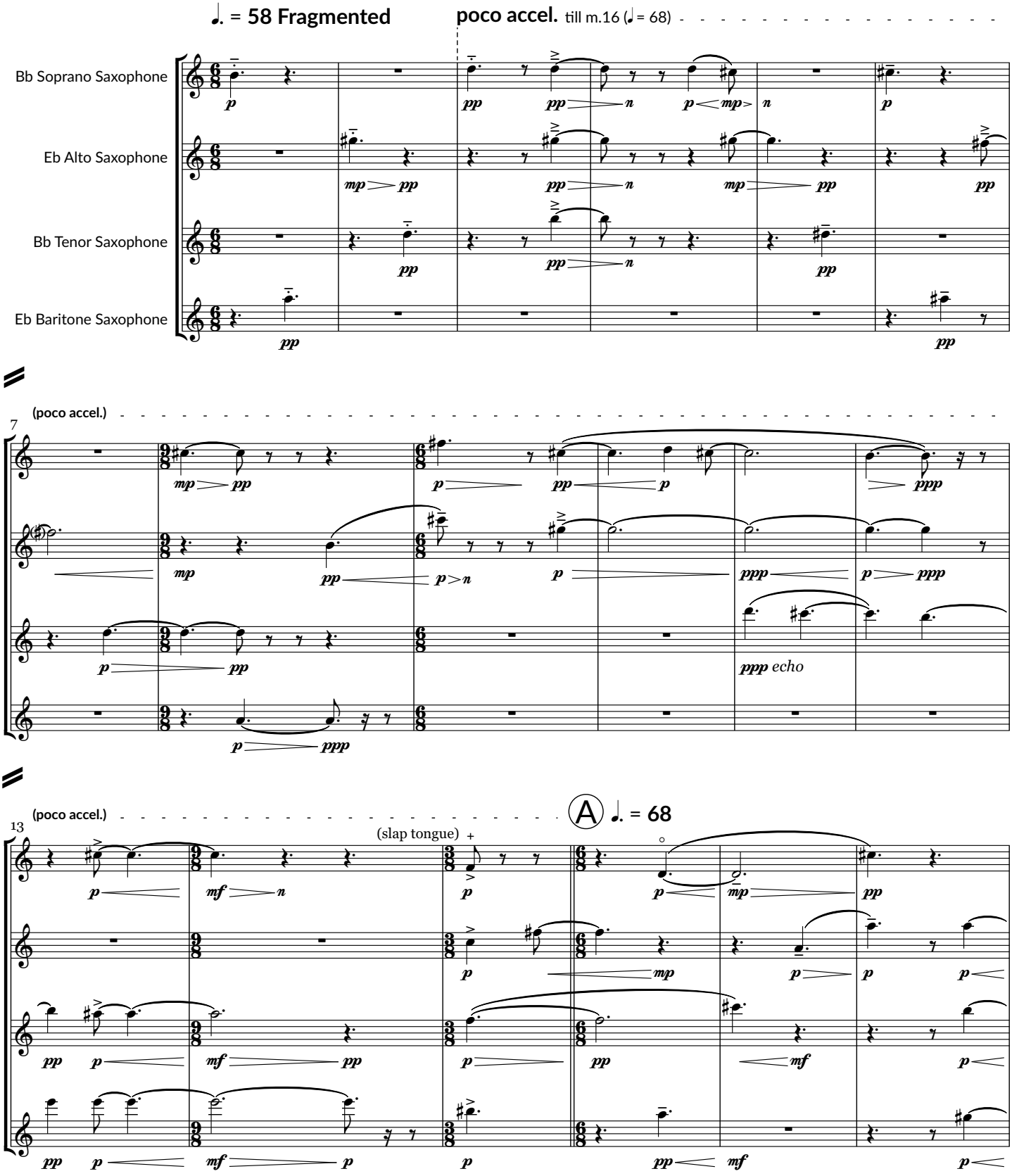
TRANPOSING SCORE

Palindrome Through Polka Dot

for saxophone quartet

Charlie Kreidler
(2025)



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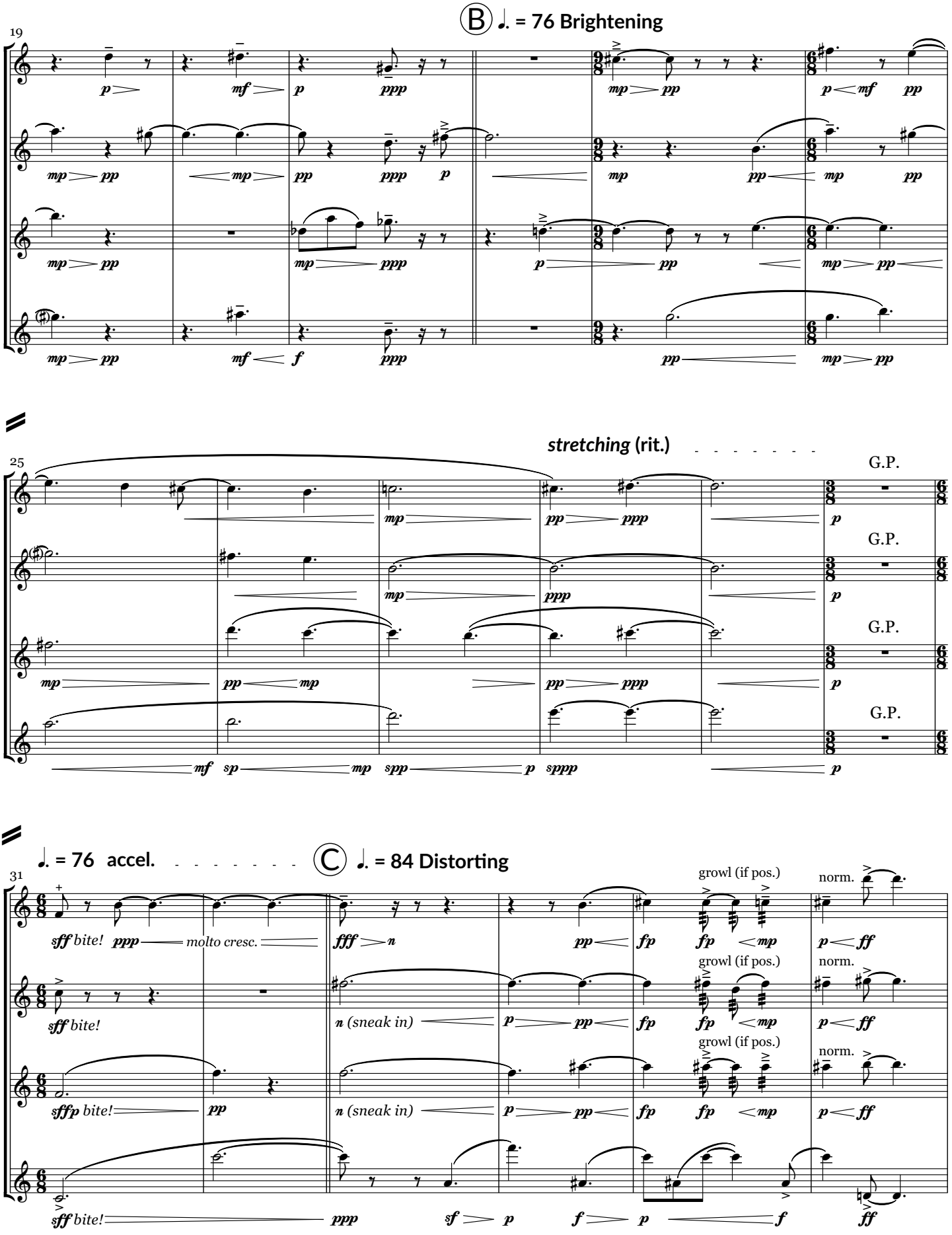
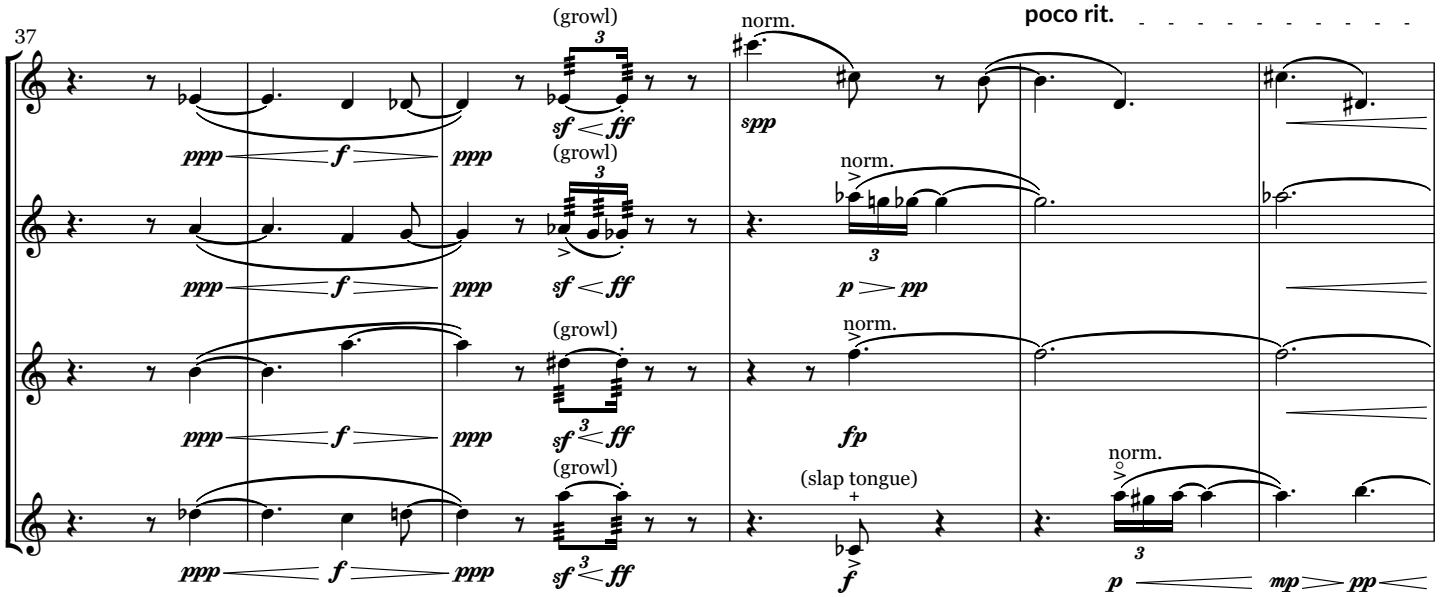
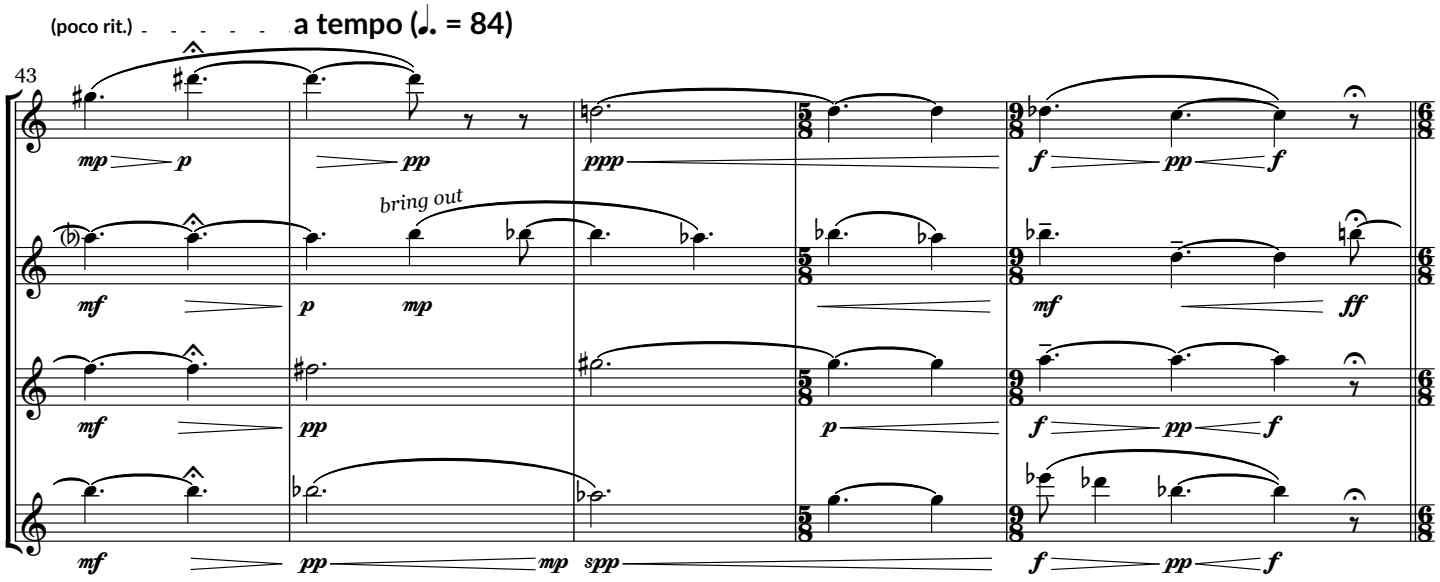
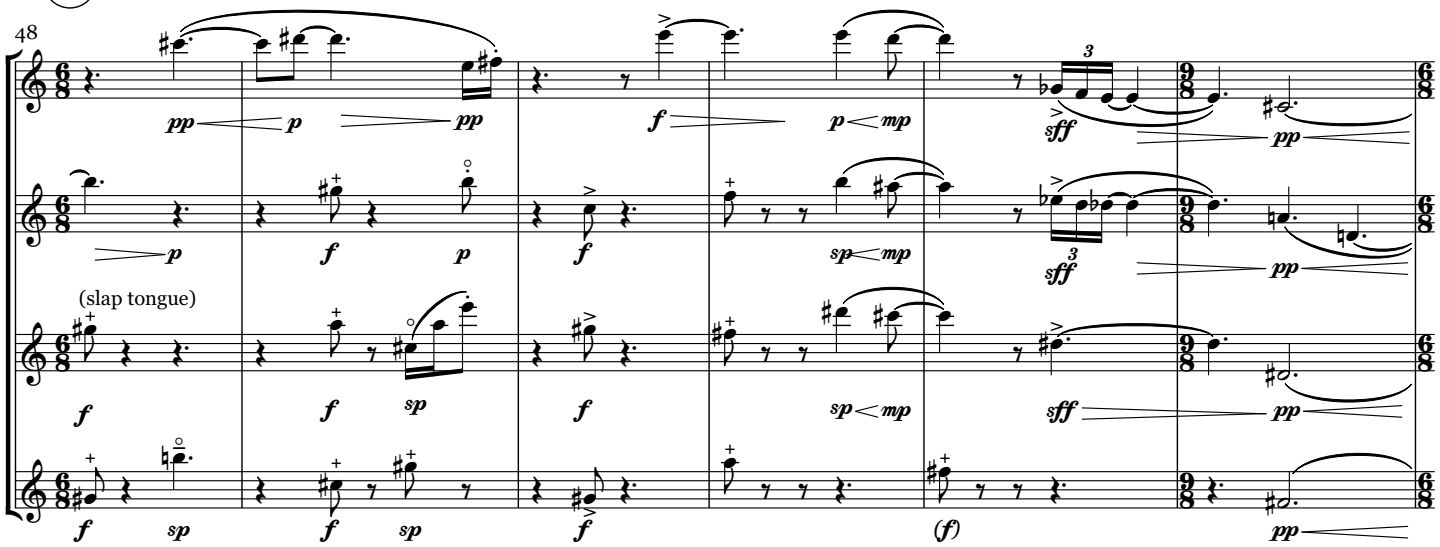
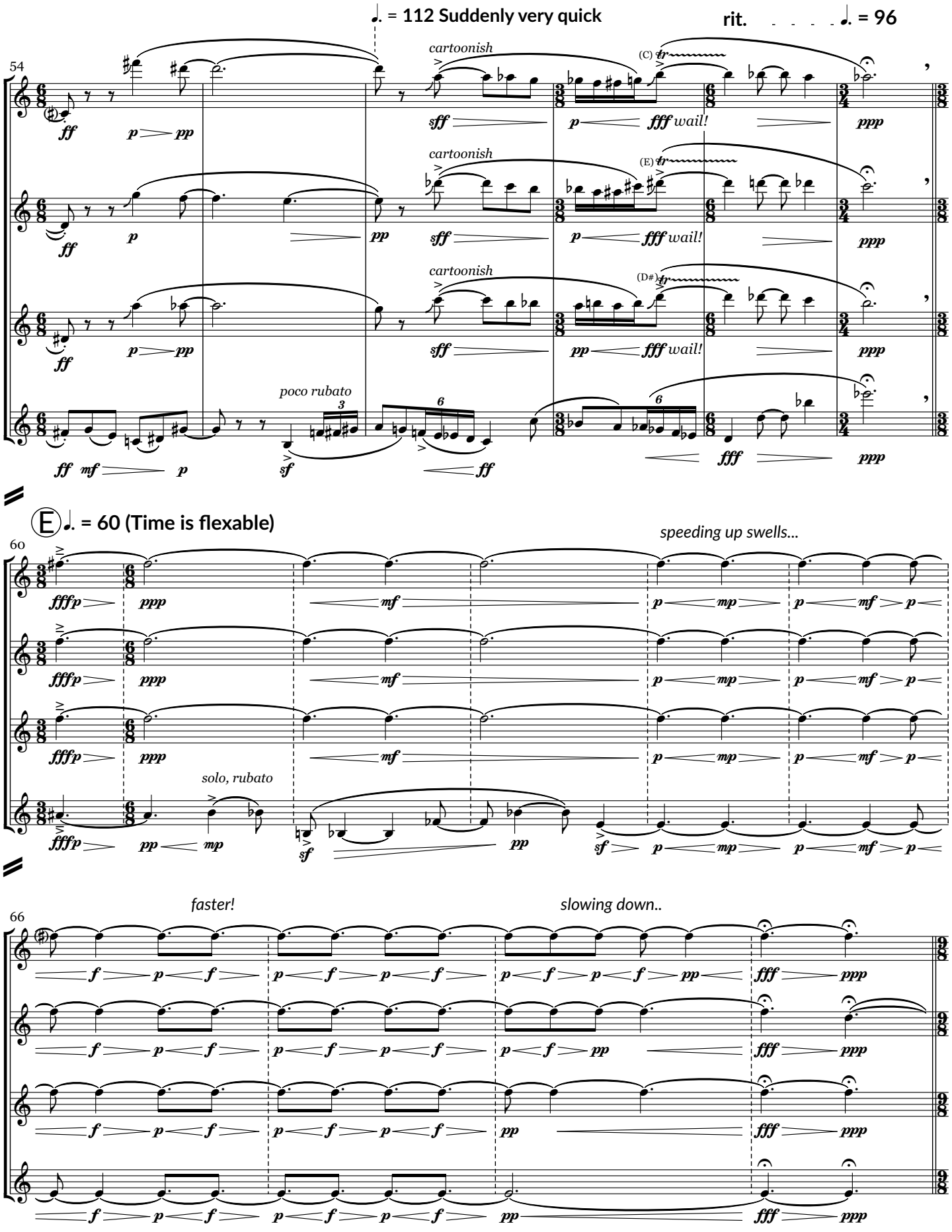

