

Full Score

**KREIDLER**  
BURNT BY A FALLEN STAR  
*for string quartet*  
2024



## **DURATION**

*11 minutes*

# BURNT BY A FALLEN STAR

Charlie Kreidler  
(May 2024)  
(Revised Nov 2024)

Violin 1 4/4

Violin 2 4/4

**Freely**  
*Solo, freely*  
molto sul tasto. (airy)  
like a rocket ≈10 secs  
(very high note)

*very small distance gliss* introduce brief moments of tremolo (cont.)

Viola 4/4  
**ppp** from far away

Cello 4/4

**Polluted** (♩ = 60)  
molto sul tasto. (airy) ord.

**Polluted** (♩ = 60)  
molto sul tasto. (airy) ord.

**Polluted** (♩ = 60)  
very small distance gliss ord.

**Polluted** (♩ = 60)  
molto sul tasto. (airy) ord.

*Solo*  
Very high note and fastest possible gliss ord. (non. harm.)

**ppp** slightly louder **p** **fff**

**ppp** slightly louder **p** < **fff** intense

**ppp** - slightly louder **p** < **fff** intense

**ppp** slightly louder **p** < **fff** intense

**ppp** slightly louder **p** < **fff** intense

**ppp** slightly louder **p** < **fff** intense

6 *end solo*

**7** **Freely**  $\approx 4$  secs

m.s.p. (airy)  $\approx 4$  secs  
 $\triangle$  *very small distance gliss*

*gliss.*

**Freely** (very high note)  $\approx 8$  secs

**fff** **ppp**

**Freely**  
*Solo, freely*  
 m.s.p.  
 (like before)  $\approx 8$  secs  
 $\triangle$  *very small distance gliss*

*gliss on harmonic*

**ppp far away**

**Freely** (very high note)  $\approx 8$  secs

**ppp**

8 **Polluted** (♩ = 60) *very small distance gliss*

*ord.*  $\rightarrow$  m.s.p.

**Polluted** (♩ = 60) *molto sul tasto.*

*Solo ad lib. wavy gliss on harmonic*

*ord.*  $\rightarrow$  m.s.p.

*gliss.*

**pp** **mp** **ppp** **fff**

**Polluted** (♩ = 60) *very small distance gliss*

*ord.*  $\rightarrow$  m.s.p.

**ppp** **pp** **mp** **fff**

**Polluted** (♩ = 60) *molto sul tasto.*

*ord.*  $\rightarrow$  m.s.p.

**ppp** **pp** **mp** **fff**



≈ 7 secs

≈ 7 secs

≈ 7 secs

≈ 7 secs

very small distance gliss

large distance gliss

*ff*

In time (♩ = 60)

on the bridge  
pitchless

*ff* (≈ *pp*)

on the bridge  
pitchless

carry over fermata

*ff* (≈ *pp*)

Quickly swipe bow  
up and down fingerboard  
Barley any pressure

In time (♩ = 60)

In time (♩ = 60)

*ff* (≈ *pp*)

over pressure  
start ord. and shove  
bow down to top of bridge

*fff* with intention

18

A bit quicker (♩ = 70)  
molto sul tasto. (airy)

ord.

*ppp*

*mf*

*fff*

Solo

A bit quicker (♩ = 70)

ord.

*p*

*mf*

*p*

*fff sub.*

A bit quicker (♩ = 70)  
molto sul tasto. (airy)

III.

ord.

*ppp*

*mf*

*p*

*fff sub.*

A bit quicker (♩ = 70)  
molto sul tasto. (airy)

ord.

