Full Score in C

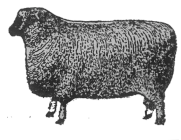
CHARLIE KREIDLER

NOSTALGIA MACHINE

for sinfonietta

2024

KREIDLER Publishing



charliekreidler.com

INSTRUMENTATION:

Flute (Dbl. Picc.)
Oboe
Bass Clarinet in Bb
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion 1:
Ratchet, Whip, Flexatone, Bass Drum

Percussion 2:
Vibraphone

Piano

Violin 1
Violin 2
Viola
Cello
Double Bass

NOTES:

Score in C

Duration: 6 min

Score in C

11/10/2024

NOSTALGIA MACHINE

for sinfonietta

Charlie Kreidler
(2024)

Winding up! (♩ = 80)

5 Cold (♩ = 69)

Piccolo/ Flute
Piccolo
flz.
norm.
flz.
norm.
To Fl.
Oboe
(to Bb)
Bass Clarinet in B♭
solo
end solo
air sound pitchless
norm.
Bassoon
straight mute
flz.
air sound pitchless
Horn in F
harmon mute (with stem)
flz.
remove mute
Trumpet in C
straight mute
remove mute
Trombone
rearticulate
gliss.
Percussion 1
Ratchet
Whip
Flexatone
Bass Drum
Ratchet
short!
Vibraphone
motor off
Percussion 2
Vibraphone
Piano
(C)
solo
Violin 1
(ord.)
sul pont.
ord.
III.
Violin 2
Viola
Cello
pizz.
arco
(pizz)
pizz
Double Bass
IV.
don't rearticulate

2 3 4 5 6

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Fl.

Flute

(3.2)

flz.

p 3 3 3 *f*

Ob.

flip a page in your part quickly
back and forth (fluttering paper sound)

fp

p 3 3 *f* 3 3

B. Cl.

air only, no pitch

fp *ff*

3 5 *p* *mp*

Bsn.

flip a page in your part quickly
back and forth (fluttering paper sound)

fp

Hn.

air sound
pitchless

fp

play norm. (straight mute)

pp *p*

C Tpt.

air sound
pitchless

to cup mute

fp

Tbn.

air sound
pitchless

to cup mute

fp

Perc. 1

slow

Perc. 2

f

Pno.

out of time feel,
not exact 5th tuplet

5

mf *p*

sim.

Vln 1.

III.

pp

(3.2)

Vln 2.

III.

pp

Vla.

ord.
III.

p

Vc.

arco.
sul pont.

p

Db.

pizz.

drag

fp *pp* 3

7 8 9 10 11 12

13

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

13

Vln 1.

Vln 2.

Vla.

Vc.

Db.

solo
rubato

cup mute
play in stand

cup mute
play in stand

fast

To Whip

loco

(C&B)

(A)

pizz.

gliss.

solo

solo

13 14 15 16 17 18

21

To Picc.

Fl.

Ob.

page flips

B. Cl.

solo with bassoon
rubato

air only, no pitch

sim

Bsn.

solo with bassoon
rubato

page flips

Hn.

C Tpt.

to harmon mute (with stem)

Tbn.

to straight mute

Perc. 1

Whip

to ratchet.

Perc. 2

Pno.

loco

mechanical

sim

21

Vln 1.

Vln 2.

Vla.

Vc.

arco.
ord.
III.

gliss.

Db.

19 20 21 22 23 24

28 **Winding up, like the beginning (♩ = 80)**

Fl.
Piccolo
flz.
p f

Ob.
sim.
fp
f

B. Cl.
air only, no pitch
fp ff
solo
p mf
end solo
f p

Bsn.
sim.
fp
p mp
f

Hn.
straight mute
f

C Tpt.
harmon mute (w/ stem)
pp

Tbn.
straight mute
pp
rearticulate
mf

Perc. 1

Perc. 2
3
Ped.
3
p f
Ped.

Pno.
pp
una corda
pppp
tre corde
5
fp f
Ped.

