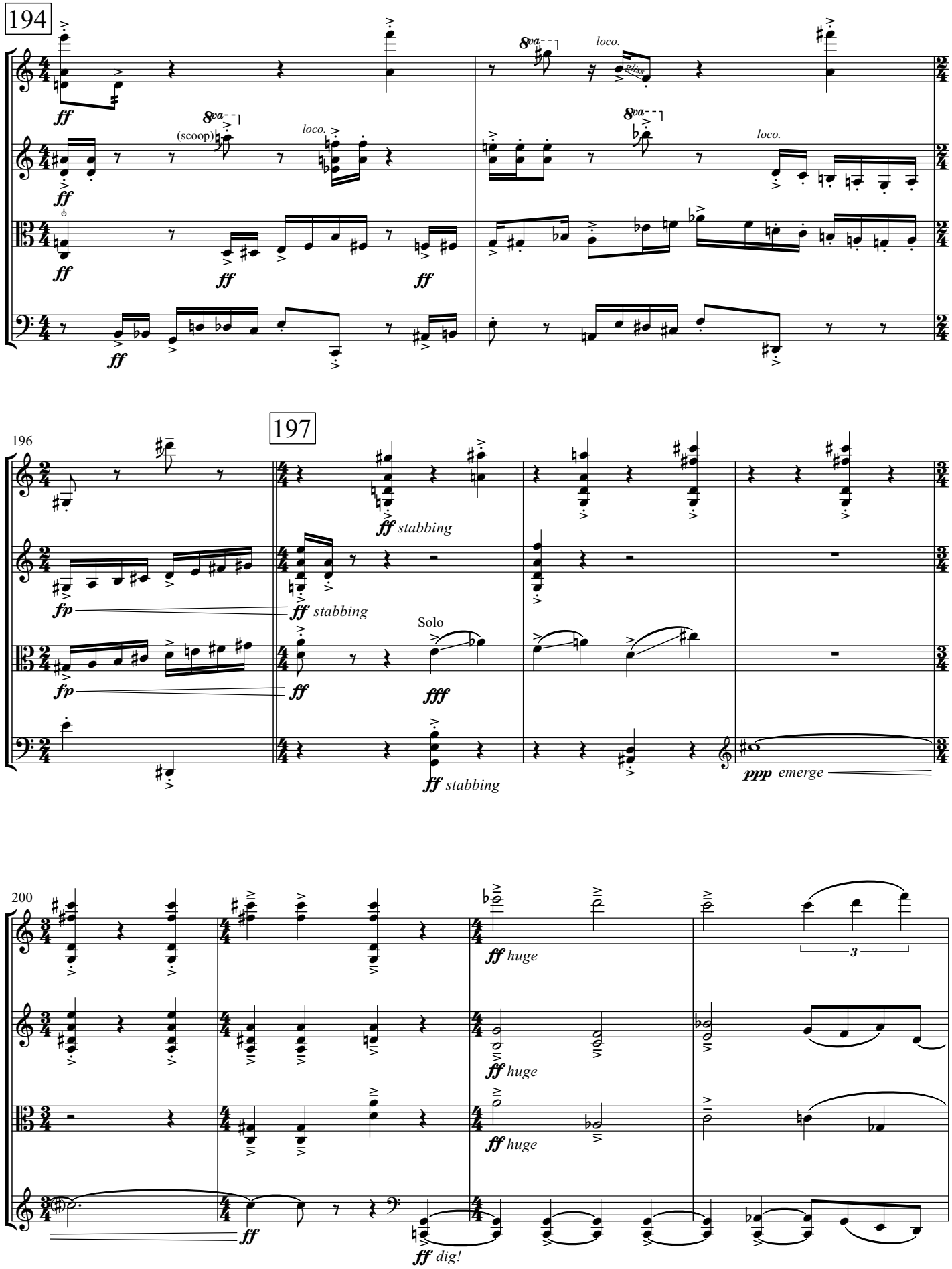
(pizz.)

Solo


f dark
f dark
f dark
f dark
sul pont.
arco.
"shadow" of Vla. Solo
ord.
p
f
ff


186
rall.
(♩ = 90)
Solo
ff
p
mp
f


190
Quirky, but grounded
(♩ = 110)
(scoop)
gliss.
(arco.)
pizz.
sub. mp
f
ff
fp


194
ff
8va
loco.
gliss.
(scoop)
196
197
fp
ff stabbing
Solo
fff
ppp emerge
200
ff huge
3
ff dig!

204

rall.

Solo
Rubato

3+2

fp *pp* *ppp* *attacca*

III.

Trepidation (♩ = 115)

(♩ = 115)

III.

pizz.

p *mp* *mf* *ppp* *f* *(f)*

211

s.p.