*ppp*

*mf*

*p*

*fff sub.*

22 *end solo*

ord. m.s.p. **mp** **fff**

*molto sul tasto.* *sub.* **pp** *Solo* *fly away* ord. *gliss.* **ppp** **fff**

*molto sul tasto.* *sub.* **pp** ord. m.s.p. **mp** **fff**

*molto sul tasto.* ord. m.s.p. **pp** **mp** **fff**

26

m.s.p. *freely* **fff** *wildy* 3 m.s.p. **fp** *gliss to unspecified very high harmonic*

*freely* *wildy* hold fermata, then gliss *end solo* **f** **fff** *no dim* *gliss to unspecified very high harmonic*

m.s.p. gradually increase trem. *gliss to unspecified very high harmonic*

hold fermata, then gliss gradually increase trem. *gliss to unspecified very high harmonic*

**f** **fff** **ppp** **f**

Burnt by a Fallen Star - Full Score

29

ord. *gliss* a tiny bit higher

*pp* *echo* >

*brief*

*gliss* a little more

*ppp* >

*brief*

intense *gliss* highest possible non harm.

*fff* screeching

*in time*

ord. *gliss* a tiny bit higher

*pp* *echo* >

*brief*

*gliss* a little more

*ppp* >

*brief*

intense *gliss* highest possible non harm.

*fff* screeching

*in time*

ord. *gliss* a tiny bit higher

*pp* *echo* >

*brief*

*gliss* a little more

*ppp* >

*brief*

intense *gliss* highest possible non harm.

*fff* screeching

*in time*

ord. *gliss* a tiny bit higher

*pp* *echo* >

*brief*

*gliss* a little more

*ppp* >

*brief*

*Solo* *in time*

*fff* intense



31 on the bridge (pitchless) **Freely**  $\approx 10$  secs no pause into chorale section

*ff* ( $\approx pp$ ) *ad lib. swells*  $\langle \rangle$

on the bridge (pitchless) **Freely**  $\approx 10$  secs no pause into chorale section

*ff* ( $\approx pp$ ) *ad lib. swells*  $\langle \rangle$

Quickly swipe bow up and down fingerboard Barley any pressure **Freely** sparse bow swipes  $\approx 10$  secs no pause into chorale section

*ff* ( $\approx pp$ ) *f*

arco. over pressure start ord. and shove bow down to top of bridge **Freely** sparse trem. bridge  $\approx 10$  secs no pause into chorale section

*fff* with intention *f*

**33** Chorale-like (♩=70)

no vib. (like a viol)  
m.s.p.

*ppp* ghostly

**Chorale-like** (♩=70)

(*ad lib. swells*  $\langle \rangle$ )

**Chorale-like** (♩=70)  
m.s.p. no vib. (like a viol)

*ppp* ghostly

**Chorale-like** (♩=70)  
no vib. (like a viol)  
m.s.p.

m.s.p.  $\longrightarrow$  on the bridge

*bring out*



48

**Freely and fast!**

m.s.p.  
play these notes quickly  
vary rhythm

randomize pitches and  
climb to a very high notes

≈3 secs.

ord.

*ppp* distorted

*fff* unforgiving

≈5 secs.

≈3 secs.

ord.

**Freely and fast!**

m.s.p.

*gliss*

*ppp*

*fff* unforgiving

≈5 secs.

≈3 secs.

ord.

**Freely and fast!**

m.s.p.  
repeat these notes quickly  
vary rhythm

randomize pitches and  
climb to a very high notes

*ppp* distorted

*fff* unforgiving

≈5 secs.

≈3 secs.

ord.

to under the bridge

**Freely and fast!**

m.s.p.  
play these notes quickly  
vary rhythm

randomize pitches and  
climb to a very high notes

*ppp* distorted

*fp* unforgiving *ff* nasty

*Solo*

(m.s.p.)

≈10 secs

(very high note)

very small distance *gliss*

to s.t. →

introduce brief  
moments of tremolo

(cont.)