28 **Winding up, like the beginning (♩ = 80)**

Vln 1.
sul pont.
ord.
pp emerge
f
p
f lush

Vln 2.
sul pont.
ord.
pp emerge
f
p
f lush

Vla.
sul pont.
ord.
pp emerge
f
p
f lush

Vc.
f snap!
III.
p f
arco
p mf
don't rearticulate
(pizz)
f snap!

Db.
arco
ord
IV.
p
(ord.)
f
don't rearticulate

25 26 27 28 29

33

norm.

To Fl.

To Fl.

Picc.

Ob.

B. Cl.

Bsn.

flz.

sim.

Hn.

C Tpt.

Tbn.

Ratchet

to bass drum
and flexatone

Perc. 1

Perc. 2

Pno.

resonate

33

(ord.)

sul pont.

pizz.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

snap!

30 31 32 33 34 35 36

37

(3.2)
(3.2)

Fl.

Ob.

duet with trombone

p *expressive*

p

mf

B. Cl.

f

heavy ***p***

Bsn.

f *heavy* ***p***

Hn.

C Tpt.

duet with oboe
bucket mute

Tbn.

mf *expressive*

f

mp

bass drum = normal note head
flexatone = triangle notehead

Bass drum

Flexatone

(Flex.)

Perc. 1

p *solem*

mp

Perc. 2

mf *inexpressive*

mp

p

fp

p

Pno.

p *like a large, far away bell*

37

Vln 1.

(3.2)

Vln 2.

Vla.

Vc.

Db.

arco
ord.

sul pont.

fp

ppp

37 38 39 40 41 42 43

47

(3.2)

Fl.

Ob.

end duet

pp

B. Cl.

norm.

f *pp*

p

Bsn.

f *pp*

p

Hn.

C Tpt.

flz.

ppp *ff*

Tbn.

end duet

remove bucket mute
to straight mute

f *p*

p

Perc. 1

(Flex.)

mf

put down flexatone,
you won't need it tell the end

pp

Perc. 2

3

mp shimmering

Ped.

p

Pno.

8

8vb

8vb

8vb

arco.
sul pont.

47

(3.2)

Vln 1.

ppp *p* *ppp*

sul pont.

pp

Vln 2.

arco.
sul pont.

ppp *p* *ppp*

sul pont.

pp

Vla.

arco.
sul pont.

ppp *p* *ppp*

sul pont.

pp

Vc.

arco.
sul pont.

ppp *p* *ppp*

pizz.

f

pp

Db.

sul pont.

p

44 *45* *46* *47* *48* *49* *50*

57

Flute

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

solo

mp slighty louder

loco

sub.p

57

m.s.p.

pizz.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

51 52 53 54 55 56 57 58

62

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln 1.
Vln 2.
Vla.
Vc.
Db.

hold until next down beat

straight mute

arco. ord. gliss. sul pont.

59 60 61 62 63 64 65

66 **Clunky (♩ = 118)**

To Picc.

Fl.

Ob.

B. Cl.

fp *fp* *f* *fp* *f*

Bsn.

fp *fp* *f* *fp* *f*

Hn.

pp

C Tpt.

pp

Tbn.

ff

pp

To Rt.

to ratchet, quick!

Perc. 1

mp

ff boom!

(Vibraphone)

Perc. 2

f

Ped.

ff sharp!

Pno.

low cluster

ff jagged!

8vb

66 **Clunky (♩ = 118)**

Vln 1.

pizz.

ff *ff*

Vln 2.

ff

Vla.

pizz.

ff

Vc.

pizz.

ff

Db.

pizz.

ff

66 67 68 69 70

74

Piccolo

Picc. *ff pointed*

Ob. *ff pointed* *ff pointed*

B. Cl. *ff* *fp* *fp* *fp*

Bsn. *ff* *fp* *fp* *fp*

Hn. *f* *ffp* *ppp*

C Tpt. *f* *ffp* *ppp*

Tbn. *f* *ffp* *ppp*

Ratchet

Perc. 1

Perc. 2 *f*

high clusters,
follow contour of line

Pno. *ff pointillistc* low cluster *ff jagged*

arco
random high pitches
follow pitch contour
off the string

74

Vln 1. *ff* pizz. *ff*

arco
random high pitches
follow pitch contour
off the string

Vln 2. *ff* pizz.

