

# PICTURING PROPAGANDA

For Bass Clarinet and Double Bass

Charlie Kreidler

**Jarring!**  
♩ = 120

B♭ B. Clarinet

Double Bass

**A** **slow and freely... ♩ = 70**  
(Arrow ↓ = note played together)

4

B. Cl.

**A** **slow and freely... ♩ = 70**  
(Arrow ↓ = note played together)

ord. → s.p.

arco. ord.

Db.

8

B. Cl.

Db.

**B** air sound (all fingers pressed) key clicks with air 3 5 ord.

B. Cl. *n* *f* *pp* *ff* *spp* *p* *mp*

Db. **B** arco.\* *ppp* *p* *mp* s.p.

**Jarring!** ♩ = 120 (like beginning)

15 ord. → air

B. Cl. *>pp* *ff* *pp*

**Jarring!** ♩ = 120 (like beginning)

Quick L.H. Strum arco. molto s.p.

Db. *p* *ff* *ff* *p*

**C** freely... like before ♩ = 70 (Arrow ▼ = note played together)

B. Cl. *pp* *mf* *p*

(slightly off beat from each other)

**C** freely... like before ♩ = 70 (Arrow ▼ = note played together)

pizz arco. norm. pizz. arco. s.p. pizz.

Db. *sp* *mf* *p*

\*Pluck and bow string at the same time.

25 **accel.**

B. Cl. *mp* *f* *sp*

Db. *f* *p* *mp* *f* *sp*

27 **D**

B. Cl. *pp* *fp* *ff*

Db. *pp* *ff* *p*

*(pizz)* *arco.* *s.p.* *pizz.*

30 **E** **Sudden**  $\text{♩} = 70$

B. Cl. *p*

Db. *arco. m.s.p.* *fff*

ad. lib. . ad. lib.

34

B. Cl.

pp

3

3

5

3

Db.

fff

pp

Slowly depress finger into harmonic on G string

I

Harmonic gliss

high key clicks

38

B. Cl.

pp

f

p

ad. lib.

3

5

Db.

pp

f

pp

Harmonic gliss

G freely... ♩=70

accel. . . . .

B. Cl.

ff

ff

fp

pp

ff

arco. m.s.p.

pizz.

arco. ord. → s.p.

pizz. (ad. lib.)

accel. . . . .

Db.

fff

p

ff

p

p

5

3

5

ff

48 - (echo) **key clicks with air**

B. Cl. *mp* *p* *pp* *pp*

Db. arco. col. legno. tap side of bass with finger tip *mf* *p*

**H** **Freely... with momentum towards I**

B. Cl. *p*

**H** **Freely... with momentum towards I**

Db. arco. ord. *mf* *p*

53

B. Cl. *mp* *mf*

Db.

**I** Pull back and build

55

B. Cl.

ff

fp

f

fp

ff

f

fp

ord. s.p. ord.

**I** Pull back and build

Db.

Attacca to **J**

60

B. Cl.

ff

fp

f

f

ff

pp

f

accel. 5 3 5

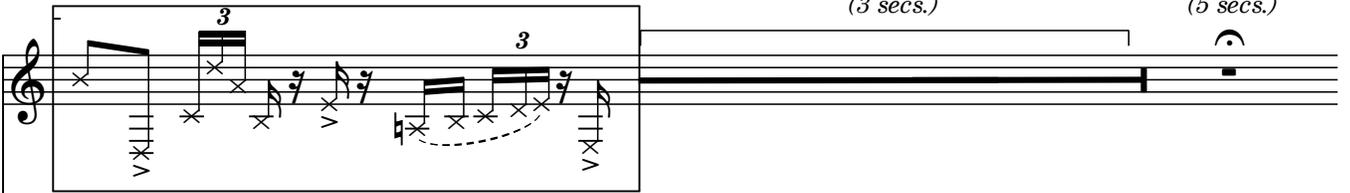
s.p. ord. s.p. m.s.p.

Attacca to **J**

Db.

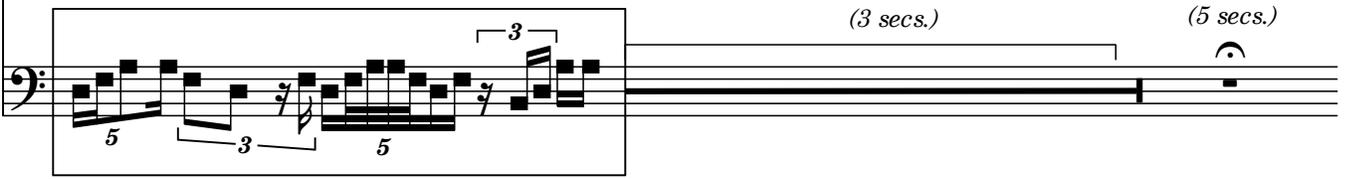
All Boxed Notation is Ad Lib.