49

*ppp* far away

≈5 secs

≈5 secs

*ff*

**50** Quickly swipe bow  
up and down fingerboard  
Barley any pressure

norm. bow  
on the bridge

**with a sense of pulse**  
help set tempo

**New tempo** (♩ = 90)  
on the bridge

**New tempo** (♩ = 90)  
s.t.

**New tempo** (♩ = 90)

*pp sub.*

*ppp*

*p*

*f*

**with a sense of pulse**

**with a sense of pulse**

**with a sense of pulse** *ppp*  
m.s.t.

**with a sense of pulse** *ppp*  
m.s.t.

*(p)*

*p*

*ff*

s.p.

s.p.

*ppp*

**ad lib. trem. quickly between  
on bridge and behind**

*pp*

m.s.t.

*ppp*

*pp*

s.p.

ord.

*pp*

ord.

ord.

**ad lib. trem. quickly between  
on bridge and behind**

60

61

*fff*

*pp* echo

*p* *fff* *no vib.* *end solo*

*ord.* *m.s.p.* *on the bridge* *ff*

*ord.* *m.s.p.* *pp sub.*

62

ad lib. wavy gliss on harmonic

*mf* *ppp*

*p* *on the bridge*

sprinkle a bit of col legno battuto. ad lib.

*ff*

*ord.* *s.p.* *on the bridge* *p* *pp* *ff*

ad lib. trem quickly between  
on bridge and behind

64

arco.  
norm.  
m.s.t.