19
Ⓑ ♩. = 76 Brightening
25
stretching (rit.)
G.P.
31
♩. = 76 accel.
Ⓒ ♩. = 84 Distorting
growl (if pos.)
norm.
sff bite!
molto cresc.
n (sneak in)
sffp bite!


37
(growl)
norm.
poco rit.
(slap tongue)

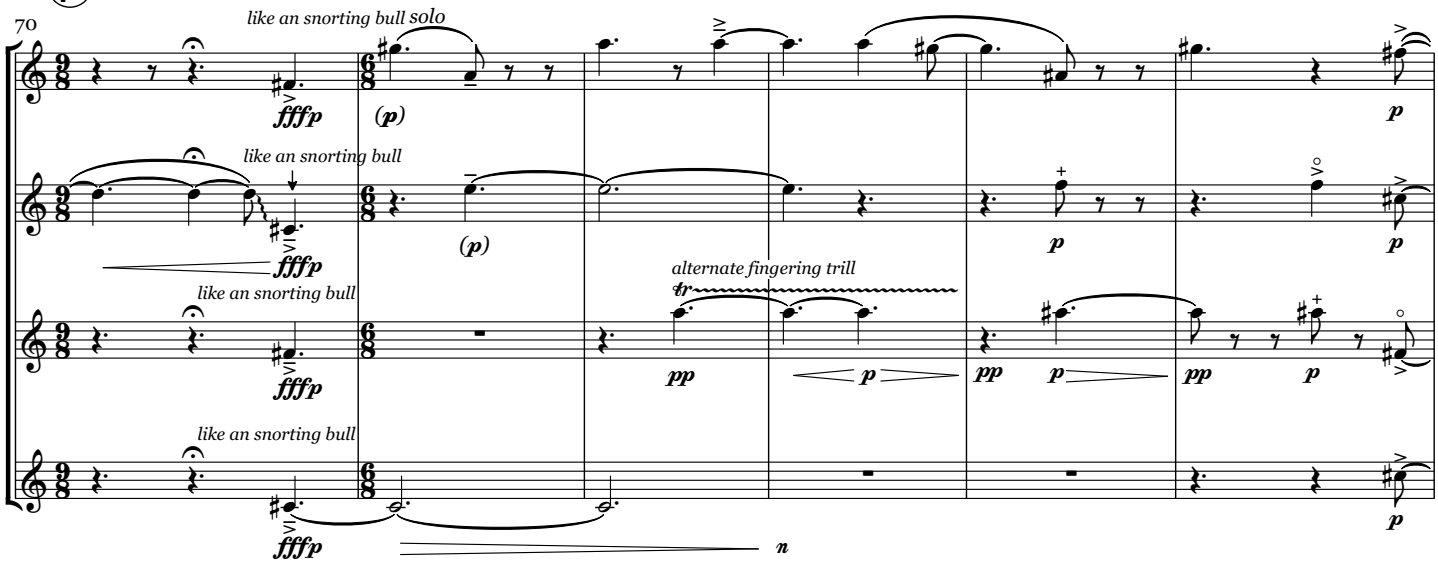

(poco rit.)
a tempo (♩. = 84)
43
bring out

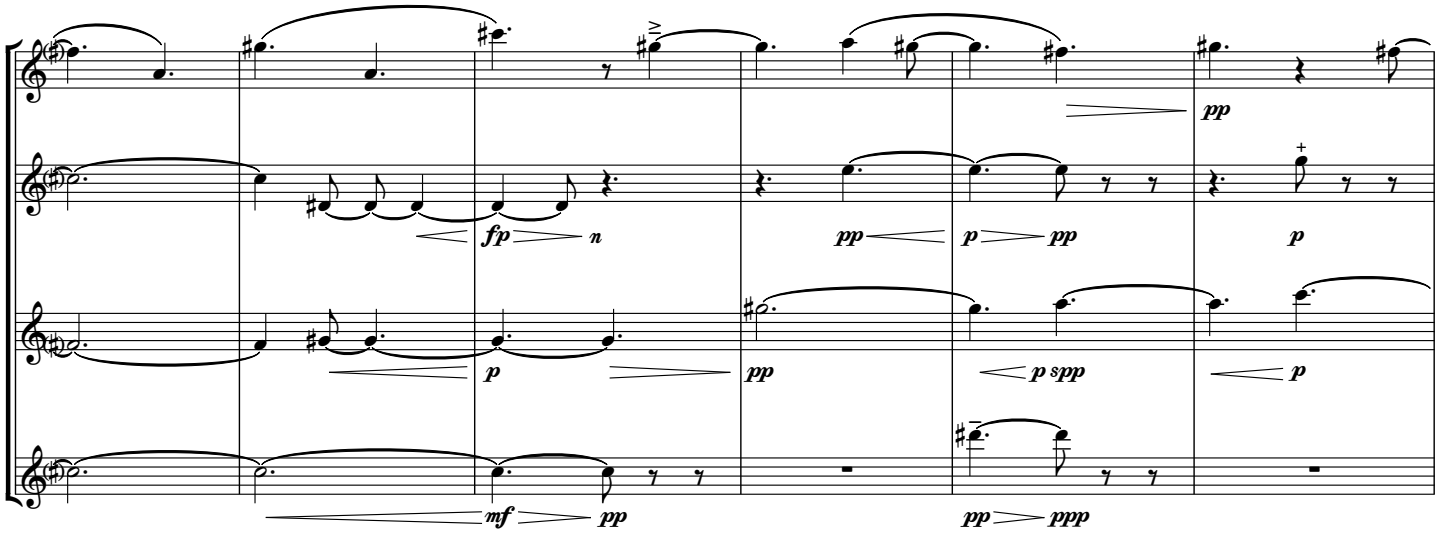

D ♩. = 96 Playful, but Urgent
48
(slap tongue)


♩. = 112 Suddenly very quick
rit. ♩. = 96
cartoonish
(C)
(E)
(D#)
wail!
poco rubato
E ♩. = 60 (Time is flexable)
speeding up swells...
solo, rubato
faster!
slowing down..

