

SCORE IN C

CHARLIE KREIDLER

DARK DATA

FOR ORCHESTRA

(2024)



KREIDLER Publishing
Orchestral Edition
Oak Park IL- Chelsea NY
charliekredler.com

INSTRUMENTATION

2 Flutes (2 dbl. Piccolo)
2 Oboes (2 dbl. English Horn)
Clarinet (B ♭)
Bass Clarinet (B ♭)
Bassoon
Contrabassoon

4 Horns (F)
2 Trumpets (B ♭)
2 Trombones
Bass Trombone (opt. Trom. 3)
Tuba

Timpani

2 Percussionists

Percussion 1: Bass drum, Congas (2: one high pitched and one med. pitched), China cymbal, Ratchet, Flexatone, Slapstick**

Percussion 2: Slapstick**, Marimba, Tom-Toms (3)

***Slapstick can be shared between Percussionists*

Piano

Strings

NOTES

Score is in C

Duration: ca 8:30 minutes



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for orchestra

3/31/2024

Charlie Kreidler
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Relentless (♩ = 176)

(3 + 2) throughout

Flute 1

Flute 2/
Piccolo

Oboe 1

Oboe 2/
English Horn

Clarinet in B \flat

Bass Clarinet
in B \flat

Bassoon

Contrabassoon

Horn in F
1.2
3.4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone
(or Trombone 3)

Tuba

Timpani
Tuning

Timpani

Bass Drum
two soft mallets

Perc.
1.
2.

Piano

ff *p sneak in* *f* *p* *ff* *p*

Tba. *ff* *f* *ff* *ff* *ff*

Play

plunger mute.
"wah"
+ → ○

f

ff

ffp *f* *p* *ff sub.*

Slapstick

f loco.

8^{va}...

Relentless (♩ = 176)

(3 + 2) throughout

Violin 1

Violin 2

Viola

Violoncello

Contrabass

(snap pizz)

ff (snap pizz)

ff (snap pizz)

ff (snap pizz)

ff (snap pizz)

ff

1 2 3 4 5

15

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

(Bass Drum)

1.

Perc.

2.

Pno.

1. half open, half closed (plunger)

pp

gliss.

use pedal and gliss up a high pitch and land back on A

gliss.

gliss.

fp

(let ring)

pp

ff

Reach into piano and apply heavy pressure to string with finger. Slide finger up and down the string. Gliss down = slide towards you / Gliss up = slide into piano (away from you) Results in change in harmonics

f

finger gliss towards you

finger gliss away from you

p

8^{va}

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

norm. off the string

f < ff

p sub.

norm. off the string

gliss.

f < ff

p sub.

norm. off the string

p sub.

gliss.

p sub.

fp

ff

fp

ff

Fl. 1 *ff* *f* *ff* *ff* *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff* *ff*

B. Cl. *f* *pp* *f* *ff*

Bsn. 1 *f* *p*

Cbsn.

solo

Hn. 1.2 *f* *straight mute*

Hn. 3.4 *f* *straight mute*

C Tpt. 1.2 *pp* *gliss.* *fp* *fp* *fp* *fp* *fp* *f*

Tbn. 1.2 *mp* *p* *mp*

B. Tbn. (Tbn. 3)

Tba.

Timp.

Perc. 1. Marimba hard yarn mallet

Perc. 2. *p* *f* *p sub.* *ff*

Pno. *f* *finger gliss away from you* *p*

Vln. 1 *f* *gliss.* *p sub.* *f*

Vln. 2 *f* *p sub.* *f*

Vla. *f* *p sub.* *f*

Vc. *p* *gliss.* *gliss.* *mp* *f*

Cb. *f* *solo pizz.* *f*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

Congas

Perc.

(Marimba)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

f

solo

p

a2 straight mute

f

fp

a2 straight mute

fp

fp

pp

pp

mf

pp

f

pp

f

fp

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

tutti pizz.

f

22

23

24

25

26

28

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2 Hn.

3.4 Hn.

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

Perc. 1. (China Cymbal drum stick)

Perc. 2. (Marimba)

Pno.

