

Full Score in C

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NOSTALGIA MACHINE

for sinfonietta

2024

KREIDLER Publishing



INSTRUMENTATION:

Flute (Dbl. Picc.)

Oboe

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1:

Ratchet, Whip, Flexatone, Bass Drum

Percussion 2:

Vibraphone

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

NOTES:

Score in C

Duration: 6 min

NOSTALGIA MACHINE

for sinfonietta

Charlie Kreidler
(2024)

Winding up! (♩ = 80)

5 Cold (♩ = 69)

Piccolo/Flute: *p* *f* *pp* *f* *ff* wild *f* abrupt *ff*

Oboe: *p* *f* *p* *f* *ff* wild *f* *ff*

Bass Clarinet in B♭: *p* solo *mf* end solo *f* *p* *ff* air sound pitchless *fp* *ff* *p*

Bassoon: *p* *mp* *f* *ff* *ff*

Horn in F: straight mute *f* regal *ff* wild *fp* air sound pitchless

Trumpet in C: harmon mute (with stem) *pp* *mp* *pp* *molto* *f* *ff* wild *f* *ff* remove mute

Trombone: straight mute *pp* *mf* rearticulate *ff* *f* *p* gliss. remove mute

Percussion 1: Ratchet, Whip, Flexatone, Bass Drum

Percussion 2: Vibraphone, motor off

Piano: *p* *fp* *f* *f* *fff* solo *p* abruptly melancholic

Winding up! (♩ = 80)

5 Cold (♩ = 69)

Violin 1: *f* snap! *ppp* *f* *ff* wild *p* frigid

Violin 2: *f* snap! *ppp* *f* *ff* wild *p* frigid

Viola: *f* snap! *ppp* *f* *ff* wild

Cello: pizz. arco (pizz) *f* snap! *ppp* *f* *ff* pizz gliss.

Double Bass: IV. *p* *f* *f* *ff* don't rearticulate

Fl. (3.2) flz. *p* 3 3 3 *f*

Ob. flip a page in your part quickly back and forth (fluttering paper sound) *fp* *p* 3 3 *f* 3 3

B. Cl. air only, no pitch *fp* *ff* *p* 3 5 *mp*

Bsn. flip a page in your part quickly back and forth (fluttering paper sound) *fp*

Hn. air sound pitchless *fp* play norm. (straight mute) *pp* *p*

C Tpt. air sound pitchless to cup mute *fp*

Tbn. air sound pitchless to cup mute *fp*

Perc. 1 slow

Perc. 2 *f*

Pno. out of time feel, not exact 5th tuplet *mf* *p* *sim.*

Vln 1. III. (3.2) *pp*

Vln 2. III. *pp*

Vla. ord. III. *p*

Vc. arco. sul pont. *p*

Db. pizz. *fp* drag *pp* 3

13

Fl.

Ob. *p*

B. Cl. *pp* *f* *melting* *5* *3* *solo rubato*

Bsn.

Hn. *pp* *pp* *p* *pp*

C Tpt. *pp* *p* *pp* *pp*

Tbn. *pp* *mp* *p* *p*

Perc. 1 *fast* To Whip

Perc. 2 *f* *ff* *p*

Pno. *ff* *p* *loco* *ff* *ff* *p* *sw* (C&B)

13

Vln. I. *f snap!* *pp* *mp* *p* *pp*

Vln. II. *f snap!* *pp* *mp* *p* *pp*

Vla. *f snap!* *pp* *mp* *p* *pp*

Vc. *f snap!* *mf* *pizz.* *gliss.*

Db. *f* *f* *solo* *3* *3* *solo* *3*

21

To Picc.

Fl. *mf* *f* *ff*

Ob. *p* *mf* *pp* *fp* page flips

B. Cl. solo with bassoon rubato *f* *ff* *f* air only, no pitch *fp* *ff* sim *fp* *ff*

Bsn. solo with bassoon rubato *f* *ff* *f* *fp* page flips

Hn.