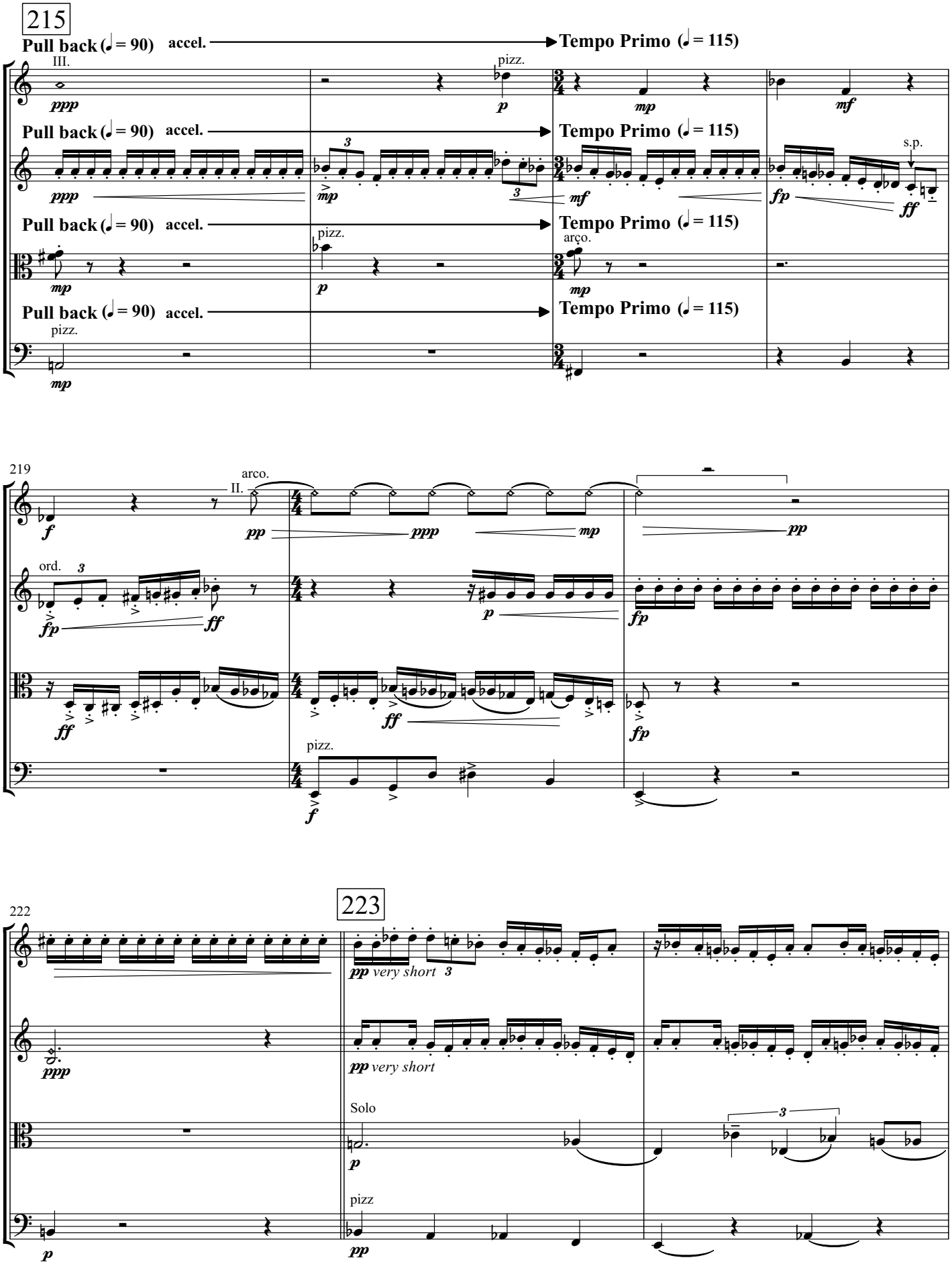
ord.

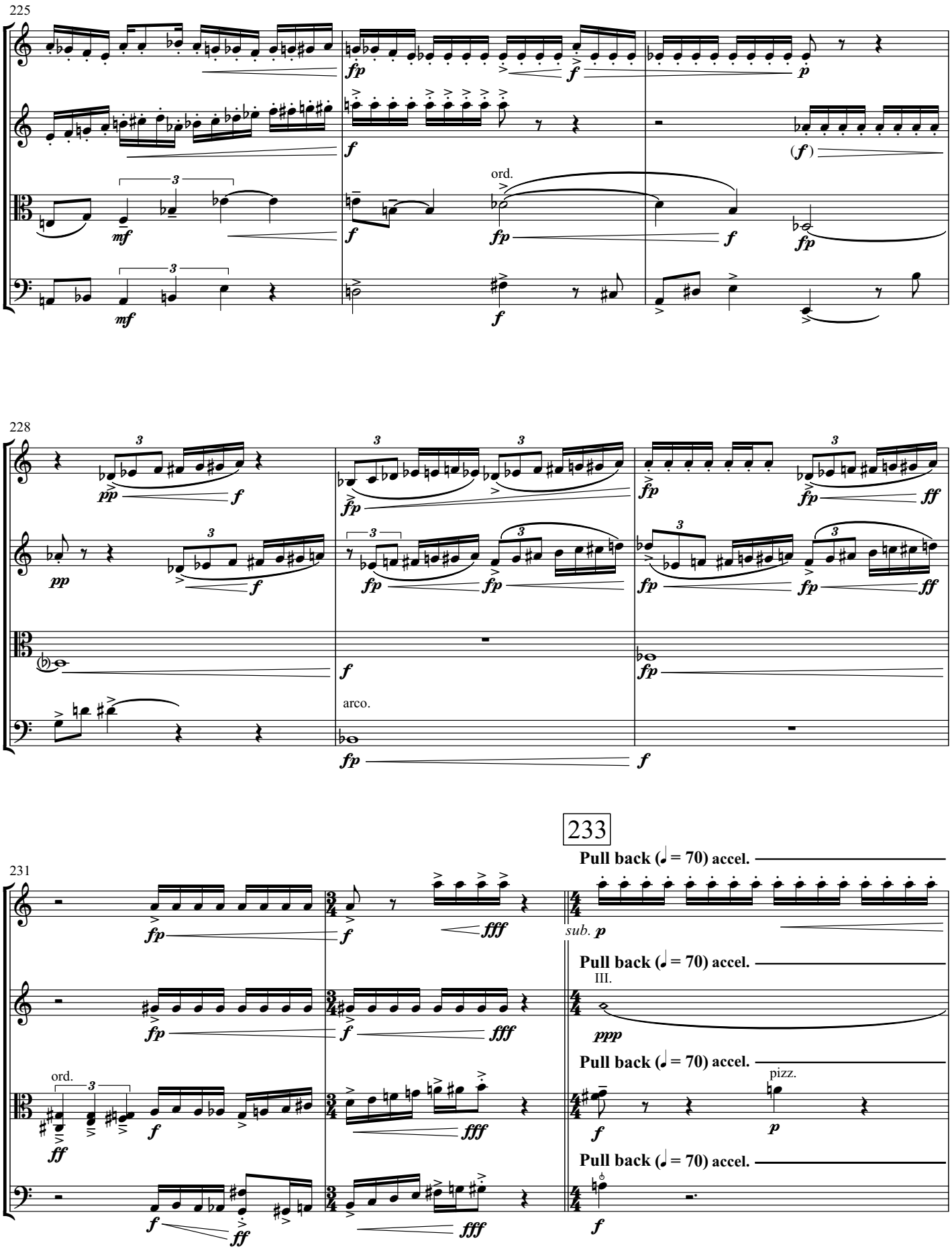
III.

arco.

rit.

fp *f* *ff* *pp* *mp* *mf* *ppp* *p*


215
Pull back (♩ = 90) accel.
Tempo Primo (♩ = 115)
III.
pizz.
arco.
s.p.
219
arco.
II.
ord.
pizz.
222
223
very short
Solo
pizz


225
ord.
228
arco.
231
ord.
233
Pull back (𝅗𝅥 = 70) accel.
sub. p
III.
pizz.