Detailed description: This block contains the musical score for measures 27 through 31 for the woodwind and percussion sections. The instruments listed are Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horns (1.2 and 3.4), Trumpets (C 1.2), Trombones (1.2, B. 3, and Tba.), Timpani, Percussion (China Cymbal and Marimba), and Piano. The score shows various dynamics such as *f*, *ff*, *fp*, and *p*, along with performance instructions like 'straight mute.', 'gliss.', and 'arco.'. The time signature changes from 2/4 to 5/4 and back to 2/4.

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 27 through 31 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *f*, *ff*, *fp*, and *f*, along with performance instructions like 'arco.'. The time signature changes from 2/4 to 5/4 and back to 2/4.

52 Slightly Slower (♩ = 168)

Fl. 1

Bsn. 1

Cbsn.

1. Perc.

2.

Pno.

pp

p sub.

f

52 Slightly Slower (♩ = 168)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p broodingly

p broodingly

p broodingly

p broodingly

p broodingly

52 53 54 55



(China cymbal)

1. Perc.

(Marimba)
soft yarn mallet

2.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

f

f

f

f

mp

(let ring)

p

p

p

p

p

56 57 58 59



B. Cl.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p broodingly

p

p

p

p

p

p

p

f

60 61 62 63

Poco ritardano

wobble pitch
~~~~~ (tune back to A)

Timp. *f* (China Cymbal) *gliss.*

1. Perc. *f* (let ring) (Marimba)

2. *f* *p* 3 *pp*

# Poco ritardano

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *f* *p*

72 73 74 75



### English Horn

solo rubato

*mf* expressive

*p*

solo rubato

*mp* mysteriously

*p*

Eng. Hn.

B. Cl.

76 77 78 79

very short pause after fermata into measure 80

# 80 Falling 1's and 0's (♩ = 160)

Musical score for measures 80-84, woodwind and percussion sections. The score is in 4/4 time with a tempo of ♩ = 160. The instruments listed are Fl. 1, Picc., Ob. 1, Eng. Hn., Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, Tbn. 1.2, B. Tbn. (Tbn. 3), Tba., Timp., Perc. (Marimba), and Pno.

Measure 80: Fl. 1 has a rest. Picc., Ob. 1, Eng. Hn., B. Cl., Bsn. 1, and Cbsn. have rests. Cl. 1 has a rest marked *pp*. Hn. 1.2, Hn. 3.4, C Tpt. 1.2, Tbn. 1.2, B. Tbn. (Tbn. 3), and Tba. have rests. Timp. has a rest. Perc. (Marimba) has a rest. Pno. has a rest.

Measure 81: Fl. 1 has a rest. Picc., Ob. 1, Eng. Hn., B. Cl., Bsn. 1, and Cbsn. have rests. Cl. 1 has a rest marked *pp*. Hn. 1.2, Hn. 3.4, C Tpt. 1.2, Tbn. 1.2, B. Tbn. (Tbn. 3), and Tba. have rests. Timp. has a rest. Perc. (Marimba) has a rest. Pno. has a rest.

Measure 82: Fl. 1 has a rest. Picc., Ob. 1, Eng. Hn., B. Cl., Bsn. 1, and Cbsn. have rests. Cl. 1 has a rest marked *pp*. Hn. 1.2, Hn. 3.4, C Tpt. 1.2, Tbn. 1.2, B. Tbn. (Tbn. 3), and Tba. have rests. Timp. has a rest. Perc. (Marimba) has a rest. Pno. has a rest.

Measure 83: Fl. 1 has a rest. Picc., Ob. 1, Eng. Hn., B. Cl., Bsn. 1, and Cbsn. have rests. Cl. 1 has a rest marked *pp*. Hn. 1.2, Hn. 3.4, C Tpt. 1.2, Tbn. 1.2, B. Tbn. (Tbn. 3), and Tba. have rests. Timp. has a rest. Perc. (Marimba) has a rest. Pno. has a rest.

Measure 84: Fl. 1 has a rest. Picc., Ob. 1, Eng. Hn., B. Cl., Bsn. 1, and Cbsn. have rests. Cl. 1 has a rest marked *pp*. Hn. 1.2, Hn. 3.4, C Tpt. 1.2, Tbn. 1.2, B. Tbn. (Tbn. 3), and Tba. have rests. Timp. has a rest. Perc. (Marimba) has a rest. Pno. has a rest.