Vla. *fff* pizz. *ff*

Vc. *fff* pizz. *ff*

Db. *fff* pizz. *ff*

71 72 73 74 75

79

(3.2)

Picc.

Ob.

B. Cl.

Bsn.

to Fl. quick!

flz.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

to bass drum

Bass drum

clusters,
follow contour of line

pointillistc

Pno.

loco

ringing!

arco
sim.

norm.

arco
ord

pizz

Vln 1.

Vln 2.

Vla.

Vc.

Db.

76 77 78 79 80 81 82

83 **Bouyant (♩ = 118)**

Flute

(3.2) (3.2)

Fl. Ob. B. Cl. (solo) Bsn.

Hn. C Tpt. Tbn.

Perc. 1 Perc. 2

Pno. *p muffled* 8vb

83 **Bouyant (♩ = 118)**

(3.2) (3.2)

Vln 1. Vln 2. Vla. Vc. pizz arco. Db. pizz arco. IV. pizz

83 84 85 86 87 88 89

95

(3.2) (3.2) (3.2)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

loco

little bells

Vln 1.

Vln 2.

Vla.

Vc.

Db.

90 91 92 93 94 95 96

101

(3.2)

(3.2.2)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

mf *fp* *f* *mp* *ff dissonate* *ff with attitude* *p* *mf* *ff* *pp* pizz.

Ped.

101

97 98 99 100 101 102

(3.2)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

(Ratchet)

Perc. 2

Pno.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

(3.2)

103 104 105 106 107 108

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln 1.
Vln 2.
Vla.
Vc.
Db.

(3.2)

(solo)

bright!

with attitude

109 110 111 112 113 114

118

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc. 1
Perc. 2
Pno.
Vln 1.
Vln 2.
Vla.
Vc.
Db.

hocket with bassoon

hocket with b. clar.

white notes

gliss.

Ped.

pizz

dig!

snap!

strong!

115 116 117 118

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

f 9 *fff*

f 6 *ff*

f

3

ff dig!

119 *120* *121* *122*

rit.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

f

p

pp

to flexatone

rit.

(3.4)

123 *124* *125* *126*

(3.4)

128 **Slower then beginning (♩ = 70)**

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

127 *128* *129*

130 **Falling apart (♩. = 60)**

Fl.

pp

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

pp

Tbn.

Perc. 1

Perc. 2

p

Ped.

Pno.

p

130 **Falling apart (♩. = 60)**

Vln 1.

gliss down harmonic slowly
gliss as far as you can

gliss.

ppp

end gliss

Vln 2.

gliss down harmonic slowly
gliss as far as you can

gliss.

ppp

end gliss

Vla.

gliss down harmonic slowly
gliss as far as you can

gliss.

ppp

end gliss

Vc.

gliss down harmonic slowly
gliss as far as you can

gliss.

ppp

end gliss

Db.

ord.
(IV.)

sul tasto

p

ppp

130 131 132 133 134 135 136

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln 1.

Vln 2.

Vla.

Vc.

Db.

(3.4)

air only
pitchless

flip a page in your part quickly
back and forth (fluttering paper sound)

pizz.
solo

p *f* *fp* *pp*

Ped.

137 138 139 140 141 142 143

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Flexatone

(Vibraphone)

Perc. 2

f

p

ppp

Pno.

f

pp

pppp

Vln 1.

Vln 2.

pizz.

gliss as far as possible

p

Vla.

pizz.

gliss as far as possible

p

Vc.

pizz.

gliss as far as possible

p

Db.

144 145 146 147 148 149 150 151