*mf* *pp*

*ppp* *f*

*fff* possible

66

68

*f* *fff* *fff* *pp* echo

*ppp* *fff*

Solo ord.  
very high  
note

*f* *ppp* *pp* *p*

sul pont. gliss

*fp* *pp* *fff*

69

behind bridge on bridge

*ff* *ffp* *ff*

m.s.p. on bridge

*ffp* *ff*

*p* *fff* *ppp sub.*

gliss

on the bridge suddenly behind the bridge on bridge

*f* *ffp* *ff*

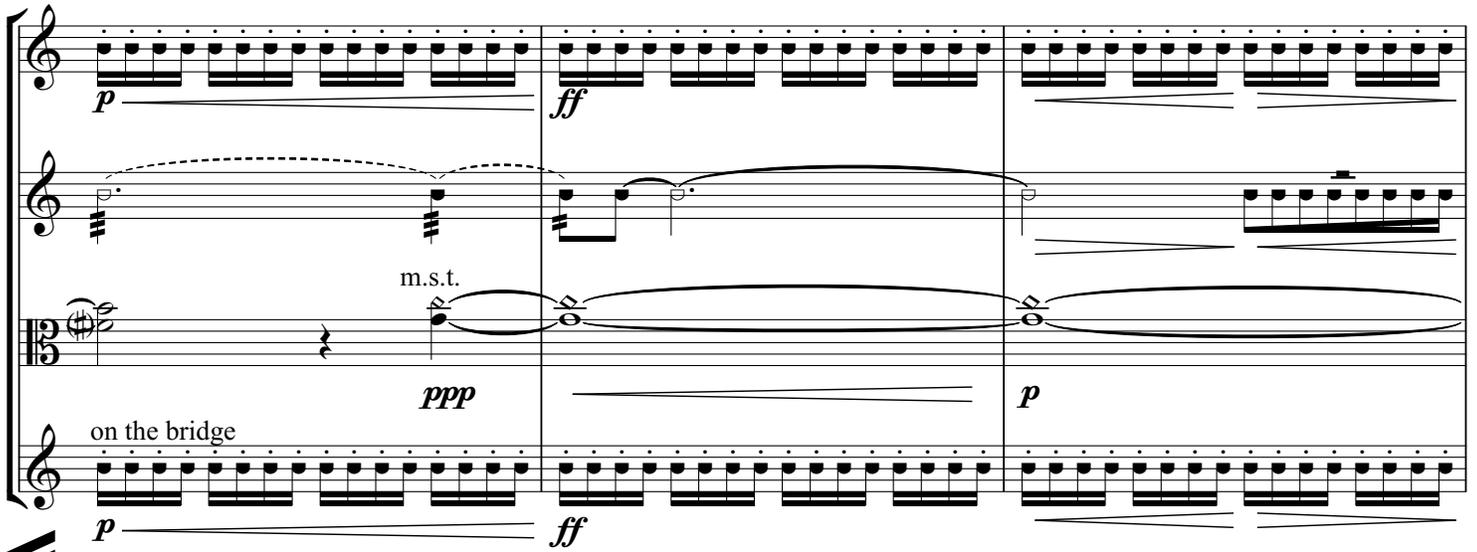
72

ord. *ff* *mp* *pp* *ppp blinding* m.s.p.

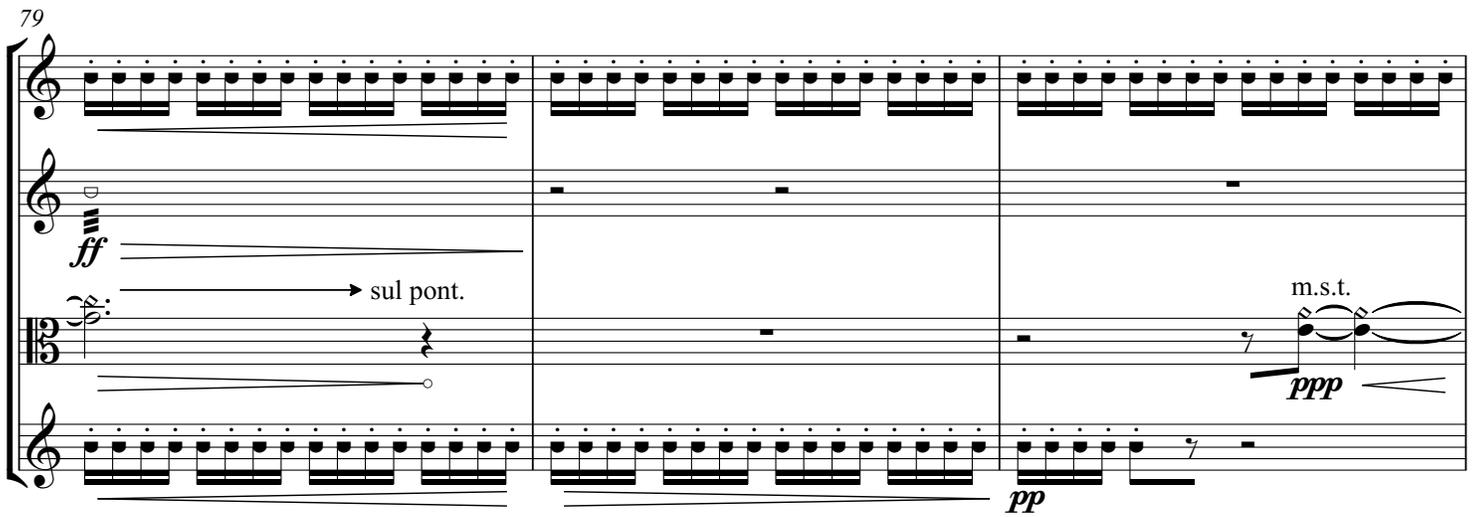
ord. *ff* *mp* *ppp blinding* m.s.p.

end solo *ff* *ppp blinding* m.s.p.