C Tpt. *p* to harmon mute (with stem)

Tbn. *pp* to straight mute

Perc. 1 Whip *f* to ratchet.

Perc. 2 *p* *ff* *f* *p*

Pno. loco *ff* *p* mechanical *sim*

Vln 1. *mf* *pp*

Vln 2. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *f* *p* arco. ord. III.

Db.

21

28 Winding up, like the beginning (♩ = 80)

Fl. Piccolo flz.

Ob. sim. *fp* *f*

B. Cl. air only, no pitch *fp* *ff* solo *p* *mf* end solo *f* *p*

Bsn. sim. *fp* *p* *mp* *f*

Hn. straight mute *f*

C Tpt. harmon mute (w/ stem) *pp*

Tbn. straight mute *pp* *mf* rearticulate

Perc. 1

Perc. 2 *Red.* *p* *f*

Pno. *pp* *pppp* *fp* *f*
una corda *tre corde* *Red.*

28 Winding up, like the beginning (♩ = 80)

Vln 1. sul pont. *pp* emerge *f* *p* *f* lush

Vln 2. sul pont. *pp* emerge *f* *p* *f* lush

Vla. sul pont. *pp* emerge *f* *p* *f* lush

Vc. *f* snap! *p* *f* arco *p* *mf* don't rearticulate (pizz) *f* snap!

Db. arco ord IV. *p* *f* (ord.) don't rearticulate

33

Picc. *norm.* *pp* *f* *ff wild* *ff wild* To Fl. To Fl.

Ob. *p* *f* *ff wild* *ff wild*

B. Cl. *ppp*

Bsn. *p*

Hn. *flz.* *sim.* *ff wild*

C Tpt. *mp* *pp* *f* *ff wild* *flz.* *sim.*

Tbn. *ff*

Perc. 1 *Ratchet* to bass drum and flexatone

Perc. 2 *p* *f* *pp*

Pno. *p* *fff* *p resonate*

33

Vln 1. (ord.) *sul pont.* *ff* *ff wild* *pizz.* *f* *pizz.* *p*

Vln 2. (ord.) *sul pont.* *ff* *ff wild* *pizz.* *f* *pizz.* *p*

Vla. (ord.) *sul pont.* *ff* *ff wild* *pizz.* *f* *pizz.* *p*

Vc. (ord.) *sul pont.* *ppp* *f* *f snap!* *pizz.* *ff* *f* *p*

Db. *sul pont.* *f* *f snap!* *pizz.* *f*

47

(3.2)

Fl.

Ob. *pp* end duet

B. Cl. norm. *f* *pp* *p*

Bsn. *f* *pp* *p*

Hn.

C Tpt. *ppp* *ff* flz.

Tbn. *f* *p* *p* end duet remove bucket mute to straight mute

Perc. 1 (Flex.) put down flexatone, you won't need it tell the end *mf* *pp*

Perc. 2 *mp shimmering* *Red.* *p*

Pno. *8^{va}* *8^{vb}* *8^{va}* *8^{vb}*

47

(3.2)

Vln 1. arco. sul pont. *ppp* *p* *ppp* sul pont. *pp*

Vln 2. arco. sul pont. *ppp* *p* *ppp* sul pont. *pp*

Vla. arco. sul pont. *ppp* *p* *ppp* sul pont. *pp*

Vc. arco. sul pont. *ppp* *p* *ppp* pizz. *f* *pp*

Db. sul pont. *p*

57

Flute (Flute) *p*

Ob.

B. Cl. *pp* *f* *p*

Bsn. *pp* *f* *p*

Hn.

C Tpt.

Tbn.