# 80 Falling 1's and 0's (♩ = 160)

Musical score for measures 80-84, string section. The instruments listed are Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 80: Vln. 1 and Vln. 2 have rests. Vla. has a rest marked *ppp* with the instruction "off the string". Vc. and Cb. have rests.

Measure 81: Vln. 1 and Vln. 2 have rests. Vla. has a rest marked *ppp* with the instruction "off the string". Vc. and Cb. have rests.

Measure 82: Vln. 1 and Vln. 2 have rests. Vla. has a rest marked *ppp* with the instruction "off the string". Vc. and Cb. have rests.

Measure 83: Vln. 1 and Vln. 2 have rests. Vla. has a rest marked *ppp* with the instruction "off the string". Vc. and Cb. have rests.

Measure 84: Vln. 1 and Vln. 2 have rests. Vla. has a rest marked *ppp* with the instruction "off the string". Vc. and Cb. have rests.

Fl. 1  
Picc.  
Ob. 1  
Eng. Hn.  
Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.

1.2  
Hn.  
3.4  
C Tpt. 1.2  
Tbn. 1.2  
B. Tbn. (Tbn. 3)  
Tba.  
Timp.

1.  
Perc. (Marimba)  
2.  
Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Detailed description: This block contains the staves for the woodwind and lower string sections. Flute 1 has a melodic line starting in the 3/4 measure and continuing into the 4/4 measure. Clarinet 1 has a long note with a slur. Bassoon 1 has a rhythmic pattern of eighth notes in the 3/4 measure. The other instruments are mostly silent.

1.2 Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

Detailed description: This block contains the staves for the brass and percussion sections. Horn 1.2 and Horn 3.4 are silent. Trumpet 1.2 has a melodic line starting in the 4/4 measure with the instruction "1. harmon mute. (no stem)". Trombone 1.2, Bass Trombone, and Tuba are silent. Timpani is silent.

1. Perc. (Marimba)

2.

Pno.

Detailed description: This block contains the staves for percussion and piano. Percussion 1 (Marimba) is silent. Percussion 2 has a rhythmic pattern of eighth notes. Piano has a melodic line in the right hand and a bass line in the left hand.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the staves for the string sections. Violin 1 and Violin 2 have long notes with a slur and the instruction "mp". Viola has a rhythmic pattern of eighth notes with the instruction "p sub." and "ppp". Violoncello has a long note with a slur and the instruction "mp". Contrabass has a long note with a slur.

Fl. 1  
*mp* *p*

Picc.

Ob. 1

Eng. Hn.  
*pp* *very faint, like your far away*  
*solo, freely*

Cl. 1  
*pp*

B. Cl.

Bsn. 1

Cbsn.

1.2  
Hn.

3.4

C Tpt. 1.2  
*mp* *p*

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.  
Perc.  
(Marimba)

2.  
*mp* *p*

Pno.  
*mp* *p*

Vln. 1  
*p* *mf*

Vln. 2

Vla.  
*p* *mf*

Vc.  
*p* *mf*

Cb.  
*pp*

100 101 102 103 104



110

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc. (Marimba)

2.

Pno.

Detailed description: This block contains the musical notation for measures 110 through 114 for the woodwind and percussion sections. The Flute 1 part has a solo in measure 114 with dynamics *mp*, *f*, and *mp*. The English Horn part features a melodic line with dynamics *mp*, *sub.f*, and *mp*. The Bass Clarinet part has a solo in measure 113 with dynamics *mp* and *pp*. The Clarinet 1 part has a long *pp* note in measure 110. The Percussion part (Marimba) has a rhythmic pattern in measure 110 with dynamics *mp*. The Piano part has a rhythmic pattern in measure 110 with dynamics *mp*. The score is in 3/4 time.