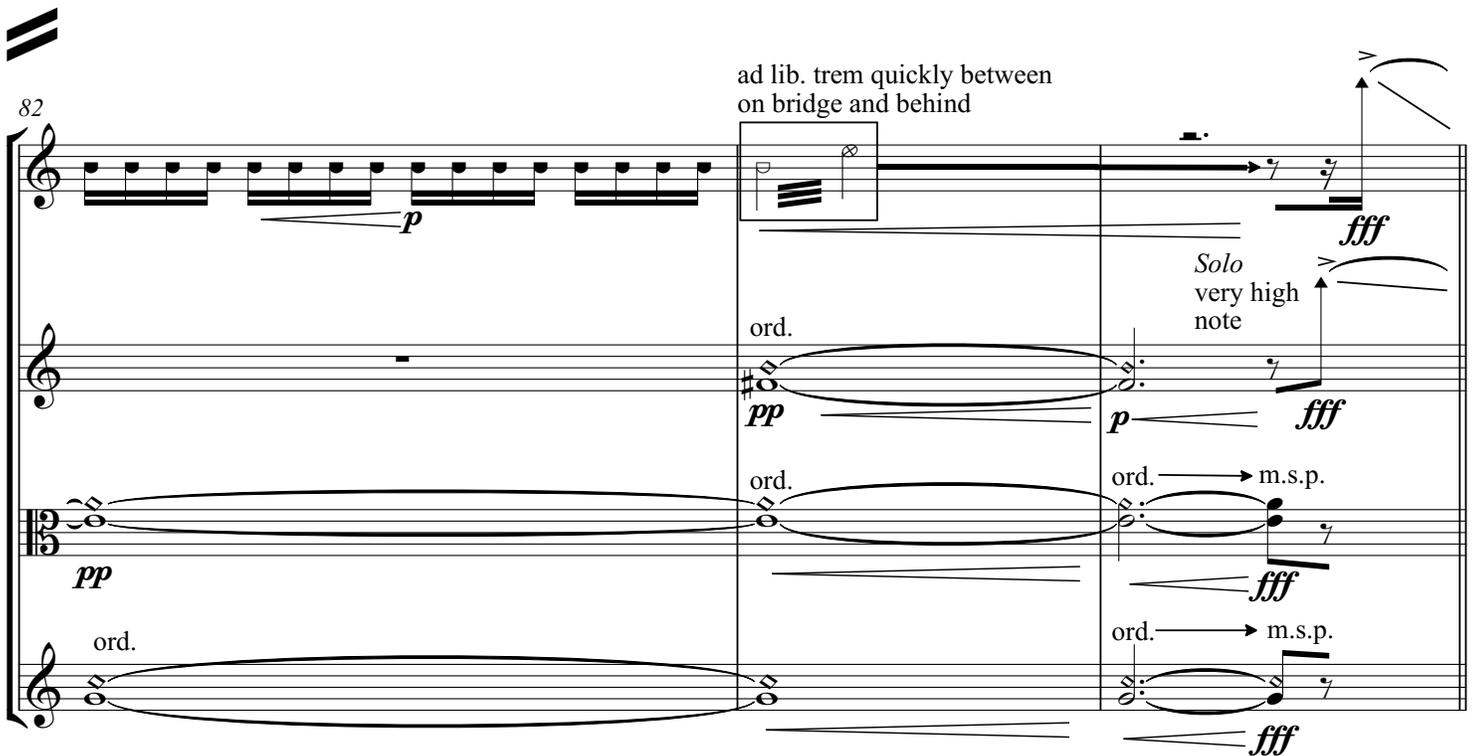
ord. *ff* *mp* *pp* *ppp blinding* m.s.p.



Musical score system 1, measures 76-78. It features four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The Violin I and Violoncello/Double Bass staves play a rhythmic pattern of eighth notes, with dynamics *p* and *ff*. The Violin II staff has a melodic line with a slur and a dynamic of *ff*. The Viola staff has a melodic line with a slur, a dynamic of *ppp*, and the instruction "m.s.t.". The Violoncello/Double Bass staff has a melodic line with a slur, a dynamic of *p*, and the instruction "on the bridge".



Musical score system 2, measures 79-81. It features four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The Violin I and Violoncello/Double Bass staves play a rhythmic pattern of eighth notes, with dynamics *ff* and *pp*. The Violin II staff has a melodic line with a slur and a dynamic of *ff*. The Viola staff has a melodic line with a slur, a dynamic of *ppp*, and the instruction "m.s.t.". The Violoncello/Double Bass staff has a melodic line with a slur, a dynamic of *pp*, and the instruction "sul pont.". There is a double bar line between measures 80 and 81.