Perc. 1 *f* *p* (triplets)

Perc. 2

Pno. *mp* *slightly louder* *f* *sub.p*
8va *8va* *8va* *loco* *solo*

Vln 1. *ppp* *ppp* *p* *f* *mp*
m.s.p. *pizz.*

Vln 2. *ppp* *ppp* *p* *f* *mp*
m.s.p. *pizz.*

Vla. *ppp* *ppp* *p* *f* *mp*
m.s.p. *pizz.*

Vc. *ppp* *ppp* *p* *f* *mp*
m.s.p.

Db. *f* *mp*
pizz.

51 52 53 54 55 56 57 58

62

Fl. *pp* *p* *mf* *f* *ff grand* hold until next down beat

Ob. *mf* *f* *ff grand* hold until next down beat

B. Cl. *pp* *p* *p* *f* *f* *f* *ff grand* hold until next down beat

Bsn. *pp* *p* *p* *f* *p* *f* *ff grand* hold until next down beat

Hn. *mp* *f* *f* *ff grand* hold until next down beat

C Tpt. *pp* *f* *ff grand* hold until next down beat

Tbn. straight mute *mp* *pp* *mf* *f* *ff grand* hold until next down beat

Perc. 1 *mp* *pp* hold until next down beat

Perc. 2 *f* *ff* hold until next down beat

Pno. *mp* *p* *mf dark* *f* *ff heavy* hold until next down beat

62

Vln 1. *p* *ff* *p* arco. ord. *gliss.*

Vln 2. *p* *mf* *f* *ff* *p* arco. ord. *gliss.*

Vla. *p* *fp* *mf* *f* *ff* *p* arco. ord. *gliss.*

Vc. *p* *fp* *mf* *f* *ff* *p* arco. ord. *gliss.*

Db. *p* *p* *f* *p* *f* *ff* *p* arco. ord. *gliss.*

66 Clunky (♩ = 118)

To Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

ff

ff

f

f

fp

f

fp

f

mp

ff boom!

f

ff sharp!

ff jagged!

To Rt. to ratchet, quick!

low cluster

8vb

Detailed description: This block contains the musical notation for measures 66 through 70 for woodwinds, percussion, and piano. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone) are mostly silent, with some notes in the Bass Clarinet and Bassoon parts. Percussion 1 (Vibraphone) has a melodic line starting in measure 68. Percussion 2 has a rhythmic pattern. The piano part features a low cluster in the left hand and a jagged line in the right hand. Dynamics range from *ff* to *pp*. Performance instructions include 'To Picc.', 'To Rt. to ratchet, quick!', and 'low cluster'.

66 Clunky (♩ = 118)

Vln 1.

Vln 2.

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

Detailed description: This block contains the musical notation for measures 66 through 70 for the string section. All instruments (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The dynamics are consistently *ff*. Performance instructions include 'pizz.' (pizzicato) for each instrument.

Picc. *ff pointed*

Ob. *ff pointed*

B. Cl. *ff*

Bsn. *ff*

Hn. *f* *ffp* *ppp*

C Tpt. *f* *ffp* *ppp*

Tbn. *f* *ffp* *ppp*

Perc. 1 *Ratchet*

Perc. 2 *f*

Pno. *ff pointillistic*

Vln 1. *ff* arco random high pitches follow pitch contour off the string

Vln 2. *ff*

Vla. *fff*

Vc. *fff*

Db. *fff*

74

74

71 72 73 74 75

79

to Fl. quick!

ff

pp

fp

ff

ff

flz.

pp

f

ff

pp

f

ff

pp

f

ff

to bass drum

Bass drum

mp

f

f

fff

clusters, follow contour of line

ff pointillistic

loco

fff ringing!

ff

arco sim.

(3.2)

fff

arco sim.

fff

fff

arco ord

p

ff

pizz

ff

pizz

ff

76

77

78

79

80

81

82

83 Bouyant (♩ = 118)

Flute

(3.2) *p* \rightarrow *ff* (3.2) *p* \rightarrow *ff*

Ob.

p \rightarrow *ff* *p* \rightarrow *ff*

B. Cl. (solo) *ff* *ff* *p* \rightarrow *f* *f*

Bsn. *ff* *p* \rightarrow *f*

Hn. *mp* *mp* *mp* \rightarrow *f* *f*

C Tpt. *mp* *mp* *f*

Tbn. *mp* *mp* *f*

Perc. 1 *f*

Perc. 2

Pno. *p muffled*
8th.....