234

Tempo primo (♩ = 115)

mp3 3 mf fp (o.p.) ff III. sub. pp

Tempo primo (♩ = 115)

II. ppp ff

Tempo primo (♩ = 115)

mp mf arco. f ff

Tempo primo (♩ = 115)

ff (arco.)

238

ppp mp pp ff rall.

p fp ppp rall.

ord → sul pont ff fff ord. pp rall.

arco f fp ff pizz. p rall.

242

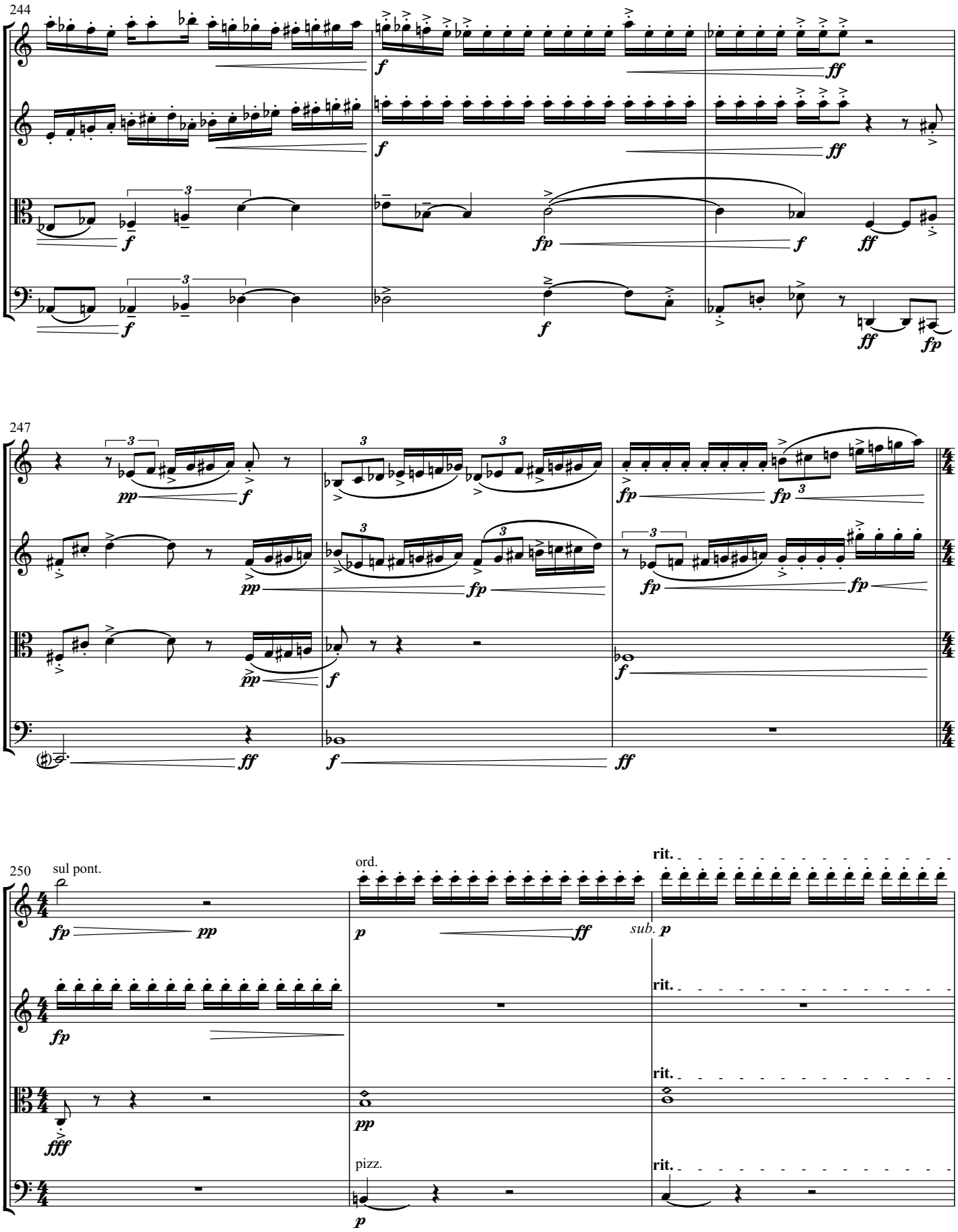
241

fp A tempo (♩ = 115) mf 3

A tempo (♩ = 115) ord. mf

A tempo (♩ = 115) f 3

pizz. p A tempo (♩ = 115) arco. f fp


244
247
250
sul pont.
ord.
sub.
rit.
pizz.

254

253

Slightly slower (♩ = 110)

pizz.

f dry and academic

Slightly slower (♩ = 110)

pizz.

f dry and academic

Slightly slower (♩ = 110)

ord.

pp dry and academic

mp

fp

Slightly slower (♩ = 110)

pizz.

pizz *

buzz.

arco.

p dry and academic

mp

fp

256

arco.

ff

p

f

ff

p

f

pp

f

ff

260

ord.

sul pont

ord.

rall.

sul pont

(♩ = 110)

pp

pp

p

(pizz.)

rall.

(♩ = 110)

arco.

pp

mf

Solo

rall.

(♩ = 110)

pp

mf

mf

p

(pizz.)

rall.