110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 110 through 114 for the string section. The Violin 1 part has a rhythmic pattern in measure 110 with dynamics *mp*. The Viola part has a long *pp* note in measure 110. The Violoncello and Contrabass parts are mostly silent. The score is in 3/4 time.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds include Flute 1, Piccolo, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, and Bassoon 1. The strings include Contrabass. The score spans measures 116 to 120. Dynamics range from *pp* to *f*. Performance instructions include *pp solo* for the Clarinet 1 and *two players pizz.* for the Contrabass.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

Detailed description: This block contains the musical notation for the brass and percussion sections. The brass includes Horns (1.2 and 3.4), Trumpets (C Tpt. 1.2), Trombones (Tbn. 1.2, B. Tbn. (Tbn. 3), and Tuba), and Timpani. The score spans measures 116 to 120. Dynamics range from *mp* to *mf*. Performance instructions include *2. harmon mute (no stem)* for the Trumpets and *arco.* for the Trombones.

1.

Perc. (Marimba)

2.

Pno.

Detailed description: This block contains the musical notation for the percussion and piano sections. The percussion includes Marimba (1. and 2.) and the piano (Pno.). The score spans measures 116 to 120. Dynamics range from *p* to *mf*.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string sections. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score spans measures 116 to 120. Dynamics range from *p* to *mf*. Performance instructions include *arco.* for the Violins and *two players pizz.* for the Contrabass.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc. (Marimba)

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

121

122

123

124

125

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

126

127

128

129

130

Fl. 1 *mf* *p* 1. *p*

Picc.

Ob. 1

Eng. Hn. *mf* *p* *p*

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2 Hn.

3.4

C Tpt. 1.2 *mf* 2. *p* 1. *p*

Tbn. 1.2 1. straight mute *p*

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. Perc. (Marimba) *p sub.* *p* *p*

2.

Pno.

Vln. I *p* arco.

Vln. II *p* arco.

Vla. *p*

Vc. *p*

Cb. *p* pizz.

Fl. 1 *mf bite*

Picc.

Ob. 1

Eng. Hn.

Cl. 1 *p*

B. Cl.

Bsn. 1

Cbsn.

1.2 Hn.

3.4

C Tpt. 1.2 *a2* *f bite*

Tbn. 1.2 *f bite*

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. Perc. *Slap Stick*

2. (Marimba) *p* *f*

Pno. *p*

Vln. I *f*

Vln. II *f* *mf* *p* *off the string*

Vla.

Vc. *f*

Cb.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2 Hn.

3.4 Hn.

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. Perc. (China Cymbal scrape with brush)

2. Perc. (Marimba)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

141 142 143 144 145

Fl. 1  
Picc.  
Ob. 1  
Eng. Hn.  
Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.

1.2 Hn.  
3.4 Hn.  
C Tpt. 1.2  
Tbn. 1.2  
B. Tbn. (Tbn. 3)  
Tba.  
Timp.

1. Perc.  
2. Perc. (Marimba)  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1 *solo* *mf* *fp*

Picc.

Ob. 1

Eng. Hn.

Cl. 1 *sub.f* *fsub.* *f*

B. Cl.

Bsn. 1 *p* *pp* *p* *mp*

Cbsn.