83 Bouyant (♩ = 118)

(3.2) *f* *p* \rightarrow *ff* (3.2) *f* *p* \rightarrow *ff*

Vln 1. *f* *mf* \rightarrow *ff* *f* *mf* \rightarrow *ff*

Vln 2. *f* *mf* \rightarrow *ff* *f* *mf* \rightarrow *ff*

Vla. *f* *mf* \rightarrow *ff* *f* *mf* \rightarrow *ff* *fp* \rightarrow *f*

Vc. *ff* *ff* *fp* \rightarrow *f*

Db. *ff* *ff* *p* \rightarrow *f* *pizz*

95

Fl. (3.2) (3.2) (3.2) *mf* \rightarrow *p*

Ob. *mf* \rightarrow *p*

B. Cl. *f* *mf* \rightarrow *p* *p*

Bsn. *f* *mf* \rightarrow *p* *p*

Hn. *f* *f* *p*

C Tpt. *f* *f* *p*

Tbn. *f* *f* *p*

Perc. 1

Perc. 2 *p* *ped.*

Pno. *loco* *p* little bells *ped.*

Vln 1. (3.2) (3.2) (3.2) *mf* \rightarrow *ff*

Vln 2. *mf* \rightarrow *ff*

Vla. *mf* \rightarrow *ff* *pp*

Vc. *pp*

Db. *f*

95

Fl. *mf* (3.2) (3.2.2)

Ob. *mf*

B. Cl. *mf* *fp* *f*

Bsn. *mf* *fp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Perc. 1

Perc. 2 *ff* *dissonate* *Red.*

Pno. *ff* *with attitude* *p* *Red.*

Vln 1. *mf* *ff*

Vln 2. *mf* *ff*

Vla. *mf* *f* *p* *mf* *ff*

Vc. *pp*

Db. *pizz.*

101

Fl. *mf* — *ff* (3.2) *ff* *ff* *p* — *f* (3.2)

Ob. *mf* — *ff* *ff* *ff* *p* — *f*

B. Cl. (solo) *ff* *f* *ff* *ff* *f*

Bsn. *ff* *ff* *p* — *f*

Hn. *mf* — *f*

C Tpt. *mf* — *f* *f* *mf* — *f*

Tbn.

Perc. 1 *p*

Perc. 2 *fff* *f* *Red.*

Pno. *f* *bright!* *ff* *with attitude* *fff*

Vln. 1. *mf* — *ff* (3.2) *ff* *p* — *ff* *p* — *ff* (3.2)

Vln. 2. *mf* — *ff* *ff* *p* — *ff* *p* — *ff*

Vla. *mf* — *ff* *ff* *p* — *ff* *p* — *ff*

Vc. *mf* *ff* *p* — *ff* *p* — *ff*

Db. *f* *f*

118

Fl. *mf* *ff* *f* *fff* *ff*

Ob. *mf* *ff* *f* *ff*

B. Cl. *ff* *ff dig!*

Bsn. *ff* *ff dig!*

Hn. *mf* *f* *mf* *ff* *f* *ff*

C Tpt. *mf* *f* *mf* *ff* *f* *ff*

Tbn. *mf* *ff* *ff*

Perc. 1 *f*

Perc. 2 *ff* *fff* white notes *gliss.* *ff dig!*

Pno. *ff dig!*

118

Vln 1. *p* *ff* *p* *ff* *ff snap!* *ff strong!*

Vln 2. *p* *ff* *p* *ff* *ff snap!* *ff strong!*

Vla. *p* *ff* *p* *ff* *ff snap!* *ff strong!*

Vc. *p* *ff* *p* *ff* *ff snap!* *ff dig!*

Db. pizz *ff dig!*

Fl. *f* *9* *fff*

Ob.