Musical score system 3, measures 82-84. It features four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The Violin I staff has a rhythmic pattern of eighth notes with a dynamic of *p*. The Violin II staff has a melodic line with a slur, a dynamic of *pp*, and the instruction "ord.". The Viola staff has a melodic line with a slur, a dynamic of *pp*, and the instruction "ord.". The Violoncello/Double Bass staff has a melodic line with a slur, a dynamic of *pp*, and the instruction "ord.". In measure 83, there is a box around the first staff with the instruction "ad lib. trem quickly between on bridge and behind". In measure 84, there is a box around the first staff with the instruction "Solo very high note". The dynamics in measure 84 are *fff* for the Violin I, Violin II, and Violoncello/Double Bass staves, and *pp* for the Viola staff. The instruction "m.s.p." is written above the Violin II and Viola staves in measure 84.

85

m.s.t. *pp* echo

ad lib. wavy gliss on harmonic fly away

no vib. end solo

(no dim.)

on the bridge *p*

on the bridge *ff* (~ *pp*)

sprinkle a bit of col legno battuto. ad lib.

ord. *pp* sub.

s.p. *p* > *pp* *ff*

on the bridge

ad lib. trem quickly between on bridge and behind

88

*mf*

arco. norm. m.s.t. *ppp*

*f* *ppp* *fff*

very high note

sul pont. *fp* *pp* *gliss*

*fff* possible

92

Musical score for measures 92-95. The score is written for four staves. Measure 92 starts with a *pp* *echo* dynamic. The first staff has a *m.s.t.* marking. The second staff has a *m.s.p.* marking. The third staff has a *p* dynamic. The fourth staff has a *fff* dynamic. Measure 93 continues with *fff* and *ff* dynamics. Measure 94 includes a *gliss* marking and a *fff* dynamic. Measure 95 features a *ppp sub.* dynamic. Performance instructions include "behind bridge", "on bridge", "on the bridge", and "suddenly behind the bridge".



96

Musical score for measures 96-99. The score is written for four staves. Measure 96 starts with a *ff* dynamic and an *ord.* marking. Measure 97 has a *mp* dynamic. Measure 98 has a *pp* dynamic. Measure 99 features a *ppp blinding* dynamic and an *ord. → m.s.p.* marking. Performance instructions include "blinding".

100

on the bridge

m.s.p.

pp

f

ppp

on the bridge

behind the bridge

on the bridge

m.s.p.

p

pp

ppp

on the bridge

p

on the bridge

pp

mf

p

102

(♩ = 90)

sul pont.

on the bridge

f

(♩ = 90)

on the bridge

p

ff

(♩ = 90)

ppp

p

(♩ = 90)

on the bridge

p

ppp

105

Violin I: *pp*

Violin II: *on the bridge*

Viola: *sul pont.*

Cello/Double Bass: *sul pont.*, *pp*

108

111

Violin I: *pp*, *fff*, *pp echo*

Violin II: *ord.*, *pp*, *mf*, *fff*, *(no dim.)*

Viola: *ord.*, *m.s.p. IV.*, *p*, *fff*, *pp*

Cello/Double Bass: *ord.*, *m.s.p.*, *mf*, *pp*, *fff*, *pp*

Annotations: *ad lib. trem quickly between on bridge and behind*, *m.s.t.*, *no vib.*, *end solo*, *(no dim.)*

112

ad lib. wavy gliss on harmonic

fly away

*mf*

*ppp*

on the bridge

on bridge

*f*

ord.

*pp*

*ff*

on bridge

*f*

115

ad lib. trem quickly between on bridge and behind

*pp*

*ff* intense and unstable

ord.

*fff*

ord.

*fff* wildly

ord.