1.2 Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp. *p* *gliss.* use pedal and gliss up a high pitch and land back on A

1. Perc. (Marimba)

2.

Pno.

Vln. I *p* *mf* arco.

Vln. II *pp*

Vla. *gliss.* *pp* *mf*

Vc. *p*

Cb.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc. (Marimba)

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

156

157

158

159

160

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2 Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. Perc. (Marimba)

2.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

*f*

*mp*

*p*

to Flute

*pp*

*p*

norm.

*p*

*f*

3.

4.

*p*

*f*

1. straight mute

*p*

*f*

*pp*

*mf*

div.

*pp*

*f*

*p*

*f*

*p*

*mf*

*p sub.*

*f*

*p sub.*

*mf*

*p*

pizz.

*p*

snap pizz.

*ff*

161

162

163

164

165

167

Fl. 1 *p*

Picc.

Ob. 1

Eng. Hn.

Cl. 1 *p*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1.2 *fp* 1. straight mute *p*

3.4 *fp*

C Tpt. 1.2 *fp* 2.

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. (Congas) *p*

Perc. 2. (Marimba) *p*

Pno. *f*

167

Vln. I

Vln. II *mf* div. arco.

Vla. *mf*

Vc. *mf*

Cb. *p* pizz.

166

167

168

169

170

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

Perc. 1. (Congas)

Perc. 2. (Marimba)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

171

172

173

174

175



Fl. 1 *f* *p* *f* flz. *p* *f* *p*

Fl. 2 *f* *p* *f*

Ob. 1 *f* *p* *f*

Eng. Hn. *f* *p* *f*

Cl. 1 *f* *p* *f*

B. Cl. *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *p*

Cbsn.

Hn. 1.2 muted. *mp* *p* 1. *f* 2. *f*

Hn. 3.4 flz. *pp* *fp* *f*

C Tpt. 1.2 *p* *f* 1. *p* *f* 2. flz. *p* *f* 1. *p* *f*

Tbn. 1.2 *mp* *p* *fp* *fp*

B. Tbn. (Tbn. 3)

Tba. *f* *fp*

Timp.

Perc. 1. (Congas) *mf* *p* *f* *ff* smack!

Perc. 2. (Marimba) *p* *mf* *p* *f* *f*

Pno. *p* *f*

Vln. I sul pont. *p* *f* *p*

Vln. II sul pont. *p*

Vla. sul pont. *p* *f*

Vc. sul pont. *p* ord. *p* *mp*

Cb. *p* *mp*

189

Fl. 1 *norm.*  
*f* *f*

Fl. 2  
*f* *f*

Ob. 1  
*p* *f*

Eng. Hn.  
 -

Cl. 1  
 -

B. Cl.  
 -

Bsn. 1  
 -

Cbsn.  
 -

1.2 Hn. *a2 open.*  
*mf* *ff*

3.4  
*f* *mf* *ff*

C Tpt. 1.2  
*p* *f* *f*

Tbn. 1.2  
*p* *f*

B. Tbn. (Tbn. 3)  
*p* *f*

Tba.  
*mf* *f*

Timp.  
*p*

(Congas) **Ratchet**

1. Perc.  
 -

(Marimba)  
 2. *f*

Pno.  
 -

189

Vln. I *ord.*  
*f* *ff* *ff*

Vln. II *ord.*  
*f* *ff* *ff* *div.*

Vla. *ord.*  
*p* *f* *ff* *non div.* *ff*

Vc. *mf* *mf* *ff*

Cb. *mf* *ff* *arco.*

186

187

188

189

190

Fl. 1 *ff* flourishing

Fl. 2 *ff* flourishing

Ob. 1 *ff* flourishing

Eng. Hn. *ff* flourishing

Cl. 1 *ff* flourishing

B. Cl.

Bsn. 1

Cbsn.

Hn. a2 *f*

Hn. 3.4 a2 *f*

C Tpt. 1.2

Tbn. 1.2 *f*

B. Tbn. (Tbn. 3) *f*

Tba. *f*

Timp. *mf* *p*

1. (Ratchet)

Perc. (Marimba) *ff* gliss.

Pno.

Vln. I

Vln. II

Vla. *div.* *non div.* *div.*

Vc.

Cb. *f*

(chromatic scale. fake it till you make it)

Fl. 1 *p* *f* *p*  
(chromatic scale. fake it till you make it)

Fl. 2 *p* *f* *p*  
(chromatic scale. fake it till you make it)

Ob. 1 *p* *f* *p*  
(chromatic scale. fake it till you make it)

Ob. 2 *p* *f* *p*  
(chromatic scale. fake it till you make it)

Cl. 1 *p* *f* *p*  
(chromatic scale. fake it till you make it)

B. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Cbsn.

1.2 Hn. *ff*

3.4 Hn. *ff*

C Tpt. 1.2

Tbn. 1.2 *ff* *p*

B. Tbn. (Tbn. 3) *ff* *p*

Tba.

Timp. *ff* *gliss.* *gliss.*  