(♩ = 110)

pp

mp

mf

f

p

**Pizz buzz* (𝐳) After pizz, quickly place tip of the frog near the bridge of the corresponding string.

264

ord.

p legato

pp legato

f agitated

pizz.

f

p

mp

pp

slow gliss.

ff

269

Like the beginning (♩ = 115)

pizz.

pp

Like the beginning (♩ = 115)

Solo

p

mp

f

Like the beginning (♩ = 115)

pizz.

pp

p

ord.

f

Like the beginning (♩ = 115)

272

arco.

s.p.

sub. ppp

ord

ff

m.s.p.

ord.

f

III.

ff sub. pp

mp

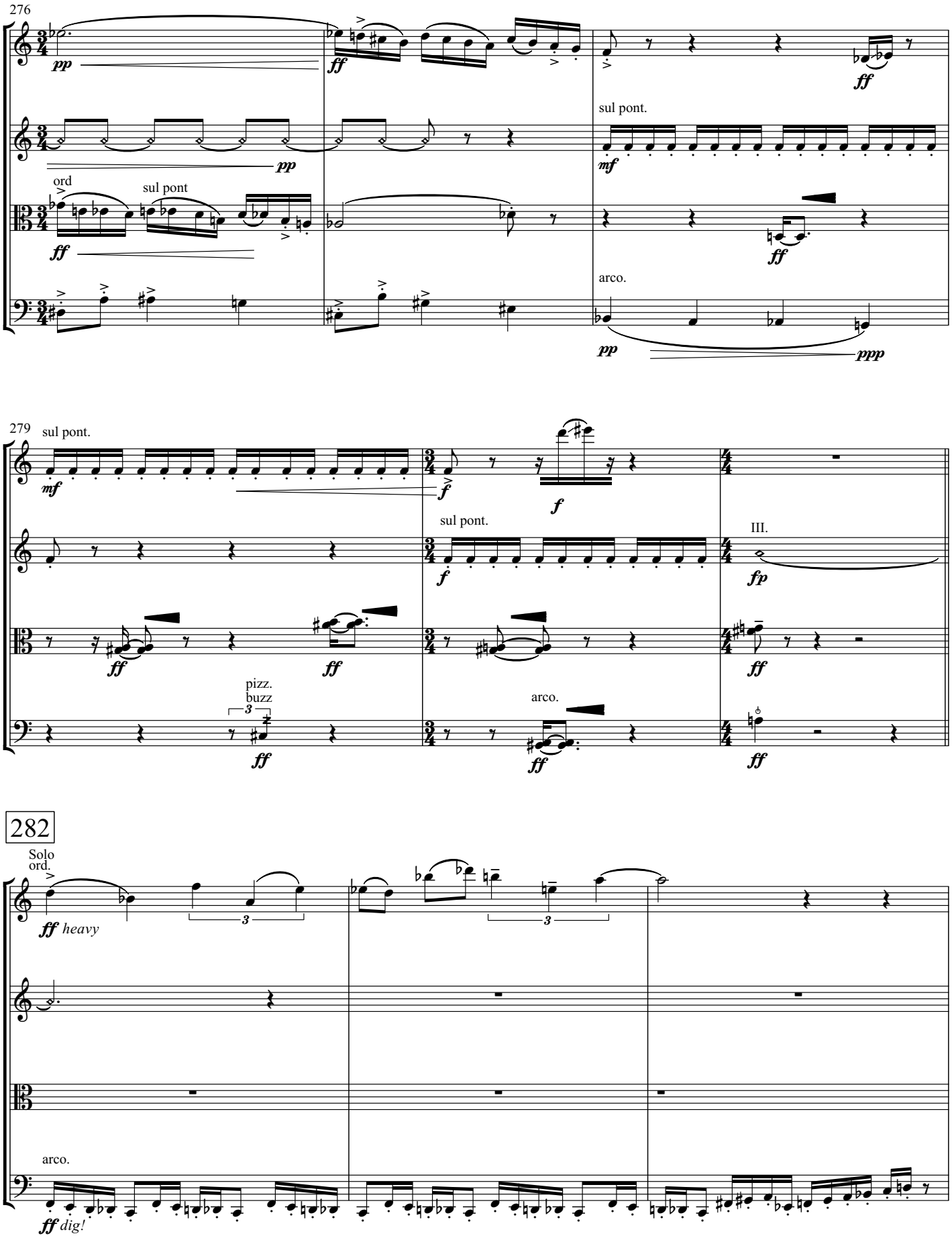
ff

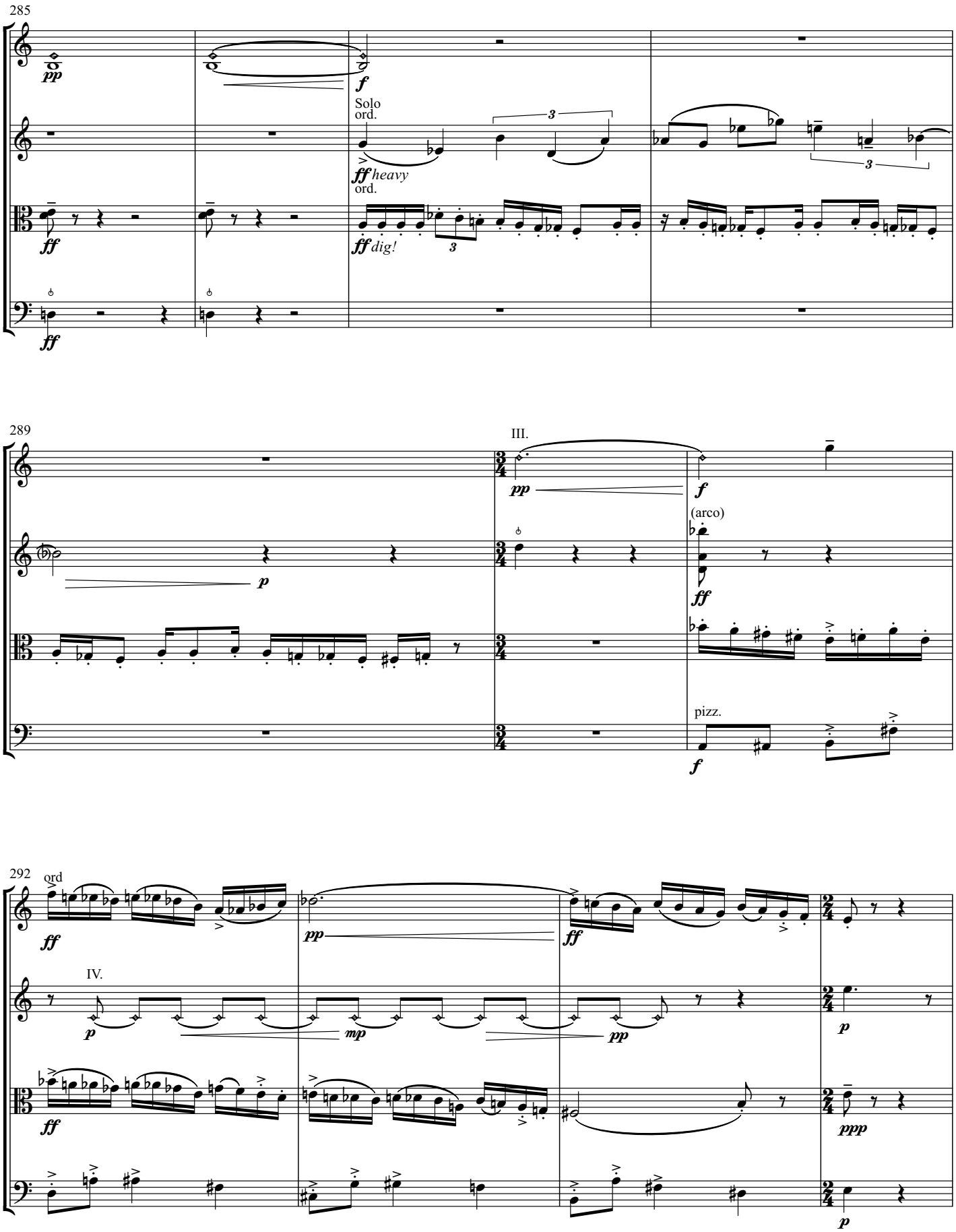
pizz.