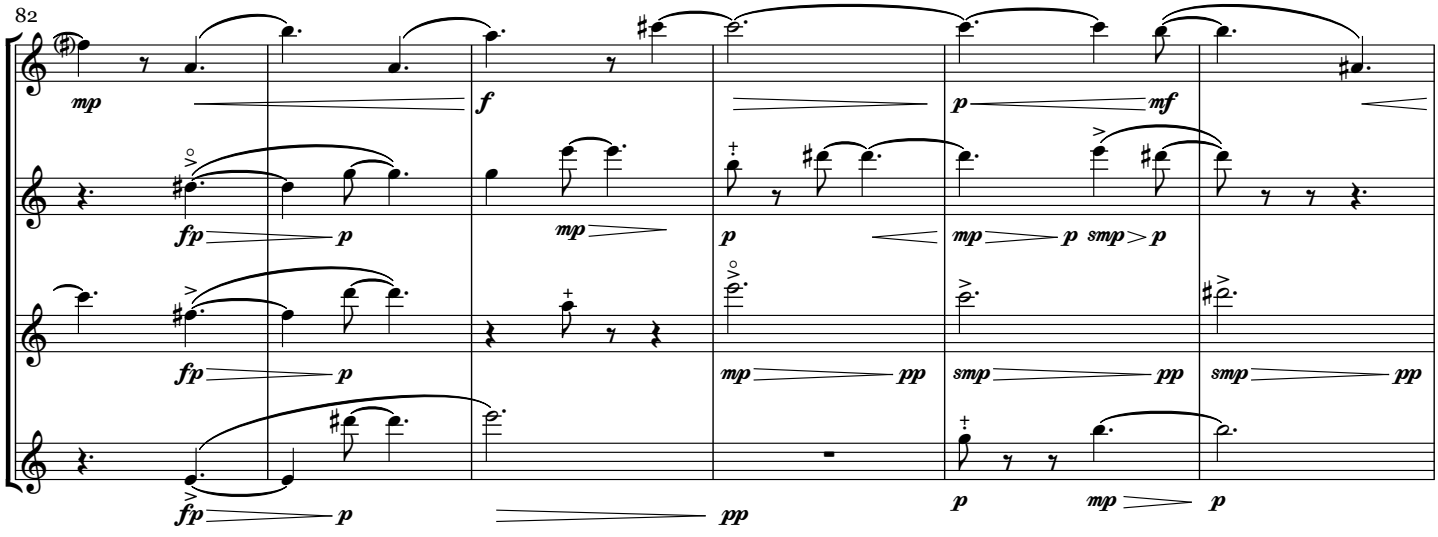
Ⓕ ♩. = 100 In Strict Time

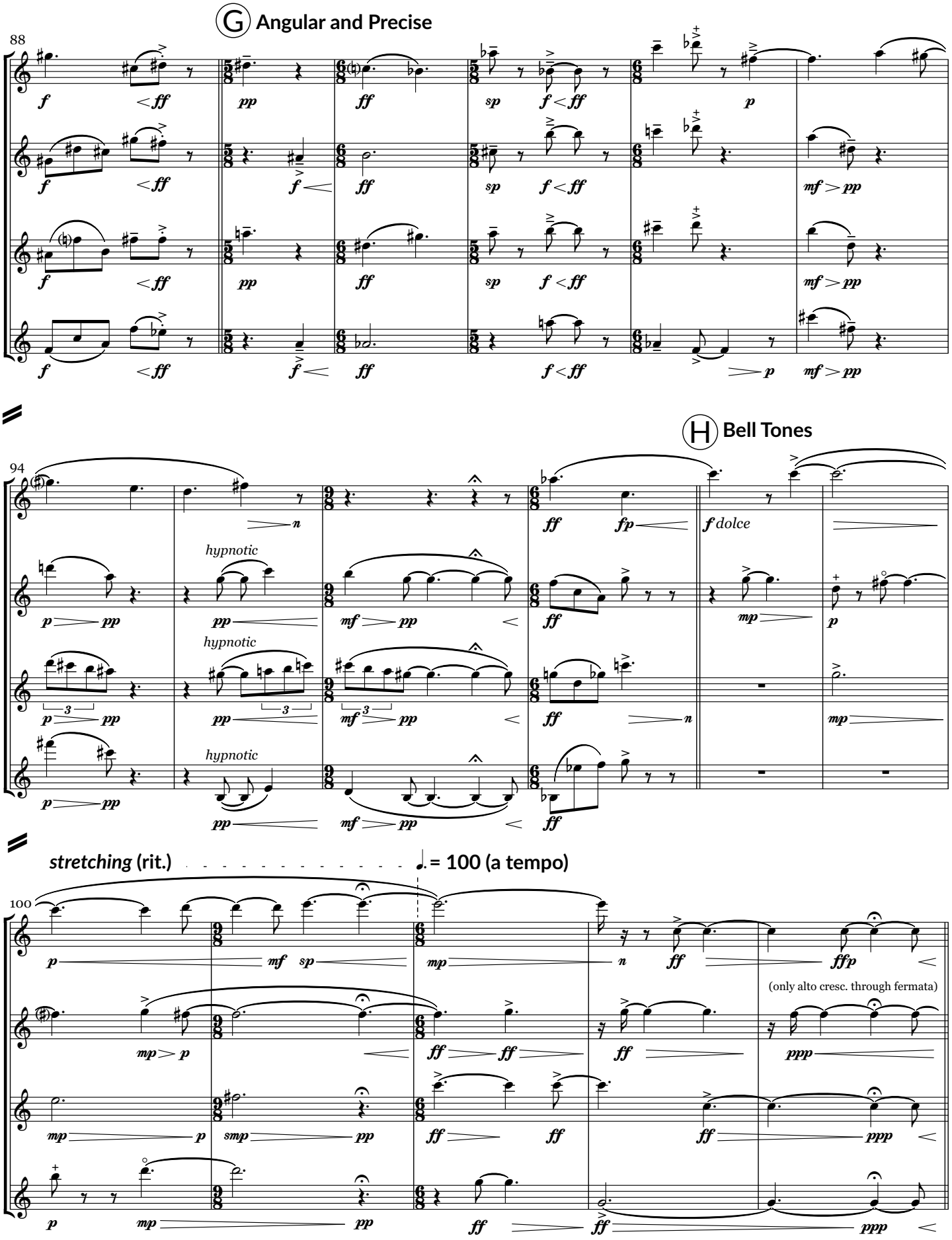
70

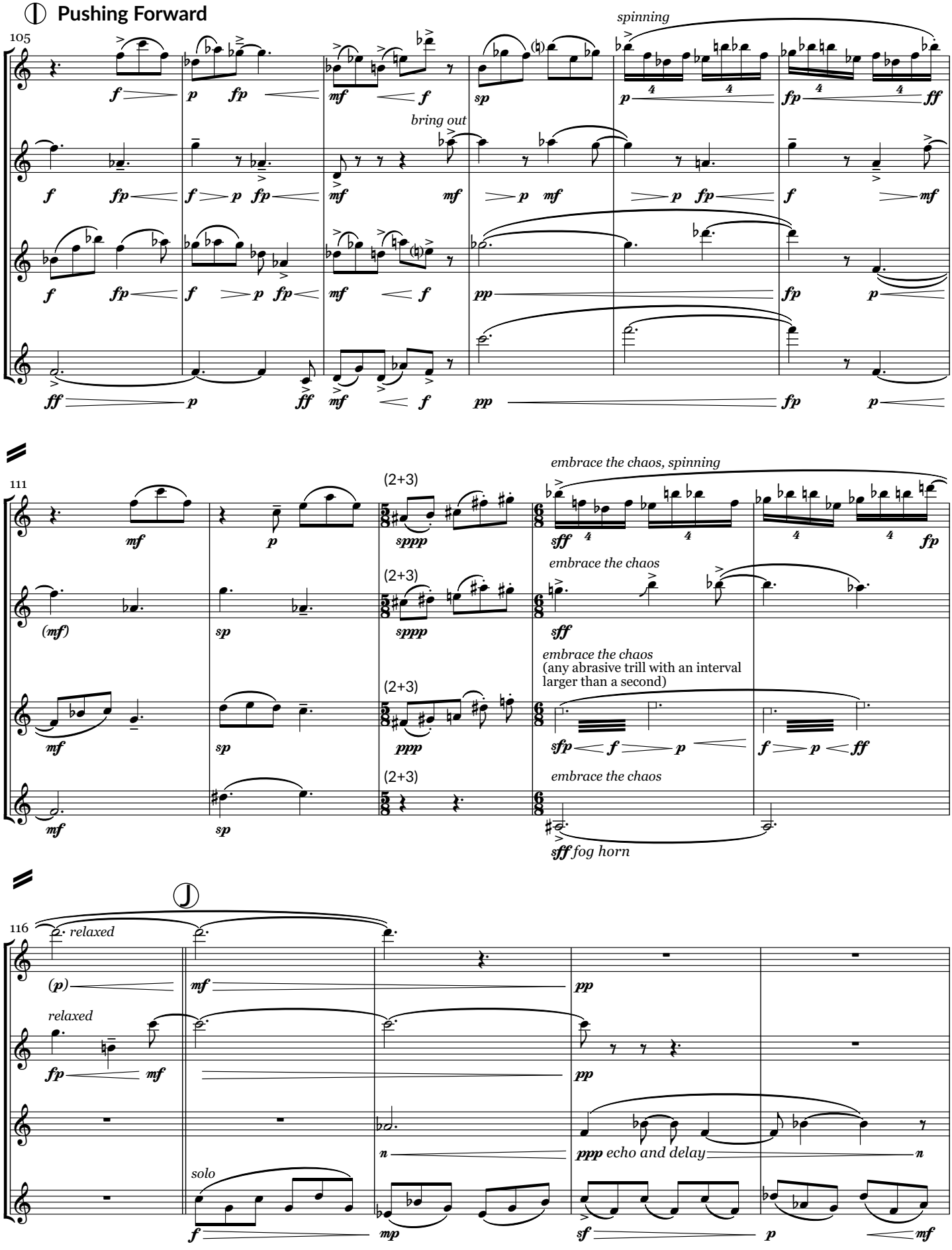


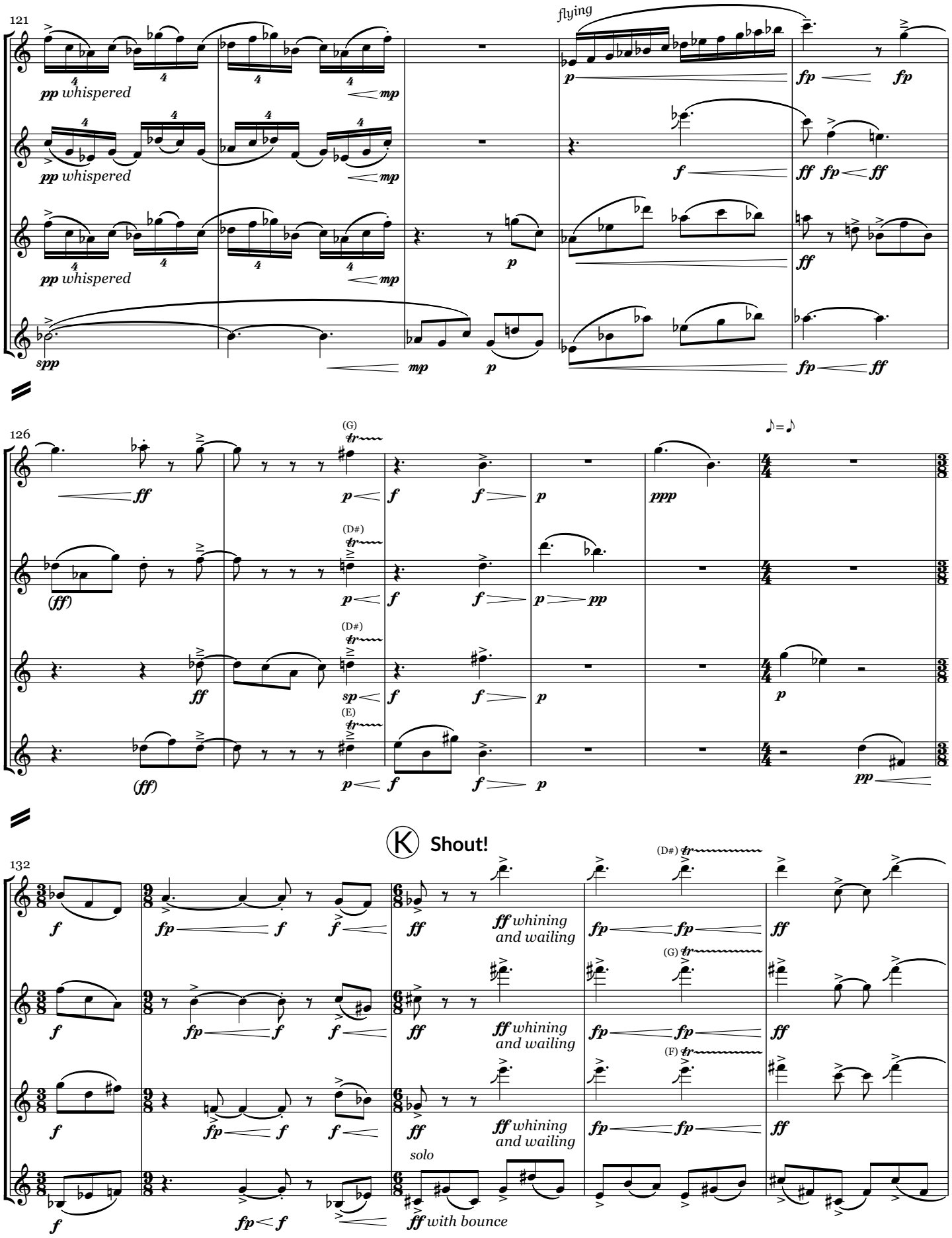


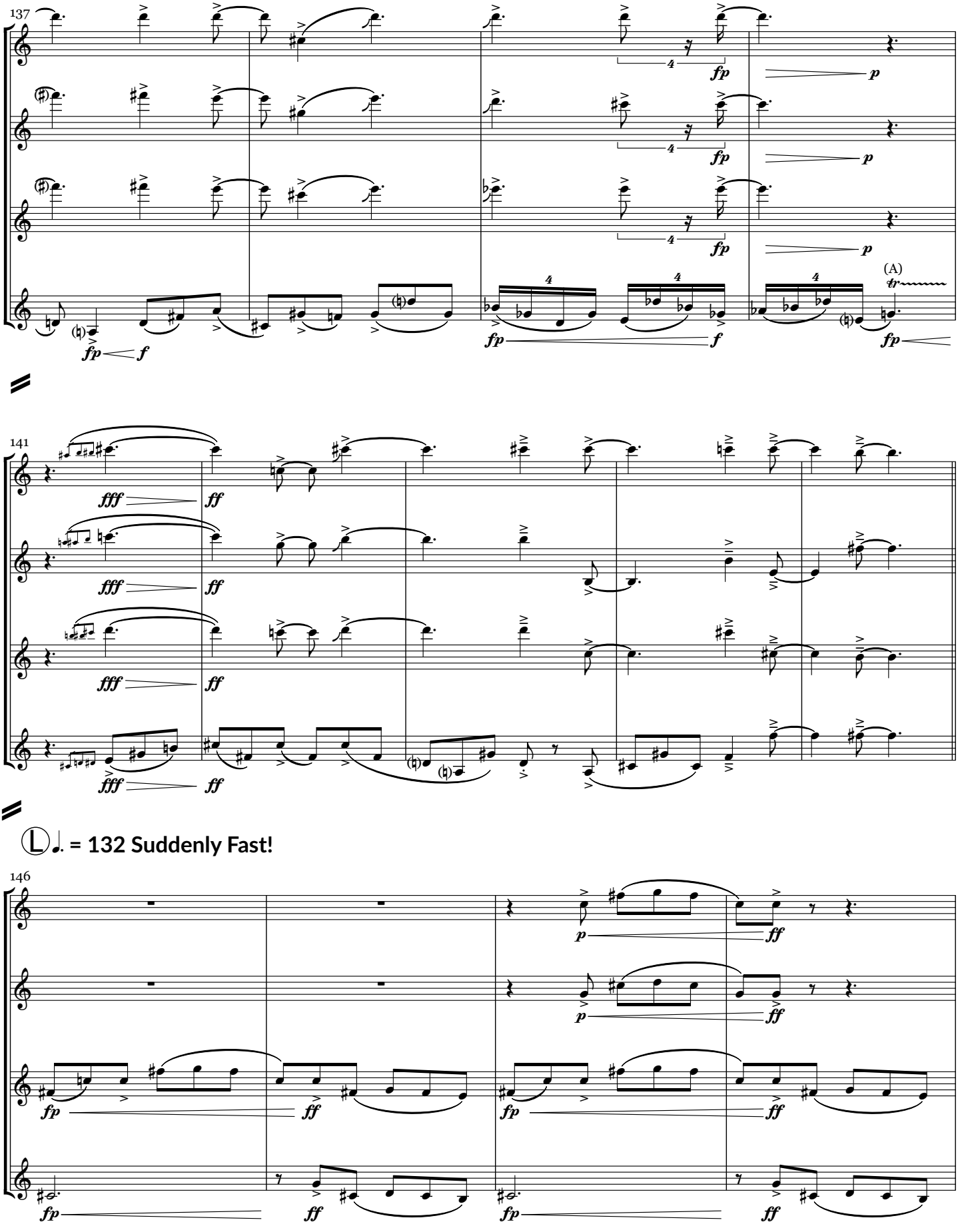
82

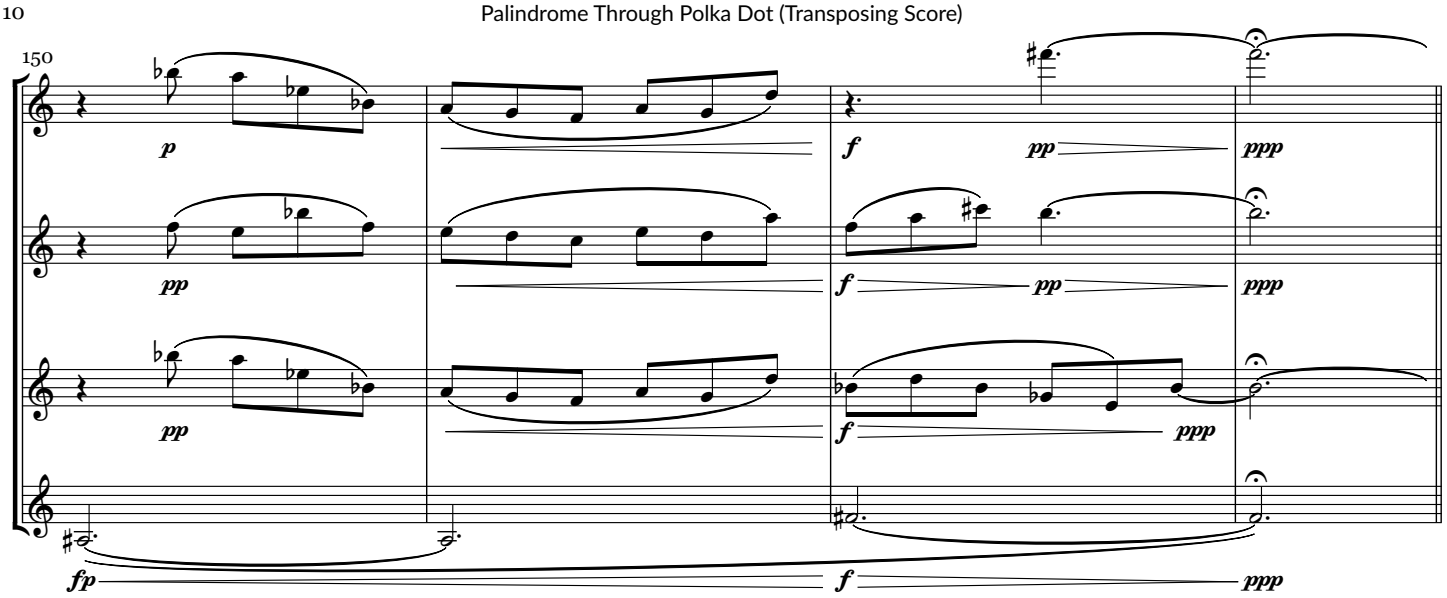



G Angular and Precise
88
H Bell Tones
94
hypnotic
hypnotic
hypnotic
f dolce
stretching (rit.)
= 100 (a tempo)
100
(only alto cresc. through fermata)