B. Cl.

Bsn.

Hn. *f*

C Tpt. *f* *6* *ff*

Tbn.

Perc. 1 *3*

Perc. 2

Pno.

Vln 1.

Vln 2. *ff dig!*

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts in measure 124 with a *f* dynamic, playing a melodic line that ends in measure 125 with a *p* dynamic. A *rit.* instruction is placed above the staff.
- Ob. (Oboe): Silent throughout.
- B. Cl. (Bass Clarinet): Starts in measure 124 with a melodic line.
- Bsn. (Bassoon): Starts in measure 124 with a melodic line.
- Hn. (Horn): Silent throughout.
- C Tpt. (Trumpet): Silent throughout.
- Tbn. (Trombone): Silent throughout.
- Perc. 1 (Percussion 1): Silent until measure 124, where it plays a single note marked *pp*. A bracket labeled "to flexatone" spans from this note to the end of the page.
- Perc. 2 (Percussion 2): Silent throughout.
- Pno. (Piano): Starts in measure 124 with a melodic line.
- Vln 1. (Violin 1): Silent throughout.
- Vln 2. (Violin 2): Silent throughout.
- Vla. (Viola): Silent throughout.
- Vc. (Violoncello): Silent throughout.
- Db. (Double Bass): Starts in measure 124 with a melodic line.

Measure numbers 123, 124, 125, and 126 are indicated at the bottom of the page.

128 Slower then beginning (♩ = 70)

(3.4)

Fl. *f* *p* *mf* *f*

Ob. *mf* *f*

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *pp*

Hn. *mp* *f*

C Tpt. *pp* *f*

Tbn. *mp* *pp* *mf*

Perc. 1

Perc. 2 *mf* *f*

Pno. *f* *mf* *f*

128 Slower then beginning (♩ = 70)

Vln 1. *p* *mf* *pp* *f*

Vln 2. *p* *mf* *mf* *f*

Vla. *fp* *mf* *f*

Vc. *fp* *mf* *f*

Db. *p* *f* *p* *f*

130 Falling apart (♩. = 60)

Fl. *pp*

Ob.

B. Cl.

Bsn.

Hn.

C Tpt. *pp*

Tbn.

Perc. 1

Perc. 2 *p* *ped.*

Pno. *p*

130 Falling apart (♩. = 60)

Vln 1. *ppp* gliss down harmonic slowly gliss as far as you can *gliss.* end gliss

Vln 2. *ppp* gliss down harmonic slowly gliss as far as you can *gliss.* end gliss

Vla. *ppp* gliss down harmonic slowly gliss as far as you can *gliss.* end gliss

Vc. *ppp* gliss down harmonic slowly gliss as far as you can *gliss.* end gliss

Db. ord. (IV.) *p* *ppp* sul tasto

130

131

132

133

134

135

136

Fl. *air only pitchless* *p* *f* (3.4)

Ob. *flip a page in your part quickly back and forth (fluttering paper sound)* *fp*

B. Cl. *air only pitchless* *p*

Bsn. *flip a page in your part quickly back and forth (fluttering paper sound)* *fp*

Hn. *air only pitchless* *p* *f*

C Tpt. *air only pitchless* *p* *f*

Tbn. *air only pitchless* *p* *f*

Perc. 1

Perc. 2

Pno. *p*

Vln 1.

Vln 2.

Vla.

Vc.

Db. *pizz. solo* *pp*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

(Vibraphone)

Perc. 2

Pno.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

Flexatone

f

p

ppp

f

pp

pppp

pizz. gliss as far as possible

p

pizz. gliss as far as possible

p

pizz. gliss as far as possible

p

144

145

146

147

148

149

150

151