ff

f

ff


276
pp
ff
sul pont.
mf
ord
sul pont
ff
arco.
pp
ppp
279
sul pont.
mf
f
sul pont.
f
III.
fp
ff
pizz.
buzz
3
ff
arco.
ff
ff
282
Solo
ord.
ff heavy
3
3
arco.
ff dig!


285
pp
f
Solo
ord.
ff heavy
ord.
ff
ff dig!
ff
289
III.
pp
f
p
(arco)
ff
pizz.
f
292
ord
ff
pp
ff
IV.
p
mp
pp
p
ff
ppp
p

298

296

Pull back (♩ = 70) accel. → (♩ ≈ 80)

II. III. IV.

pizz.

Suddenly
Tempo primo!
(♩ = 115)

300

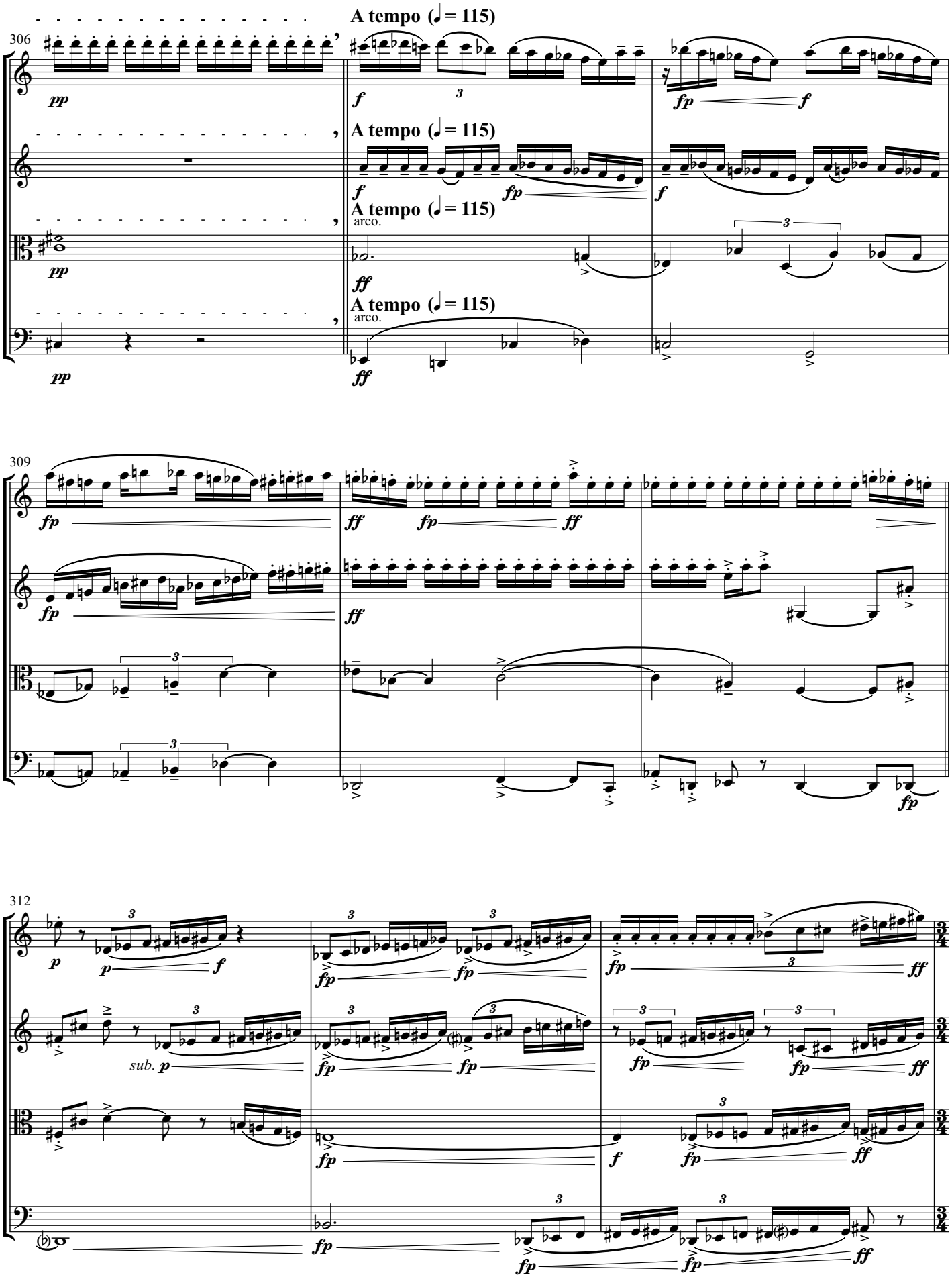
arco.