use pedal and gliss up a high pitch and land back on A

1. Perc.

2. Perc.

Pno.

Vln. I *f*

Vln. II *f* *div.*

Vla.

Vc.

Cb.

202

Fl. 1  
*f* — sudden fade — *pp*

Fl. 2  
*f* — sudden fade — *pp*

Ob. 1  
*f* — sudden fade — *pp*

Ob. 2  
*f* — sudden fade — *pp*

Cl. 1  
*f* — sudden fade — *pp*

B. Cl.  
 -

Bsn. 1  
 -

Cbsn.  
 -

1.2  
 Hn.  
*p* — *f* — *p*

3.4  
 Hn.  
*p* — *f* — *p*

a2.straight mute  
 C Tpt. 1.2  
*f* — sudden fade — *pp*

1.  
 Tbn. 1.2  
*fp* — *ff* — *p*

2.  
 Tbn. 1.2  
*fp* — *ff* — *p*

B. Tbn. (Tbn. 3)  
*fp* — *ff* — *p*

Tba.  
*fp* — *ff* — *p* — *f*

Timp.  
*fp* — *ff* — *p*

1.  
 Perc.  
 Bass Drum  
*mf* restrained

2.  
 Perc.  
 Tom-Toms (3)  
*mf* restrained

Pno.  
*f*

202

Vln. 1  
*f* — sudden fade — *ppp*

Vln. II  
*f* — sudden fade — *ppp*

Vla.  
*p* — *f* — *p*

Vc.  
 — sudden fade — *ppp*

Cb.  
 — sudden fade — *ppp*

200 201 202 203 204



# 210 Dig in!

Musical score for measures 210-214, featuring woodwinds, brass, percussion, and piano.

**Fl. 1:** *ff*

**Fl. 2:** *ff*

**Ob. 1:** *ff*

**Ob. 2:** *ff*

**Cl. 1:** *ff*

**B. Cl.:** *ff*, *f*, *ff*

**Bsn. 1:** *f*, *ff*

**Cbsn.:** *ff*

**Hn. 1.2:** *ff cut through!*

**Hn. 3.4:** *ff cut through!*, *flz*

**C Tpt. 1.2:** *ff piercing!*, *a2*

**Tbn. 1.2:** *f*, *p*

**B. Tbn. (Tbn. 3):** *f*, *p*

**Tba.:** *ff*

**Timp.:** *ff*, *ff*, *ff*

**Perc. 1. (Bass Drum):** *f let loose!*, *f*

**Perc. 2. (Tom-Toms 3):** *f let loose!*

**Pno.:** *ff*

# 210 Dig in!

Musical score for measures 210-214, featuring strings.

**Vln. 1:** *ff*

**Vln. II:** *ff*

**Vla.:** *ff div.*

**Vc.:** *f*, *f*, *ff*

**Cb.:** *arco.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

Perc. 1. (Bass Drum)

Perc. 2. (Tom-Toms 3)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215 216 217 218 219

# 222 Virus!

flz.

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1

Ob. 2

Cl. 1

B. Cl. *pp* *mp* *ff* sub.

Bsn. 1 *pp* *mp* *ff* sub.

Cbsn. *pp* *mp* *ff* sub.

Hn. 1.2 *fp* open *ff* hand stopped

Hn. 3.4 *fp* open *ff* hand stopped

C Tpt. 1.2

Tbn. 1.2 *ff* straight mute

B. Tbn. (Tbn. 3)

Tba. *ff*

Timp. C-B *ff*

Perc. 1. (Bass Drum) *pp* *mp* *ff* sub. *ff*

Perc. 2. (Tom-Toms 3) *ff*

Pno. *fff* finger gliss towards you

# 222 Virus!

Vln. I *p* *pp* *ff* col legno battuto

Vln. II *p* *pp* *ff* col legno battuto

Vla. *p* *pp* *ff* overpressure

Vc. *p* *pp* *ff*

Cb. *p* *pp* *ff*

220

221

222

223

224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2 Hn. (open) *fp* (hand stopped) *ff*

3.4 Hn. (open) *fp* (hand stopped) *ff*

C Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

B. Tbn. (Tbn. 3) *ff*

Tba. *ff*

Timp. *ff*

1. Perc. (Bass Drum) *f*

2. Perc. (Tom-Toms 3) *f* solo *f*

Pno. *fff* finger gliss away from you *8<sup>vb</sup>*

Vln. I ord. *p* gliss. *ff* col legno battuto *p*

Vln. II ord. *p* gliss. *ff* col legno battuto non div. *p*

Vla. ord. overpressure

Vc. arco. *p*

Cb. arco. *p*

225 226 227 228 229



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. (Ratchet)

Perc.

2. (Tom-Toms 3)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

norm.

*pp*

*pp* *p*

*pp*

*pp* *p*

4. open

*pp*

F - E

*f*

*f* *p*

ord.

*p*

ord. div.

*ppp*

*ppp* *p* *ppp* *ppp*

col legno battuto div.

*p*

*pp* *ppp*

*psub.*

*pp*

*psub.*

*pp*

235

236

237

238

239