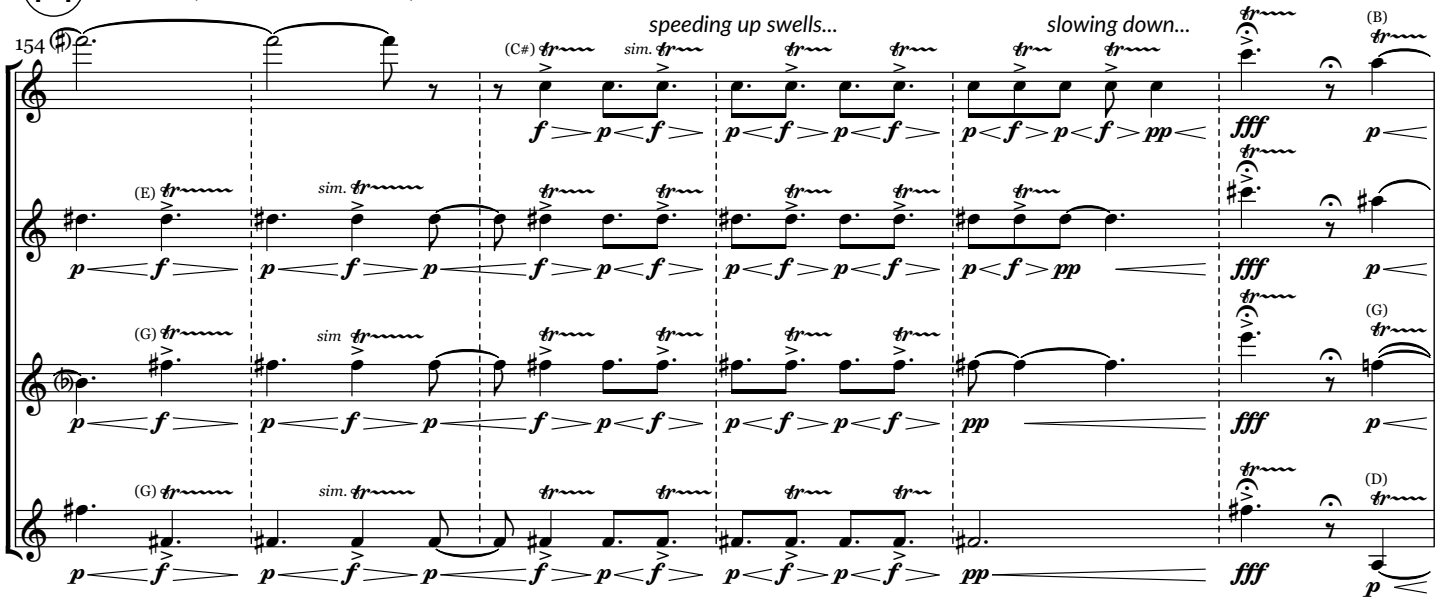

I Pushing Forward
105
spinning
bring out
111
(2+3)
embrace the chaos, spinning
embrace the chaos
embrace the chaos
(any abrasive trill with an interval
larger than a second)
embrace the chaos
sff fog horn
J
116
relaxed
relaxed
solo
ppp echo and delay


121
flying
pp whispered
mp
spp
p
fp
f
ff
126
(G)
(D#)
(E)
(ff)
sp
ppp
pp
Ⓚ Shout!
132
ff whining and wailing
solo
ff with bounce