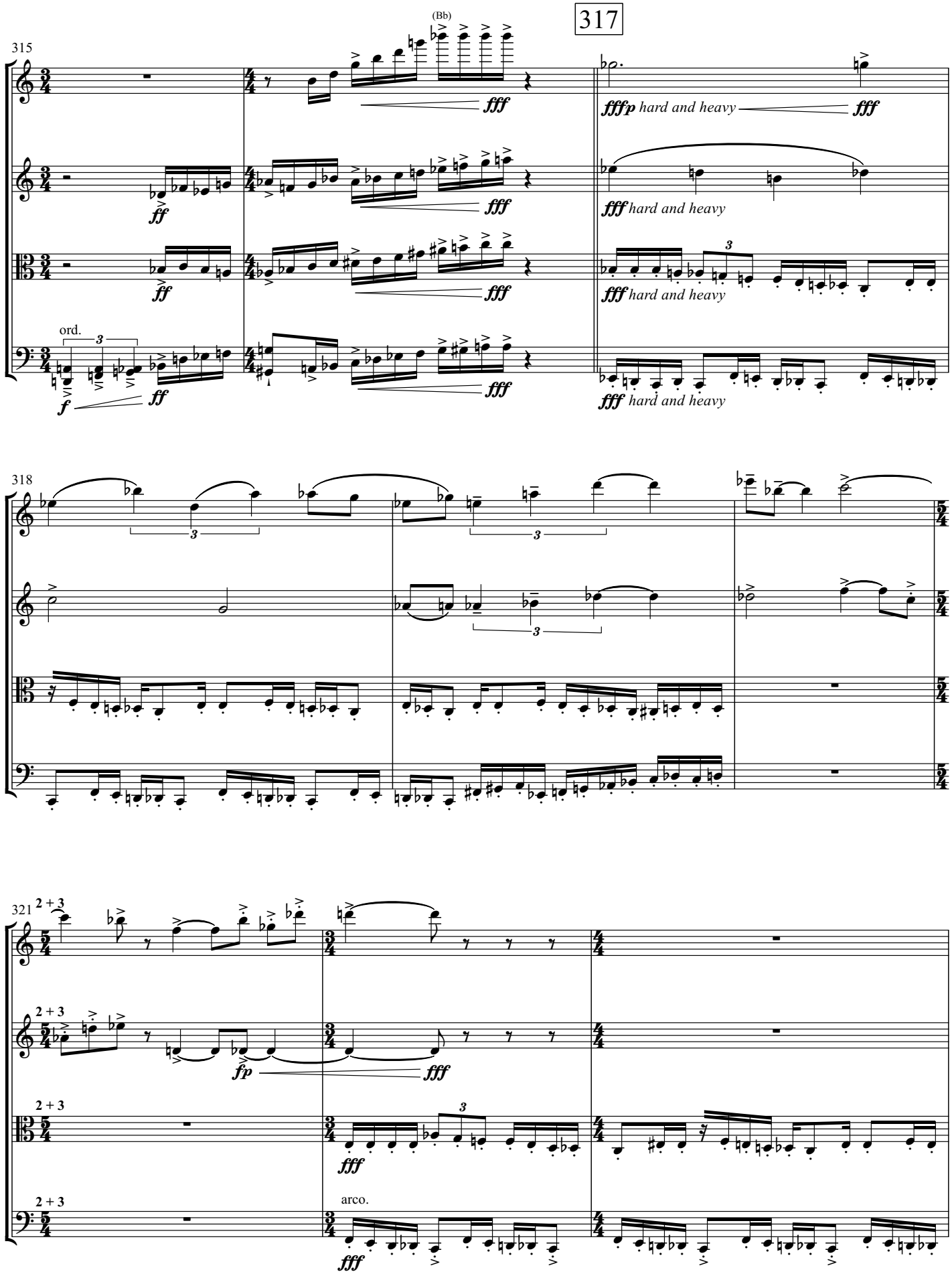
sub. pp

303

rall.

sub. p


306
A tempo (♩= 115)
A tempo (♩= 115)
A tempo (♩= 115)
arco.
A tempo (♩= 115)
arco.
309
312
sub. p


317
(Bb)
315
fff
ff
fff
fff
ff
fff
ff
fff
ff
fff
ord.
f
ff
fff
fffp hard and heavy
fff
fff hard and heavy
fff hard and heavy
fff hard and heavy
318
321
2 + 3
2 + 3
2 + 3
2 + 3
fp
fff
fff
fff
arco.

324

in time

in time

in time

sul pont.

fff

in time

sul pont.

fff

327

in time

ff

norm.

fff attacca

in time

ff

norm.

fff attacca

in time

ord.

norm.

fff attacca

in time

ord.

norm.

fff attacca

Interlude (II.)

Hazy (♩ = 110)

molto sul pont.

fpppp

(♩ = 110)

molto sul pont.

ppp

p

pp

mp

(♩ = 110)

molto sul pont.

pp

mp

pp

mp p

(♩ = 110)

molto sul pont.