Cl. 1 *solo* *f* *fp*

1. Perc. *f*

2. Perc. *f*

Pno. *f*

Vln. 1 *p*

Vln. II *p*

Vla. ord. *p*

Vc. *p*

Cb. *p*

(let sustain until decay)

248 249 250 251

Fl. 1 *freely* *f* *p*

Fl. 2 *f* *p*

Cl. 1 *f* *fp* *f* *p*

B. Cl. *ff* *3* *7* *5*

Bsn. 1 *p* *pp*

Cbsn. *pp* *p*

Hn. 1.2 *f* *p*

Hn. 3.4

C Tpt. 1.2 *mp*

1. Perc. (Tom-Toms 3)

2. Perc. *f*

Pno. *f* *6* *6* *5* *3* *p*

Vln. 1 *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

1. solo plunger mute freely "wah" (without harmon)

252 253 254 255

Musical score for measures 256-259. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Contrabassoon, C Trumpet 1.2, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure numbers 256, 257, 258, and 259 are indicated at the bottom of the staves.

Musical score for measures 260-263. The score includes parts for Flute 1, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, C Trumpet 1.2, Trombone, Percussion (Tom-Toms 3), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure numbers 260, 261, 262, and 263 are indicated at the bottom of the staves. A 'Flexatone' effect is noted for the Percussion part in measure 261.

1. *f*

3. *f*

1. *f*

1. *f*

2. *f*

3. *f*

264 265 266 267

==

1.2 *ff*

3.4 *ff*

Tbn. 1.2 *ff*

Vln. 1 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

div.

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

268 269 270 271

# 272 Unhinged! (♩ = 176)

(Like the beginning)

Fl. 1 *ff* wildly!

Fl. 2 *ff* wildly!

Ob. 1 *ff* wildly!

Ob. 2 *ff* wildly!

Cl. 1 *ff* wildly!

B. Cl. *f* *ff* *p*

Bsn. 1 *ff*

Cbsn. *ff*

1.2 Hn.

3.4 Hn.

C Tpt. 1.2

Tbn. 1.2 *f* plunger mute. "wah"

B. Tbn. (Tbn. 3) *f* plunger mute. "wah"

Tba. *ff*

Timp. *ff*

1. Perc. *ffp* Bass Drum *f* *p* *ffp* sub. *f*

2. Perc. (Tom-Toms 3) *ff*

Pno. *ff* 8<sup>va</sup>

# 272 Unhinged! (♩ = 176)

(Like the beginning)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f* To Picc.

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Cl. 1 *fp* *f*

B. Cl. *ff* *p* *f* *ff*

Bsn. 1 *ff* *f* *ff*

Cbsn. *ff* *ff*

Hn. 1.2 *fp* *f* *ff* *f* hand stop flutter tongue + norm.

Hn. 3.4 *fp* *f* *ff* *f* hand stop flutter tongue + norm.

C Tpt. 1.2 *fp* *f* *ff* *f* plunger mute. flz. + open norm.

Tbn. 1.2 *fp* *f* *f* *f* plunger mute. flz. + 1. plunger mute. "wah" +

B. Tbn. (Tbn. 3) *fp* *f* *f* *f* plunger mute. flz. + "wah" +

Tba. *ff*

Timp. *fp* *ff*

Perc. 1 (Bass Drum) *pp* *ff* roll

Perc. 2 (Tom-Toms 3)

Pno. *ff*

Vln. 1 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *ff*



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1

Perc.

(Tom-Toms 3)

2.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f* *ff*

**Piccolo**

*f* *ff* *f* *ff*

*ff*

*ff*

*f* *ff*

slow gliss.

*f* *ff* *pp* *f*

*f* *ff*

flz. +

flz. +

harmon mute with stem

*pp* *fp* *fp* *fp* *fp* *p sub.* *f*

*mp* *p* *mp*

*gliss.*

**Congas**

*ff*

*ff*

*p* *ff* *f* *p* *ff*

finger gliss away from you

finger gliss towards you

finger gliss away from you

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *p* *f* *f*

*p* *f* *norm.* *f*

slow gliss.

*f* *ff* *pp* *f* *f*

287 288 289 290 291

294

Fl. 1

Picc.

Ob. 1  
*ff*

Ob. 2  
*ff*

Cl. 1  
*ff*

B. Cl.

Bsn. 1

Cbsn.

1.2 Hn.

3.4 Hn.

C Tpt. 1.2  
*ff* a2.

Tbn. 1.2  
*ff* solo, with plunger "w a a a a a h"

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. Perc. (Congas)