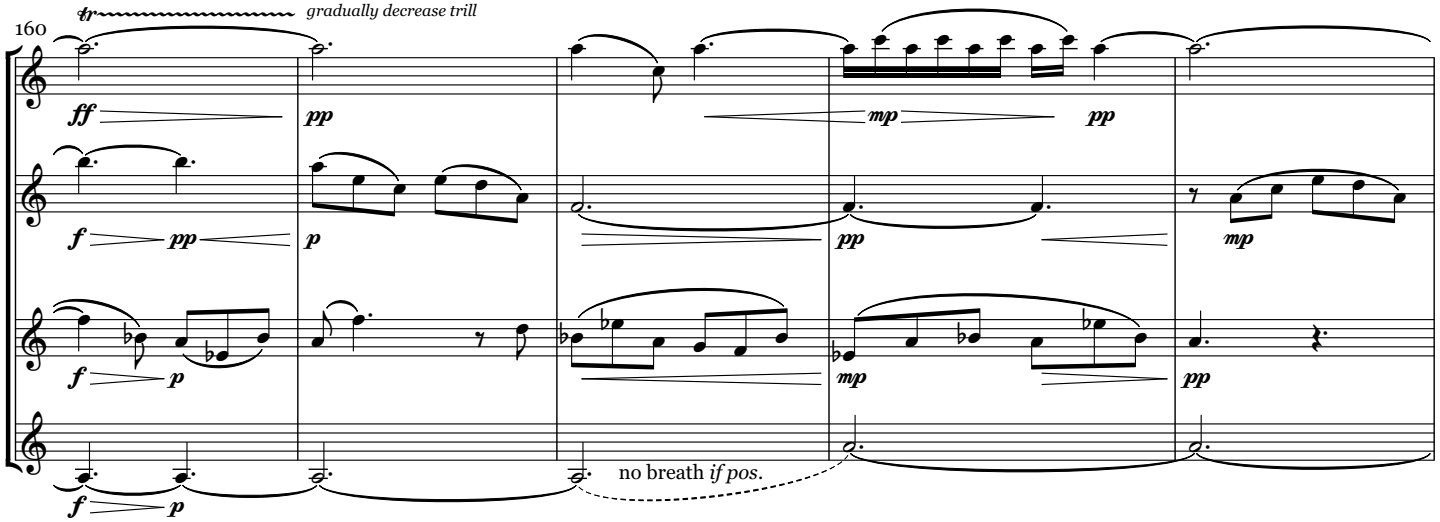

137
(A)
141
Ⓛ♩. = 132 Suddenly Fast!
146

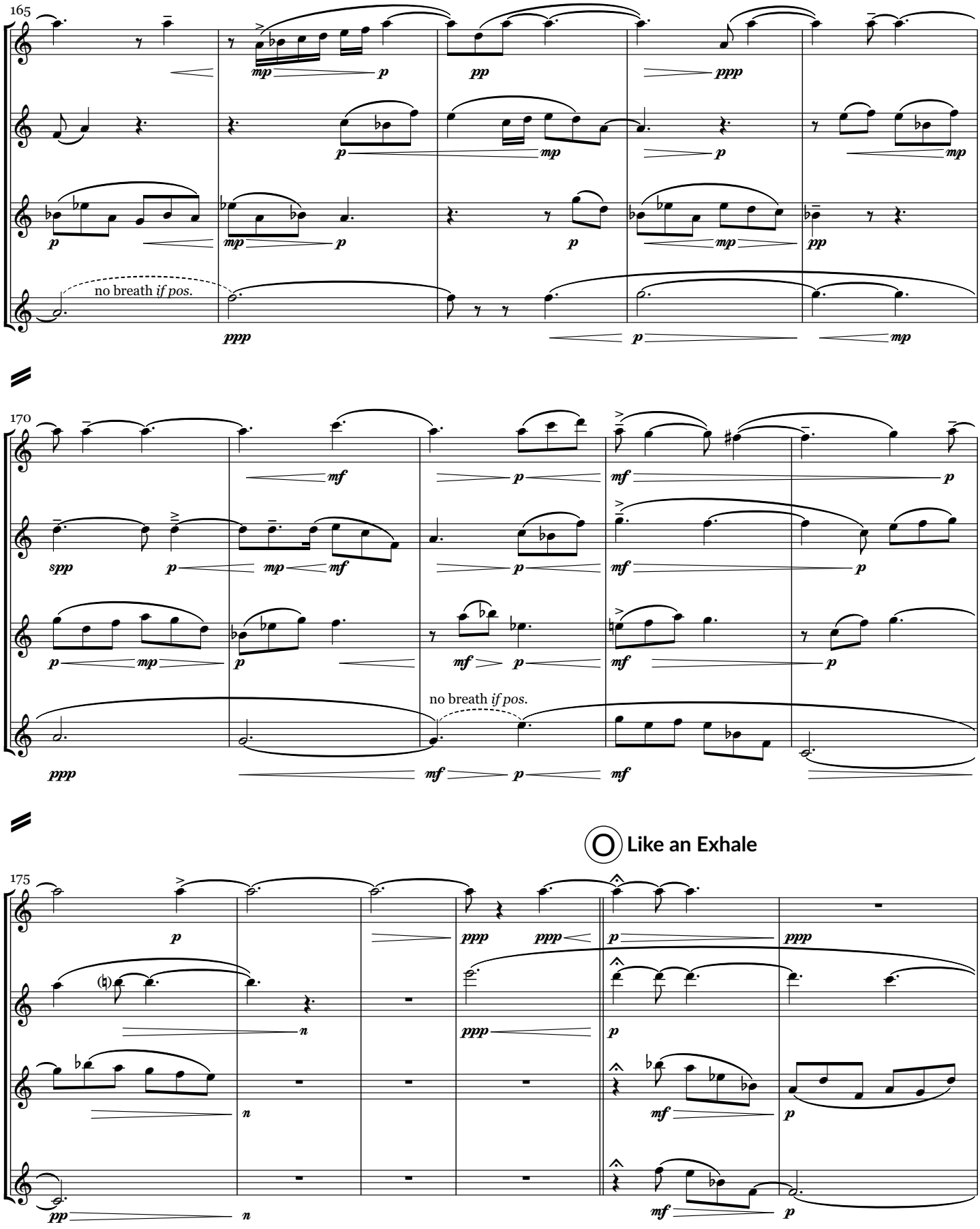


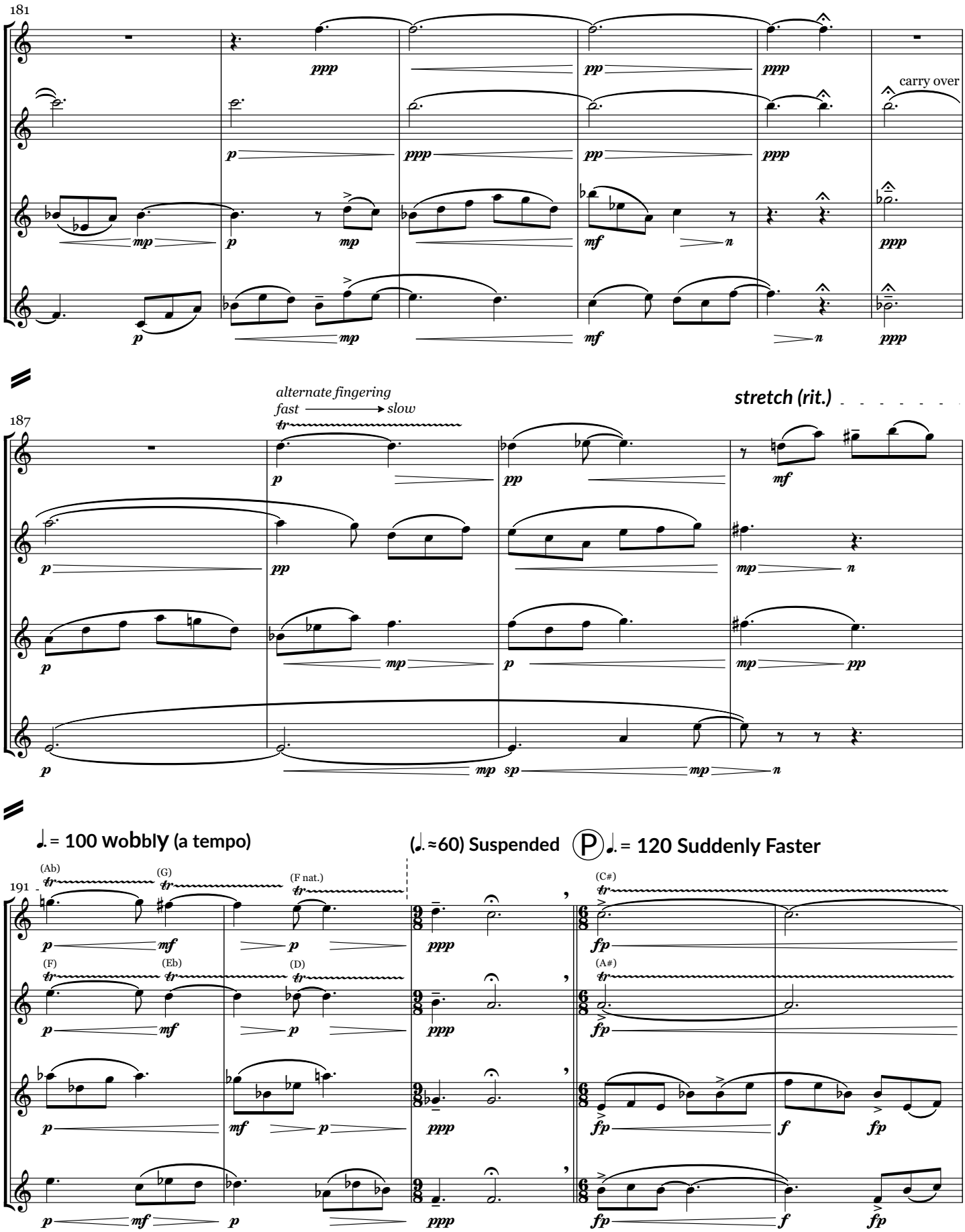
(M) ♩. = 60 (Time is flexable)



(N) ♩. = 100 Blurred and Cascading




165
no breath if pos.
170
no breath if pos.
175
O Like an Exhale


181
carry over
alternate fingering
fast → slow
stretch (rit.)
187
♩. = 100 wobbly (a tempo)
(♩. ≈60) Suspended
Ⓟ ♩. = 120 Suddenly Faster
191
(Ab)
(G)
(F nat.)
(C#)
(F)
(Eb)
(D)
(A#)

196

♩. = 96 Suddenly Slower

f *mp* *f* *fp* *ff slam* *pp possible*

fp *f* *fp* *ff slam* *pp*

fp *f* *fp* *ff slam* *pp*

fp *f* *fp* *ff slam* *mf*

201

p *pp* *mf* *pp*

solo

mp *mf* *pp*

p *pp* *p* *mf* *pp*

pp *p* *pp* *mf*

Q ♩. = 100 Charming and Playful

205

floating on top

p *pp* *p*

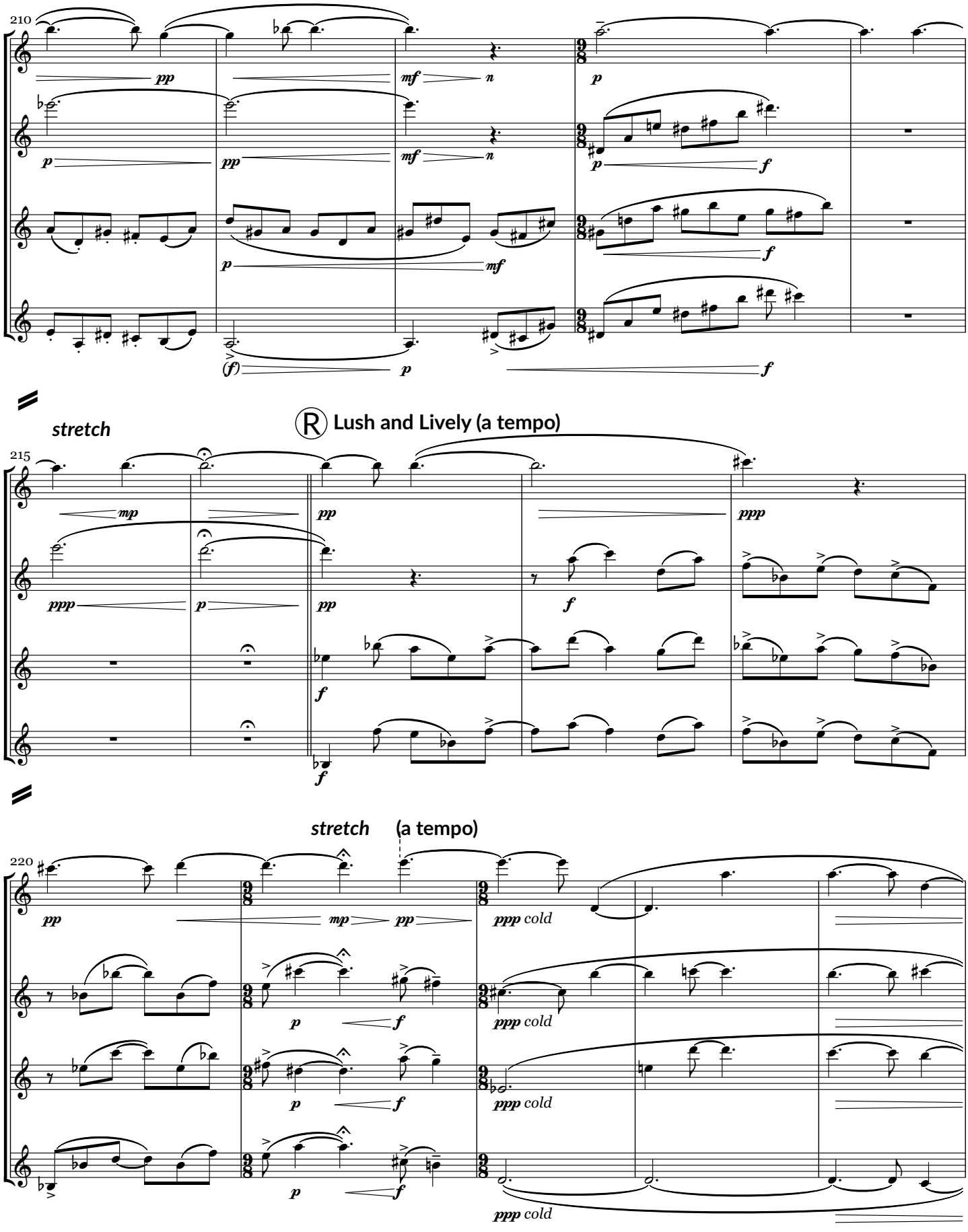
duet with ten.