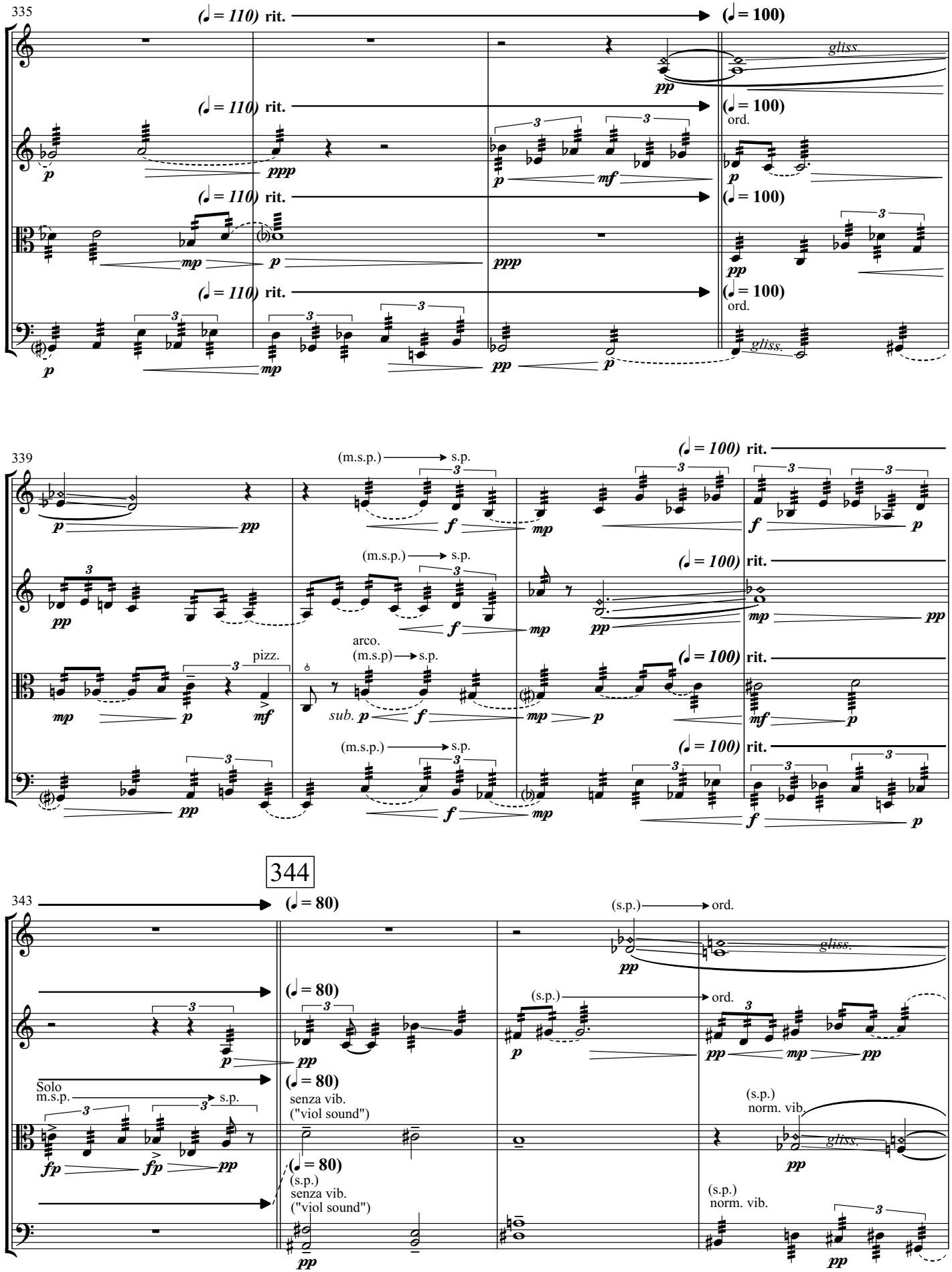
pp

p

pp mp

(fff)

(fff)


335
(♩ = 110) rit.
(♩ = 100)
gliss.
ord.
339
(m.s.p.) s.p.
(♩ = 100) rit.
pizz.
arco.
sub.
344
343
(♩ = 80)
(s.p.) ord.
Solo
m.s.p. s.p.
senza vib.
("viol sound")
(s.p.)
norm. vib.

347

rit.

s.p. m.s.p. (m.s.p) ord.

gliss.

pizz.

sub.

351

Solo rubato

(B)

rall.

(♩ = 70)

expressive

pizz.

senza vib.
("viol sound")

m.s.p.

arco.
senza vib.
("viol sound")

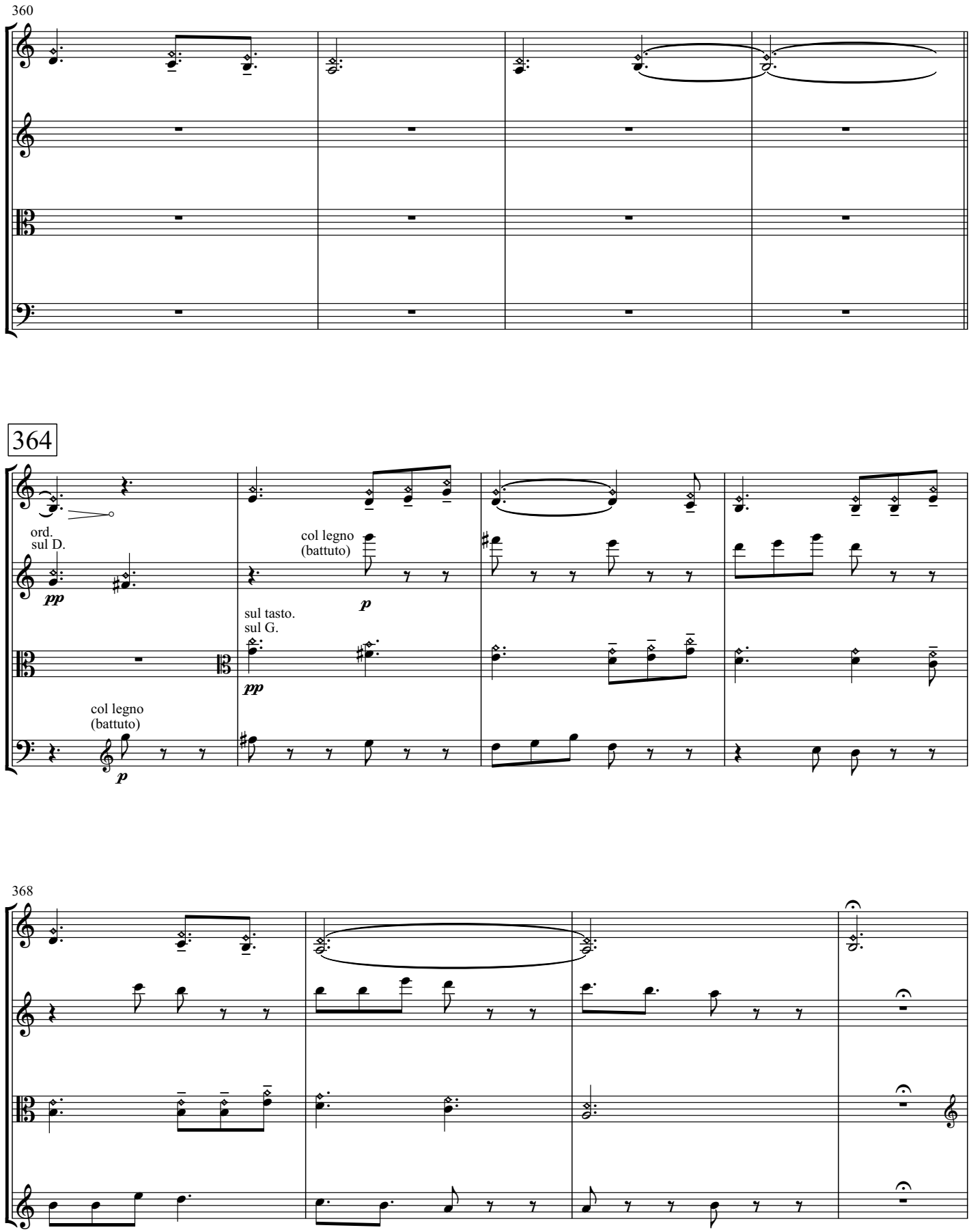
Solo
pizz.