2. Perc. (Tom-Toms 3)  
*ff*

Pno.  
*fff*

294

Vln. 1  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*f* pizz. arco.

Cb.  
*f* pizz.

292

293

294

295

296

301

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

(Congas)

Perc. 1.

(Tom-Toms 3)

Perc. 2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

*solo*

*f*

*fp*

*ff*

*pp*

*mf*

*ppp*

*p*

*arco.*

*a2 straight mute*

*straight mute*

*3.*

297

298

299

300

301

301



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1. (Congas)

Perc.

2. (Tom-Toms 3)

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*p*

*mf*

*gliss.*

*f sub.*

*pp*

307

308

309

310

311

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.2

Hn.

3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn. (Tbn. 3)

Tba.

Timp.

1.

Perc.

2.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

312

313

314

315

316





Fl. 1 *long fall*

Picc. *long fall*

Ob. 1 *long fall*

Ob. 2 *long fall*

Cl. 1

B. Cl. *ff fp ff p*

Bsn. 1 *fp ff p*

Cbsn. *fp ff pp*

Hn. 1.2 *long fall*

Hn. 3.4 *long fall*

C Tpt. 1.2 *long fall*

Tbn. 1.2 *long fall*

B. Tbn. (Tbn. 3) *long fall*

Tba. *fp ff*

Timp.

Perc. 1. (Congas) *bring out p f pp*

Perc. 2. (Tom-Toms 3) *p*

Pno.

Vln. 1 *fp ff*

Vln. II *fp ff*

Vla. *fp ff*

Vc. *fp ff*

Cb. *fp ff*

324

325

326

327

328

# 329 Growing

Cl. 1 *pp* very faint  
straight mute

Tbn. 1.2 *ppp* very faint  
1. *gliss.*

Pno. *p*

# 329 Growing

Vln. I *p*

Vln. II *pizz.*  
*p*

Vla. *p*

Vc. *p*  
one player

Cb. *pizz.*  
*p*

329

330

331

332



Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

B. Cl. *p* very faint  
2. straight mute

Tbn. 1.2 *p*  
*pp*  
*gliss.*

Per. 2. *mp*  
Marimba

Pno. *mp*

Vln. I *mp*

Vln. II *pizz.*  
*mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*  
two players

333

334

335

336

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

B. Cl. *mf* *p* *mf*

Tbn. 1,2 *mf* *p* *mf* *gliss. gliss.*

Per. 2. (Marimba) *ff*

Pno. *f*

Vln. 1 *mf*

Vln. II *mf* *arco.* *mf sub.* *mf sub.*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *tutti* *mf* *gliss.*

# 341 Bring it home!

play as fast as possible  
repeat over and over again

Fl. 1  
*fff*  
play as fast as possible  
repeat over and over again

Picc.  
*fff*  
play as fast as possible  
repeat over and over again

Ob. 1  
*fff*  
play as fast as possible  
repeat over and over again

Ob. 2  
*fff*  
play as fast as possible  
repeat over and over again

Cl. 1  
*fff*

B. Cl.  
*fff*

Bsn. 1  
*fff*

Cbsn.  
*fff*

Hn. 1.2  
*fff* cut through  
rip!

Hn. 3.4  
*fff* cut through  
rip!

C Tpt. 1.2  
*fff* flourishing  
1. straight mute  
2. straight mute

Tbn. 1.2  
*fff*  
flz.  
gliss.  
gliss.  
*f*  
*ff*

B. Tbn. (Tbn. 3)  
*fff*

Tba.  
*fff*

Timp.  
*fff*

Perc. 1.  
2.  
(Marimba)  
*fff* as loud as possible!

Pno.  
*fff* as loud as possible!

# 341 Bring it home!

Vln. I  
*fff*

Vln. II  
*fff*

Vla.  
*fff*

Vc.  
*fff* arco.  
non div.

Cb.  
*fff*





Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

1.2 Hn. *ff*

3.4 Hn. *ff*

C Tpt. 1.2 *ff*

Tbn. 1.2 *ff* *gliss.*

B. Tbn. (Tbn. 3) *ff*

Tba. *ff*

Timp. *fff*

(Congas)

1. Perc. *fff*

(Marimba) 2. *ff*

Pno. *fff* intensely *white key gliss.*

Vln. I *ff* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*