**Frantic key clicking (dry, no air) (3 secs.)**

B. Cl.  *ff*

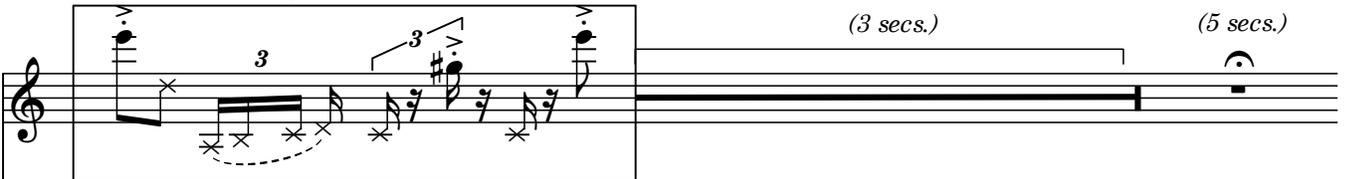
(3 secs.) (5 secs.)

**Frantic tapping with L.H. finger tips (3 secs.)**

Db.  *ff*

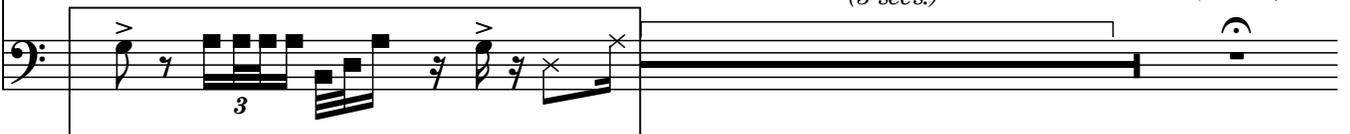
(3 secs.) (5 secs.)

**Sprinkle in sparce high notes while still clicking (3 secs.)**

B. Cl.  *p*

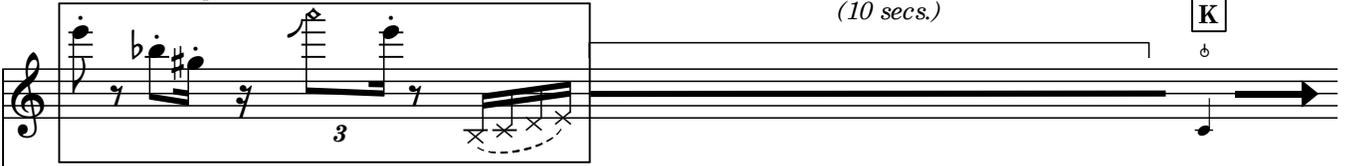
(3 secs.) (5 secs.)

**Sprinkle in sparce col. legno. on I string while still tapping (3 secs.)**

Db.  *p*

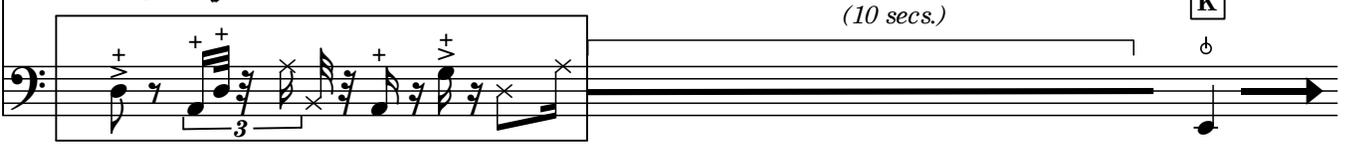
(3 secs.) (5 secs.)

**Dramatic shift! Very jarring and flamboyant!**  
Add lots of notes and new sounds, **BUT, only play notes above the staff.***Think free jazz.... (10 secs.)*

B. Cl.  *ff*

(10 secs.) D.B. Cue to **K**

**Dramatic shift! Very jarring and flamboyant!**Lots of pizz. and col. legno. **BUT, no arco.***Think free jazz.... (10 secs.)*

Db.  *ff*

(10 secs.) Play to trigger **K**



**L** Slow, jarring build.

B. Cl.

60  $\text{♩} = 60$  accel. . . . .  $\text{♩} = 120$  rit. . . . .

*pp* *ff*

**L** Slow, jarring build.

Db.

arco.  $\text{♩} = 60$  accel. . . . .  $\text{♩} = 120$  rit. . . . .

ord.  $\text{♩} = 120$  m.s.p.

*p* *ff*

B. Cl.

64  $\text{♩} = 60$  (3 secs.)  $\text{♩} = 60$  Delicate

*fff* *p*

Db.

$\text{♩} = 60$  (3 secs.) ord.  $\text{♩} = 60$  Delicate

*fff* *p*