IV.
Russian Music Box (♪ = 100)

Solo*
-arco
-sul tasto
-sul G.
-norm. vib.

norm. vib.

*Tchaikovsky, *Serenade for Strings* Op. 48


360
364
ord.
sul D.
pp
col legno
(battuto)
p
sul tasto.
sul G.
pp
col legno
(battuto)
p
368

372

ppp

loco
(col legno)

p

Solo
ord.

p *light and optimistic*

(col legno)

p

fp

374

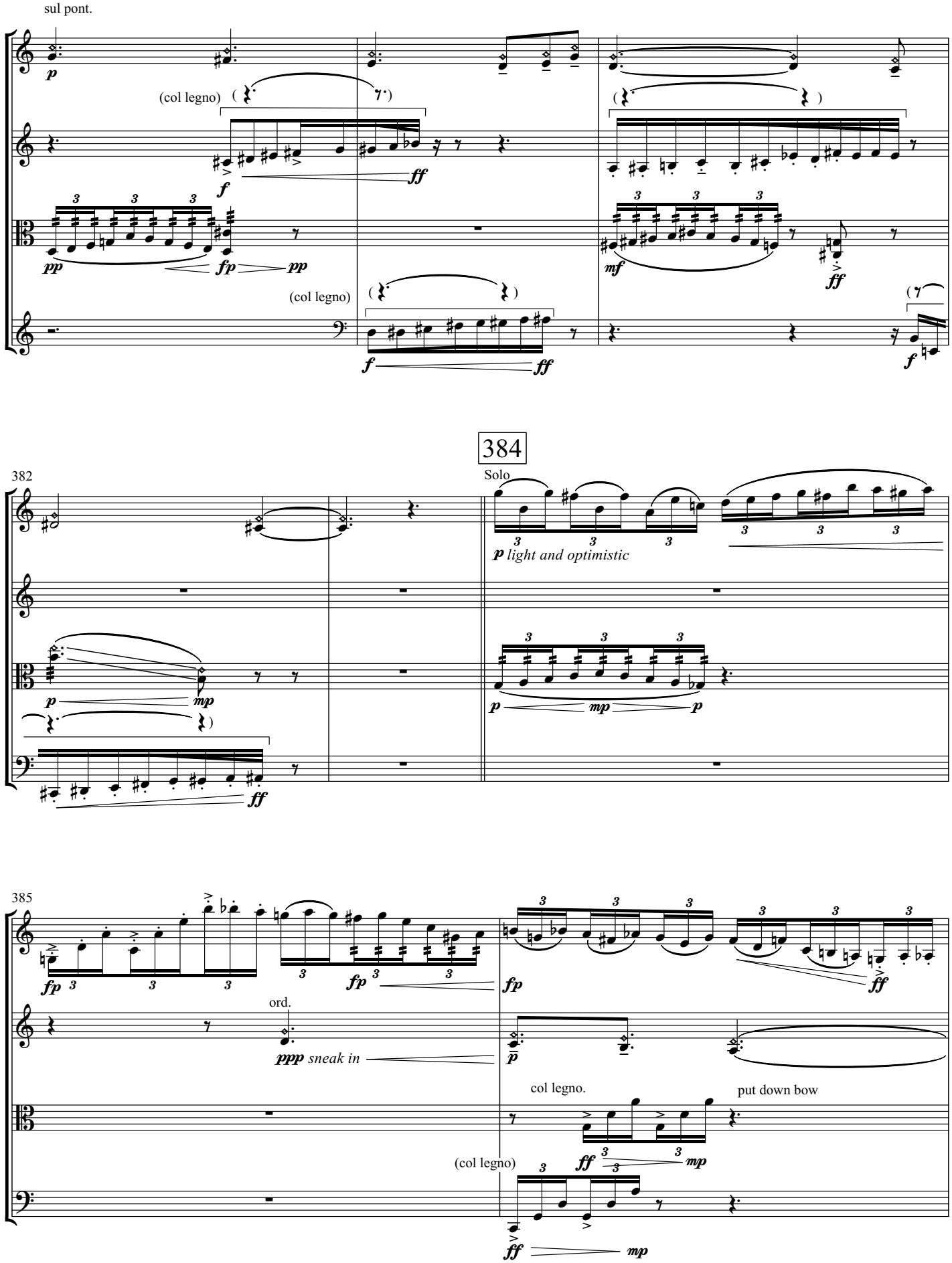
fp

ff

376

pp

pp



*Bracketed material is played ad lib. within the apportimate duration notated above each phrase.
Frantic and unpredictable is the desired texture.

389

387

lunga

(Poco rubato, like mov. I. ♩ = 100)

ppp

put down bow

pp

pizz.

p

mp

f

p

391

Solo col legno.

rall.

f

p

pp

f

mf

p

pizz.

mf

f

f

p

Winter, 2023
Chelsea NY