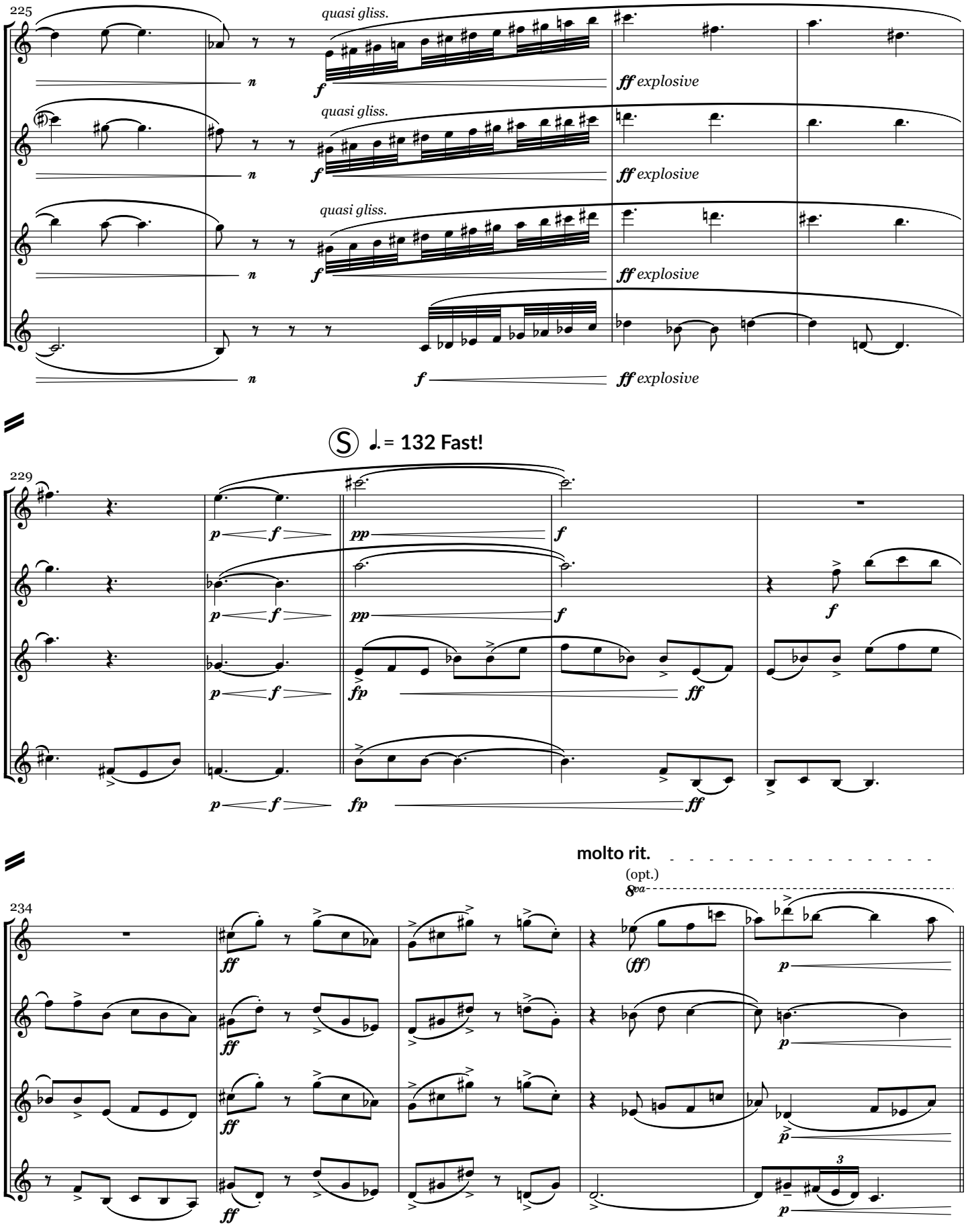
mp *sf crisp*

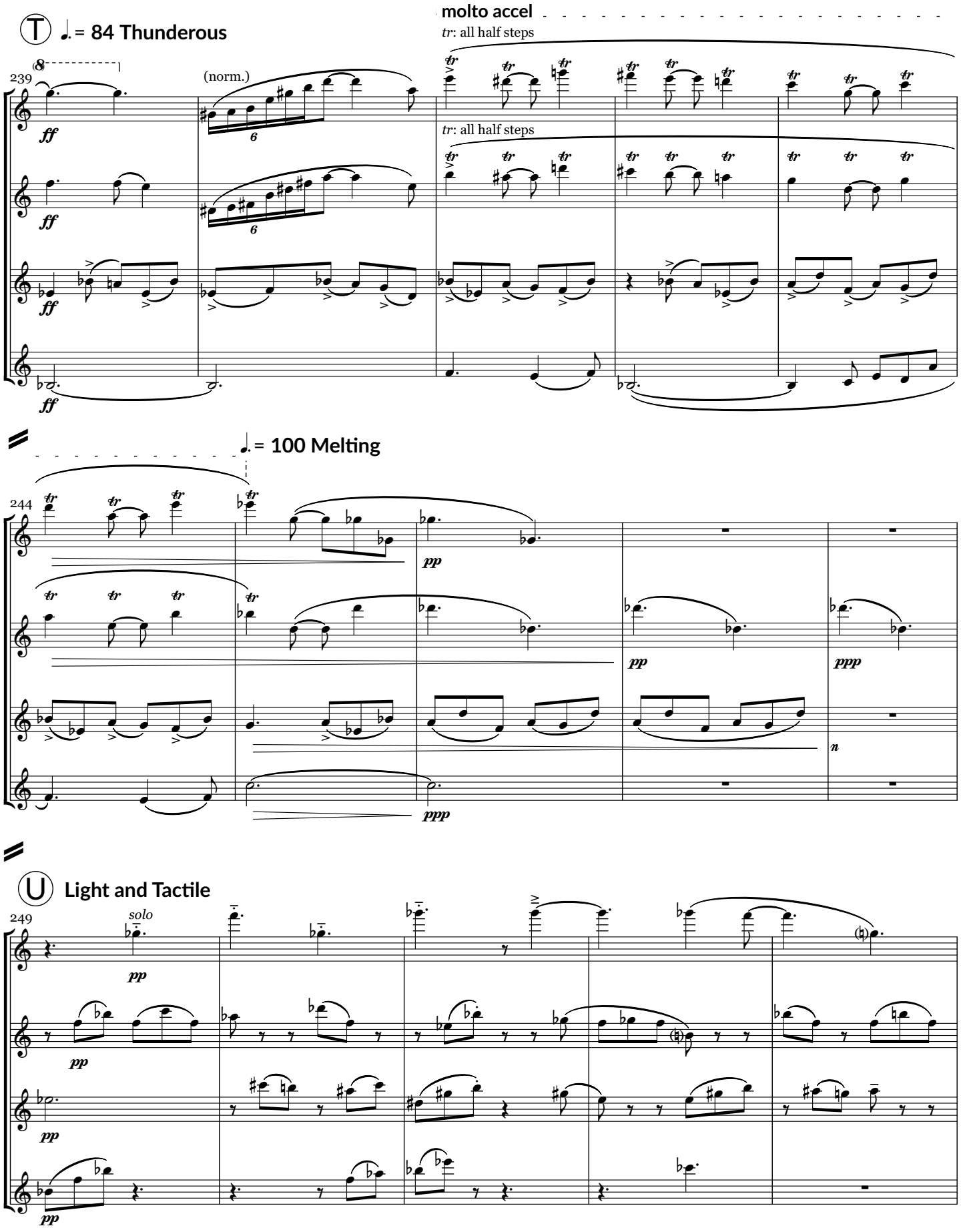
duet with alt.