*fpp*

*p*

over pressure start ord and shove bow down to top of bridge

*fff*



124

≈10 secs

**Fast!**  
repeat cell over and over (don't sync)

**rit.** . . . . . **Chorale-like (♩=70)**

*gliss*

reduce trem. rate &  
slowly *gliss* into

(no vib.)  
(m.s.p.) → on the bridge

**fff**

**pp**

≈10 secs

**Fast!**  
repeat cell over and over (don't sync)

**rit.** . . . . . **Chorale-like (♩=70)**

*gliss*

reduce trem. rate &  
slowly *gliss* into

(no vib.)  
(m.s.p.) → on the bridge

**fff**

**pp**

≈10 secs

**Fast!**  
repeat cell over and over (don't sync)

**rit.** . . . . . **Chorale-like (♩=70)**

*gliss*

reduce trem. rate &  
slowly *gliss* into

(no vib.)  
(m.s.p.) → on the bridge

**fff**

**pp**

≈10 secs

**Fast!**  
repeat cell over and over (don't sync)

**rit.** . . . . . **Chorale-like (♩=70)**

*gliss*

reduce trem. rate &  
slowly *gliss* into

(no vib.)  
(m.s.p.) → m.s.t.

**fff**

**pp**

*airy*



129

m.s.t.      graudally incorporate vib.      to sul pont.



134      accel. .. with vib. s.p.      to ord.      ord.      rit. ..      m.s.p. no vib.

accel. ..      s.p.      to ord.      ord.      rit. ..      m.s.p. no vib.

accel. ..      s.p.      to ord.      ord.      rit. ..      m.s.p. no vib.

accel. ..      with vib. s.p.      to ord.      ord.      rit. ..      m.s.p. no vib.

accel. ..      with vib. s.p.      to ord.      ord.      rit. ..      m.s.p. no vib.

**139** Slow, but not too slow\*

**Musca**

m.s.t. no vib.  
(as blurry and ghostly as possible)

**ALL PLAYERS:**  
Dotted lines map out forgotten and obsolete constellations.  
When lines intersect (marked by fermata), briefly remain in that moment before continuing on.

*ppp* mournful  
m.s.t. no vib.  
(as blurry and ghostly as possible)

*ppp* mournful  
m.s.t. no vib.  
(as blurry and ghostly as possible)

*ppp* mournful  
m.s.t. no vib.  
(as blurry and ghostly as possible)

*ppp* mournful  
m.s.t. no vib.  
(as blurry and ghostly as possible)

*ppp* mournful

*pp*

*pp*

*pp*

*pp*

**Felis the Cat**

*ppp*

*ppp*

*ppp*

*ppp*

(m.s.t.) → s.p.

(m.s.t.) → s.p.

(m.s.t.) → s.p.

(m.s.t.) → s.p.

tiny push < *pp*

tiny push < *pp*

tiny push < *pp*

tiny push < *pp*

m.s.t.

m.s.t.

m.s.t.

m.s.t.

\*Wie schön leuchtet der Morgenstern (1597)  
-Philipp Nicolai / J.S. Bach  
"How lovely shines the morning star"

rit. . . . .

gradually flatten and go out of tune  
keep the contour of the line

*ppp*

rit. . . . .

gradually flatten and go out of tune  
keep the contour of the line

*ppp*

rit. . . . .

keep in tune (others out of tune)

*ppp*

3

on the bridge

rit. . . . .

gradually flatten and go out of tune  
keep the contour of the line

*ppp*



151

sul G.      brief pause      longer pause

*pppp* dystopian

extremely small distance gliss

sul G.      brief pause      longer pause

*pppp* dystopian

extremely small distance gliss

on the bridge      brief pause (hold over)      longer pause (hold over)

don't change bow over bar

*pppp* dystopian

brief pause      longer pause

extremely small distance gliss

*pppp* dystopian

*pppp* dystopian