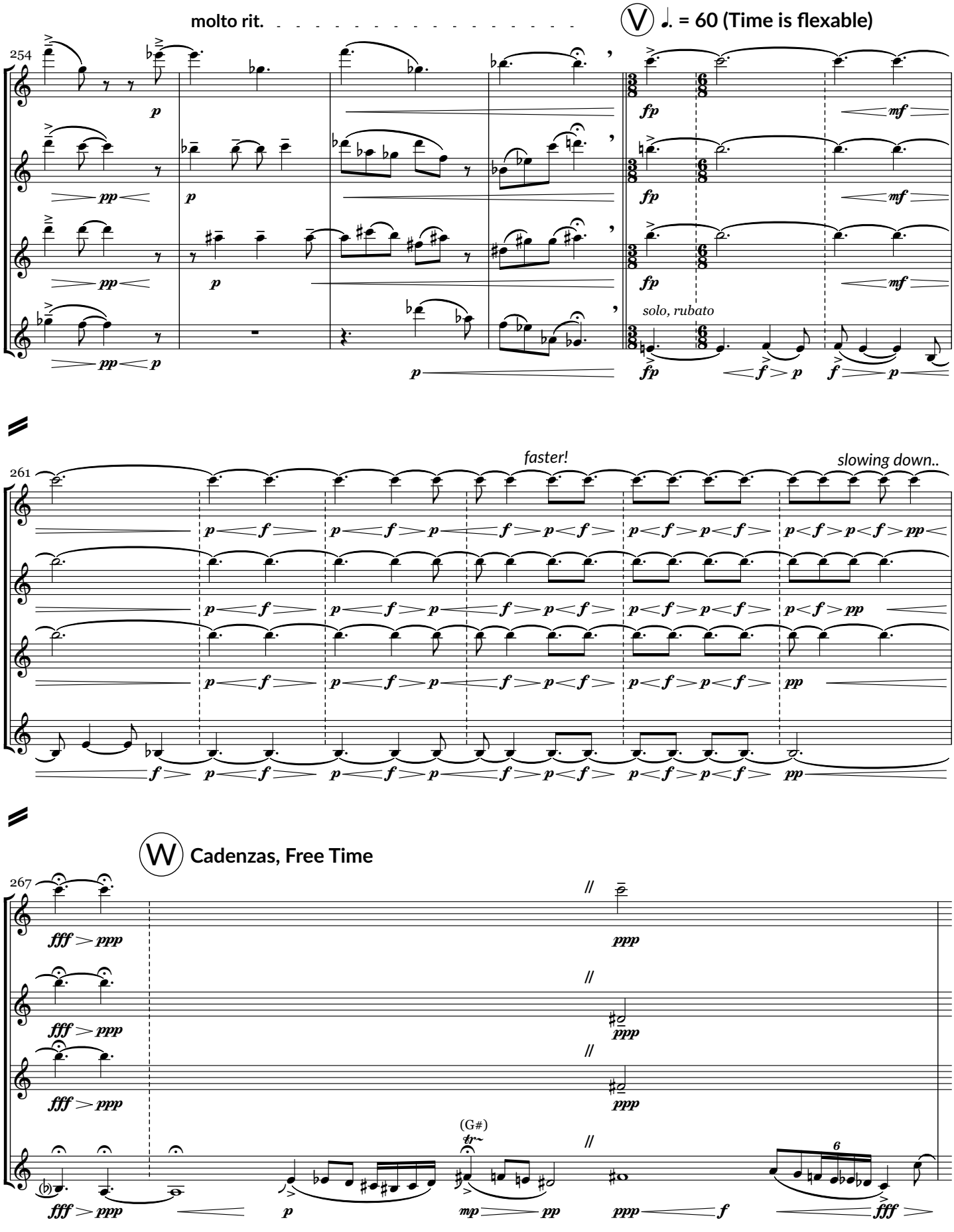
mp *sf crisp*

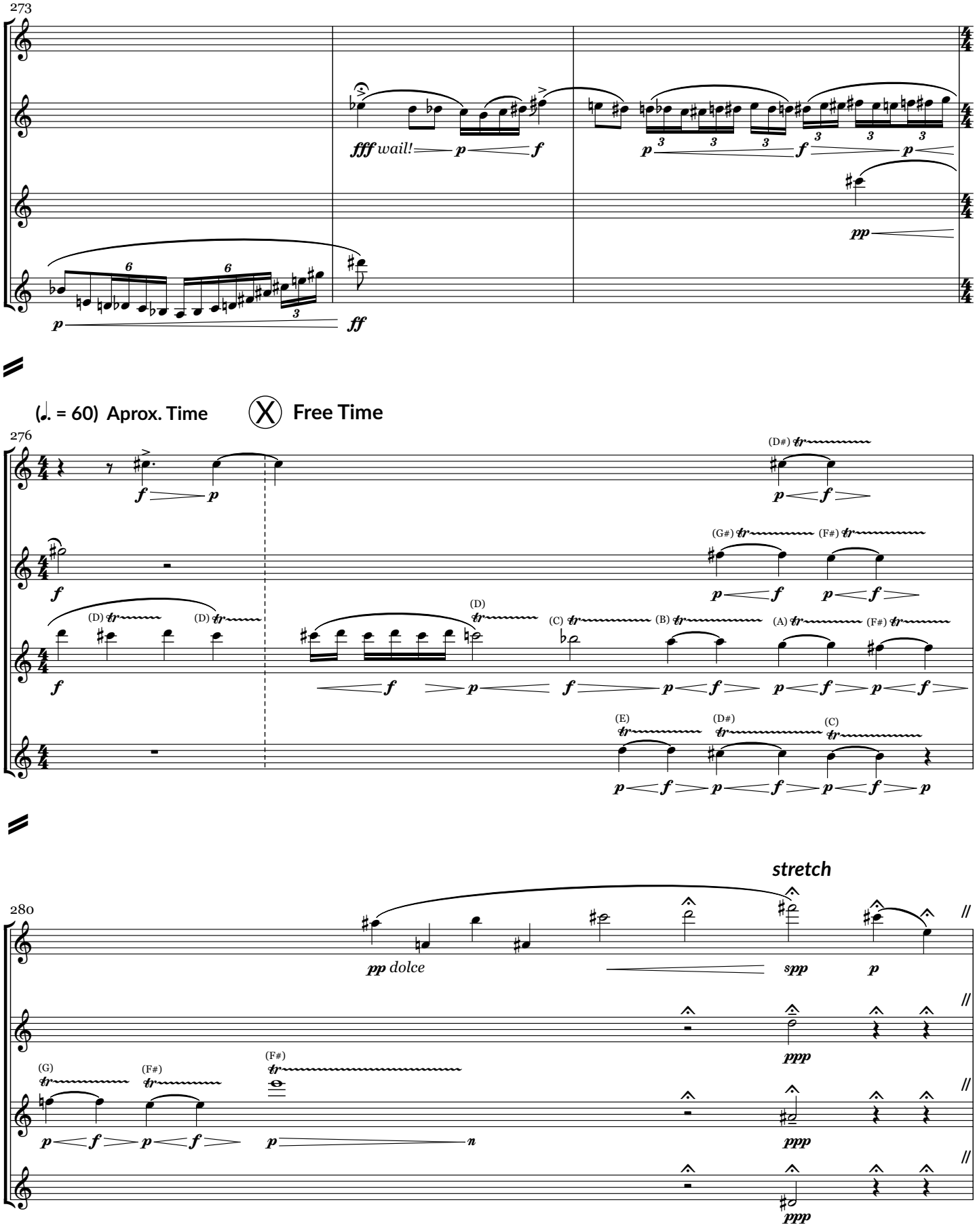
p *pp* *sf crisp*

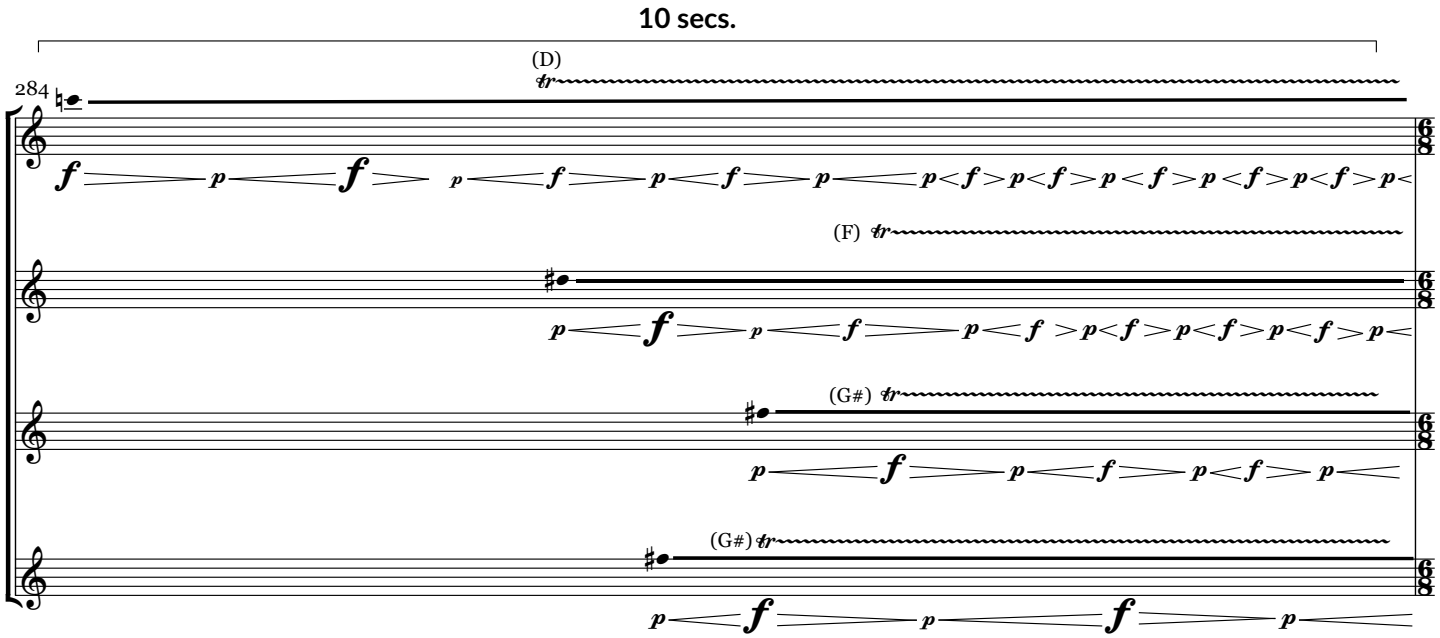

210
pp
mf
n
p
f
(f)
stretch
Ⓡ Lush and Lively (a tempo)
215
mp
ppp
cold
stretch (a tempo)
220


225
quasi gliss.
ff explosive
Ⓢ ♩. = 132 Fast!
229
molto rit.
(opt.)
8va
234


Ⓣ ♩. = 84 Thunderous
molto accel
tr: all half steps
239
(norm.)
ff
tr: all half steps
♩. = 100 Melting
244
pp
ppp
Ⓤ Light and Tactile
249
solo
pp


molto rit.
Ⓥ ♩. = 60 (Time is flexable)
254
solo, rubato
faster!
slowing down..
261
Ⓦ Cadenzas, Free Time
267
(G#)


273
fff wail!
p
f
p
f
p
p
ff
(♩. = 60) Aprox. Time
Free Time
276
(D#) tr
(G#) tr
(F#) tr
(D) tr
(C) tr
(B) tr
(A) tr
(E) tr
(D#) tr
(C) tr
280
stretch
pp dolce
spp
ppp
(G) tr
(F#) tr
(F#) tr
n

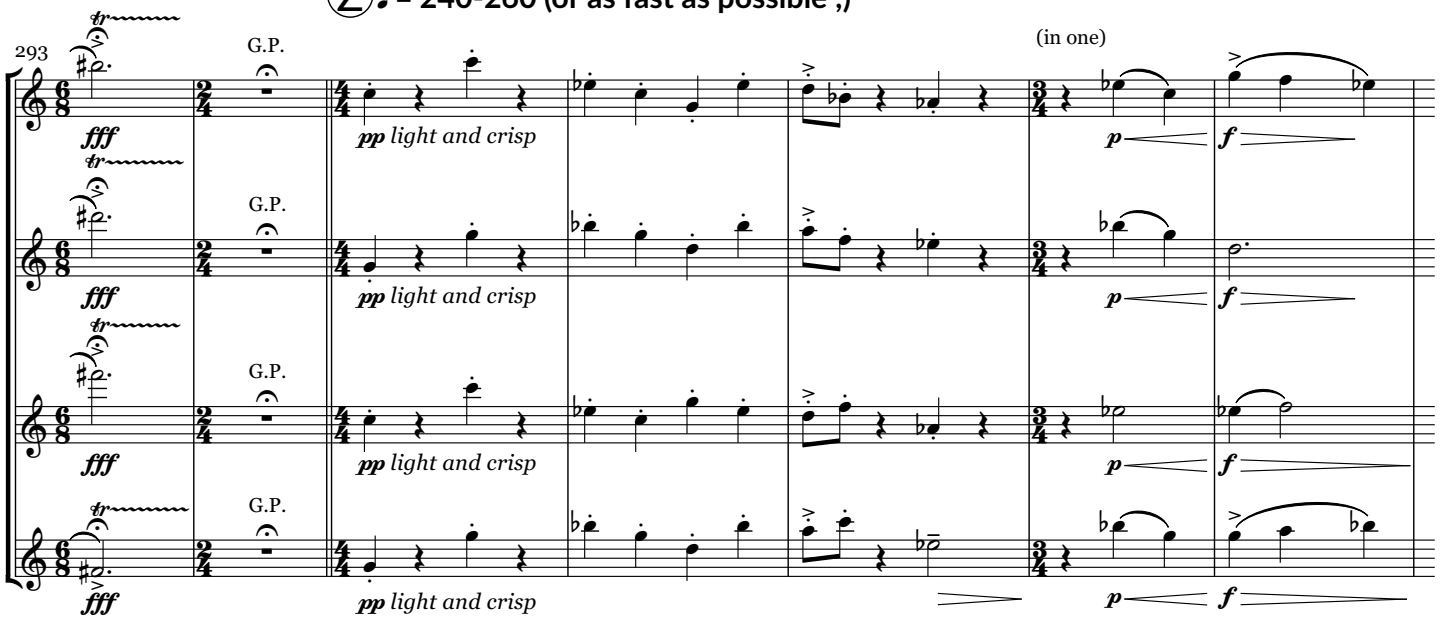

10 secs.
284
(D)
(F)
(G#)
(G#)

Ⓨ♩. = 120 Together (Time is flexable)
speeding up swells...
slowing down..
288
(D)
(E)
(G)
(G)
sim.

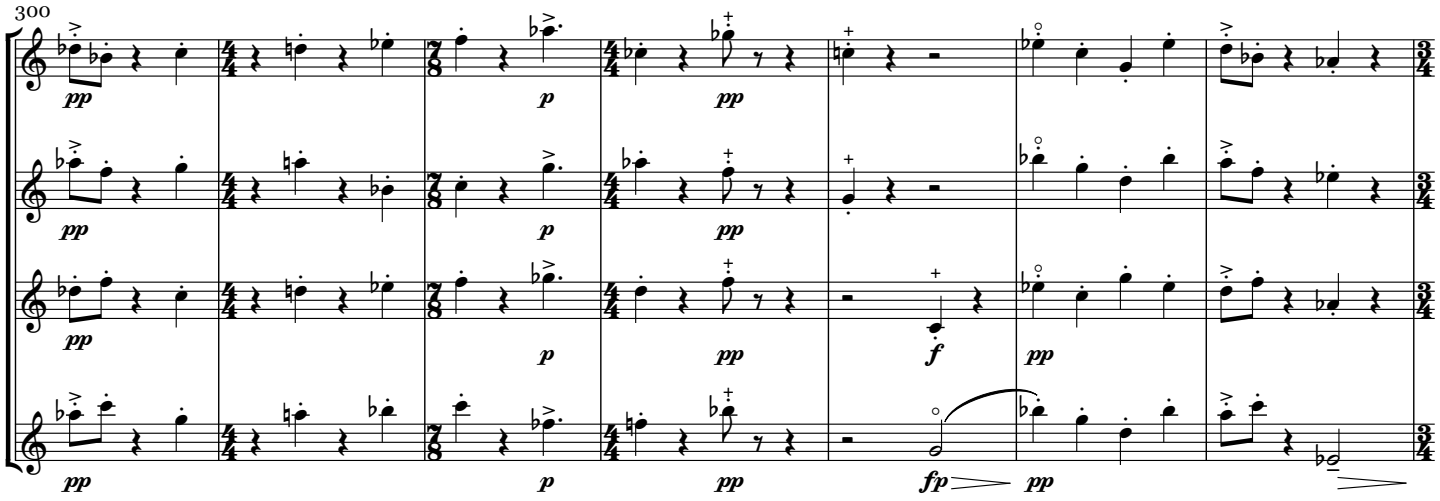
Ⓩ ♩ = 240-260 (or as fast as possible ;)

293

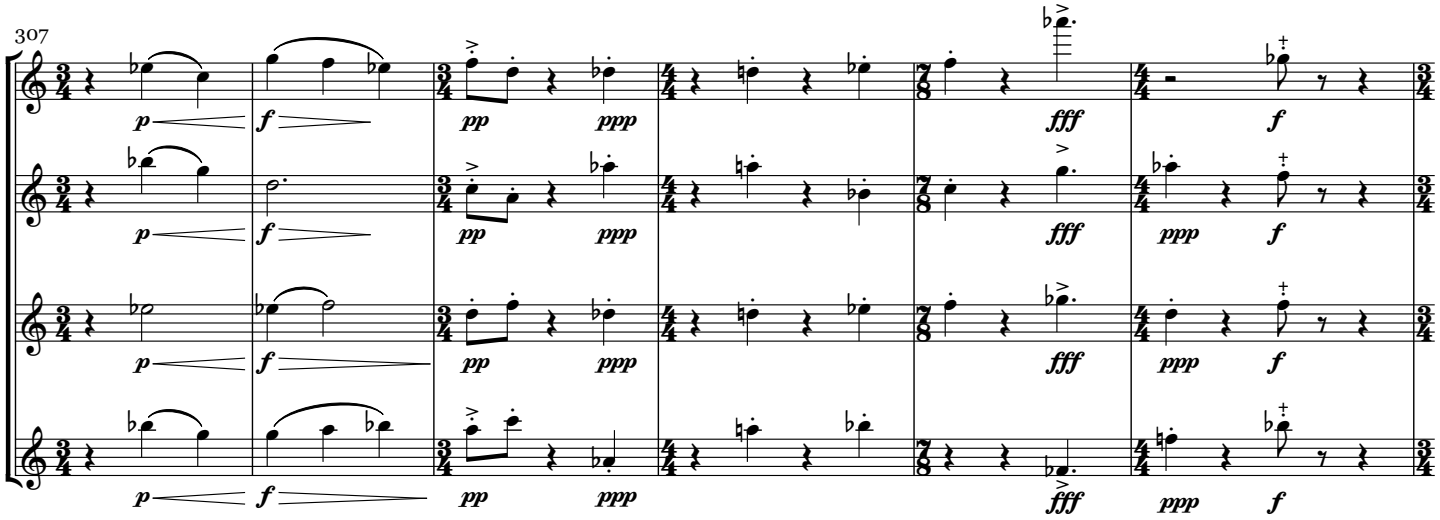
(in one)



300

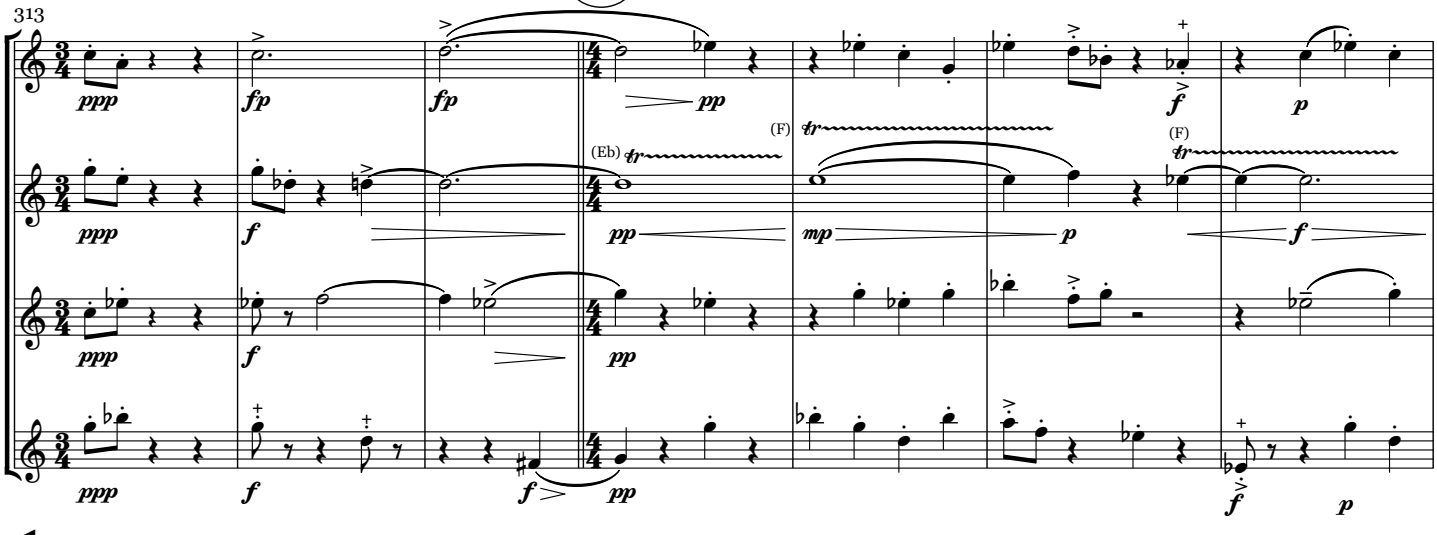


307

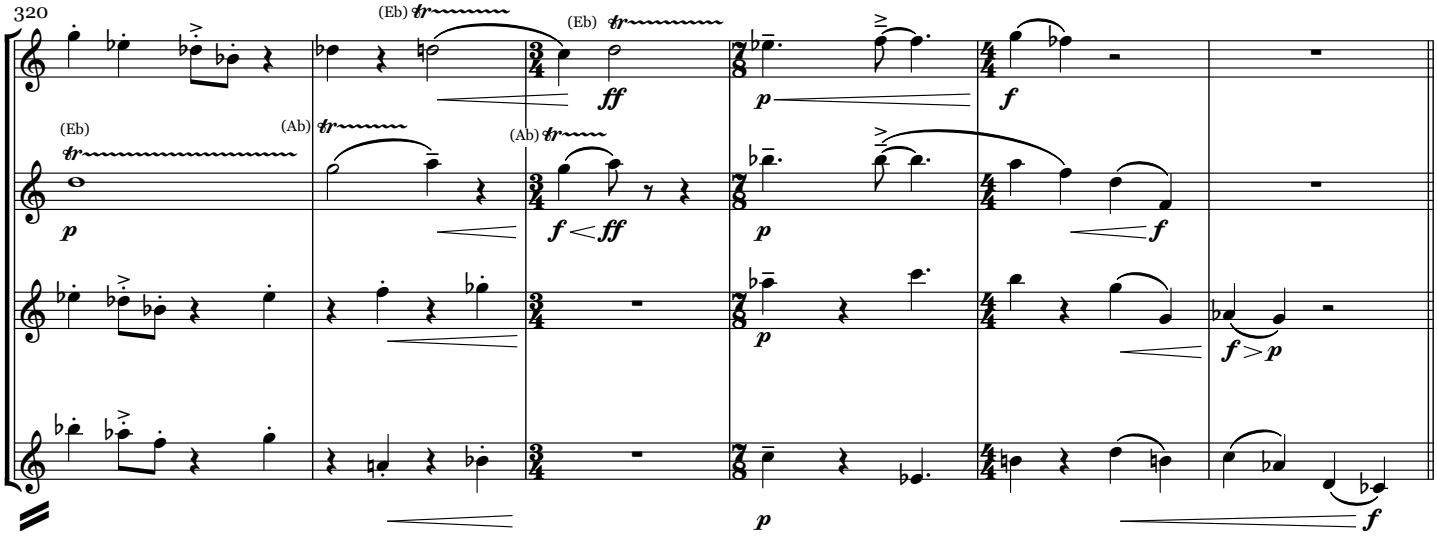


AA Hocketing

313



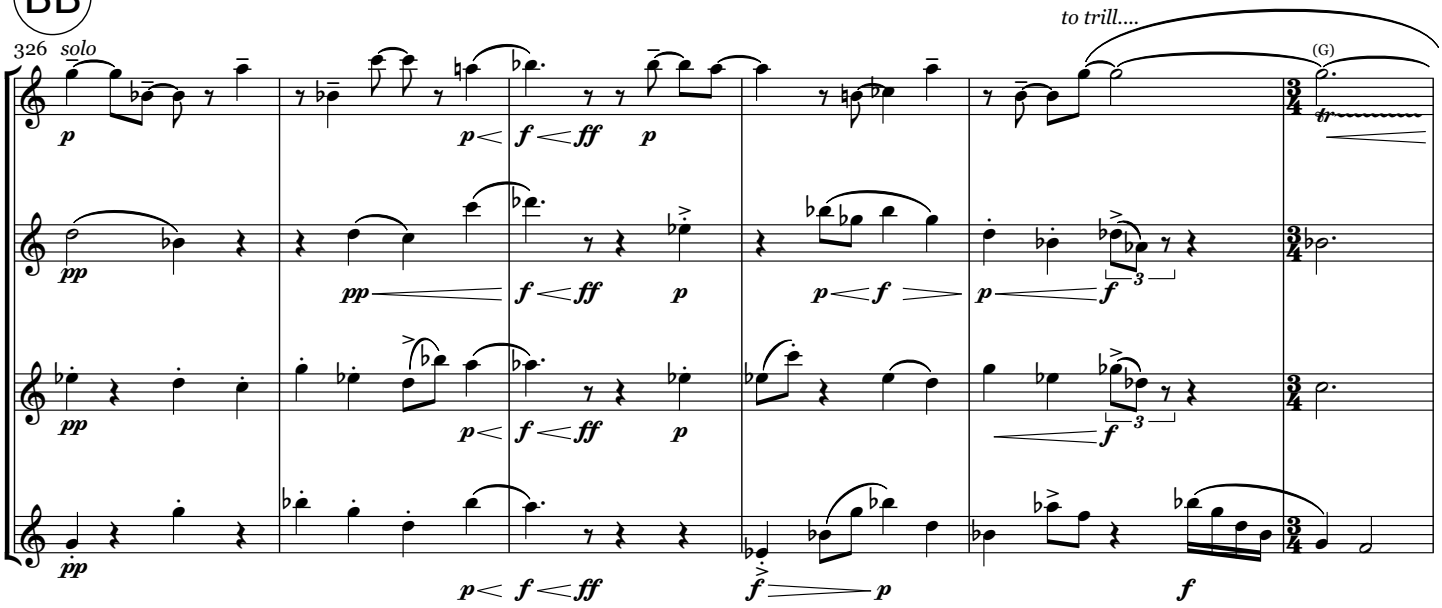
320

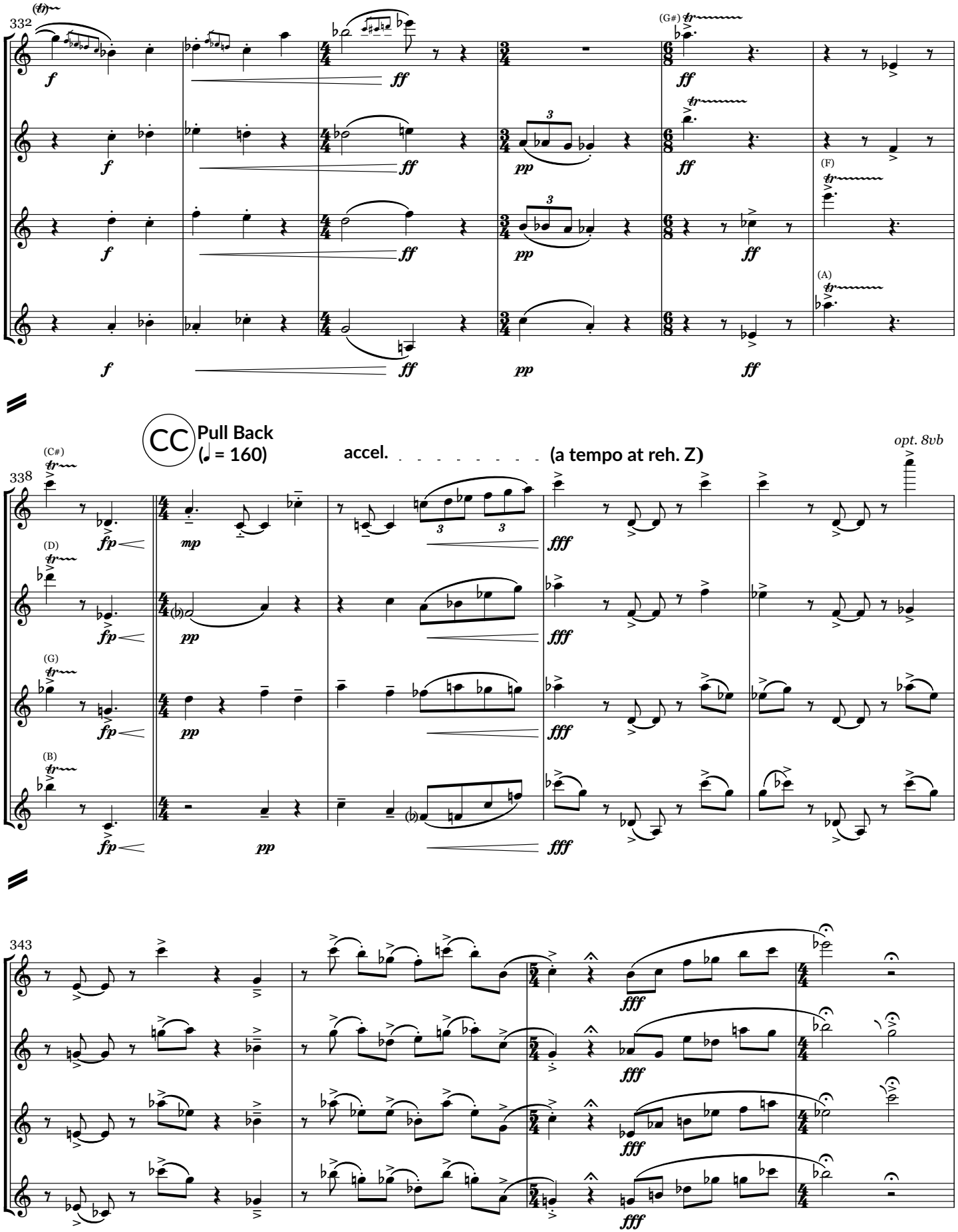
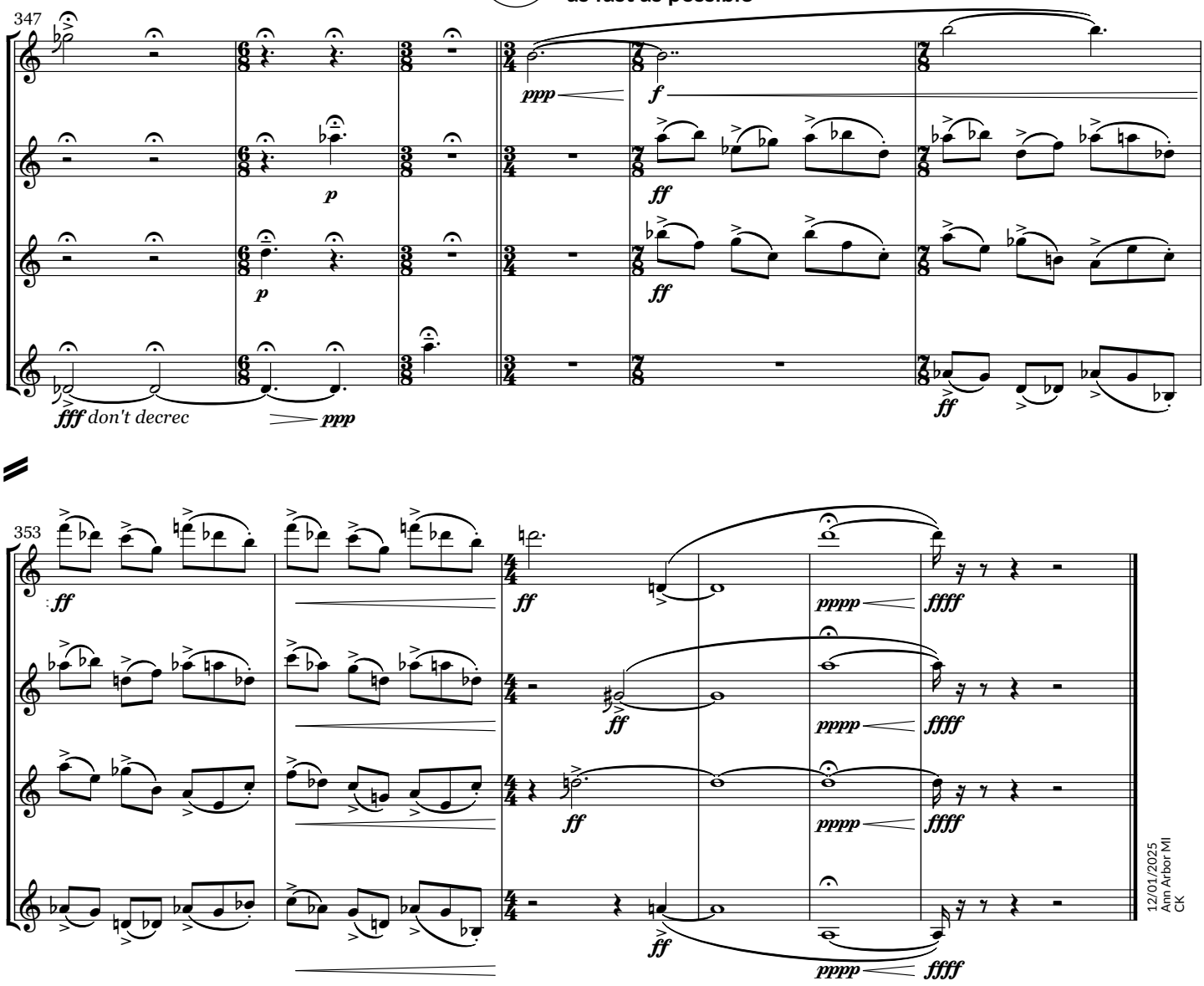


BB

326 *solo*

to trill....




332
(tr)
f
ff
pp
(G#)
(F)
(A)
CC
Pull Back
(♩ = 160)
accel.
(a tempo at reh. Z)
opt. 8vb
338
(C#)
(D)
(G)
(B)
fp
mp
fff
343

DD **Blazing!**
as fast as possible