

# Palindrome Through Polka Dot

for saxophone quartet

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(2025)

♩ = 58 **Fragmented**      **poco accel.** till m.16 (♩ = 68)

Bb Soprano Saxophone  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone

(poco accel.)

(poco accel.)      **A** ♩ = 68

**(B)** ♩ = 76 Brightening

19

*p* *mf* *p* *ppp* *mp* *pp* *p* *mf* *pp*

*mp* *pp* *mp* *pp* *ppp* *p* *mp* *pp* *mp* *pp*

*mp* *pp* *mp* *ppp* *p* *pp* *mp* *pp*

*mp* *pp* *mf* *f* *ppp* *pp* *mp* *pp*

25

*mp* *pp* *ppp* *p* *G.P.*

*mp* *ppp* *p* *G.P.*

*mp* *pp* *mp* *pp* *ppp* *p* *G.P.*

*mp* *pp* *ppp* *p* *G.P.*

*mf* *sp* *mp* *spp* *p* *sppp* *p*

stretching (rit.)

31

*sff* bite! *ppp* *molto cresc.* *fff* *n* *pp* *fp* *fp* *mp* *p* *ff*

*sff* bite! *n* (sneak in) *p* *pp* *fp* *fp* *mp* *p* *ff*

*sff* bite! *pp* *n* (sneak in) *p* *pp* *fp* *fp* *mp* *p* *ff*

*sff* bite! *ppp* *sf* *p* *f* *p* *f* *ff*

*growl* (if pos.) *norm.*

*growl* (if pos.) *norm.*

*growl* (if pos.) *norm.*

**(C)** ♩ = 84 Distorting

37

(growl) *sf < ff* *spp* *norm.* *poco rit.*

*ppp* *f* *ppp* *sf < ff* *norm.* *p > pp*

*ppp* *f* *ppp* *sf < ff* *norm.* *fp*

*ppp* *f* *ppp* *sf < ff* *(slap tongue)* *norm.* *p* *mp* *pp*

(poco rit.) . . . . . a tempo (♩ = 84)

43

*mp* *p* *pp* *ppp* *f* *pp* *f*

*mf* *p* *mp* *bring out* *mf* *ff*

*mf* *pp* *p* *f* *pp* *f*

*mf* *pp* *mp* *spp* *f* *pp* *f*

**D** ♩ = 96 Playful, but Urgent

48

*ppp* *p* *pp* *f* *p < mp* *sff* *pp*

*p* *f* *p* *f* *sp < mp* *sff* *pp*

*(slap tongue)* *f* *f* *sp* *f* *sp < mp* *sff* *pp*

*f* *sp* *f* *sp* *f* *(f)* *pp*

♩ = 112 Suddenly very quick

rit. . . . . ♩ = 96

54

*ff* *p* *pp* *fff* *p* *fff wail!* *ppp*

*ff* *p* *pp* *fff* *p* *fff wail!* *ppp*

*ff* *p* *pp* *fff* *p* *fff wail!* *ppp*

*ff* *mf* *p* *sf* *ff* *fff* *ppp*

*poco rubato*

3 6 6

ⓔ ♩ = 60 (Time is flexible)

60

*fffp* *ppp* *mf* *p* *mp* *p* *mf* *p*

*fffp* *ppp* *mf* *p* *mp* *p* *mf* *p*

*fffp* *ppp* *mf* *p* *mp* *p* *mf* *p*

*fffp* *pp* *mp* *sf* *pp* *sf* *p* *mp* *p* *mf* *p*

*solo, rubato*

*speeding up swells...*

faster!

slowing down..

66

*f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *fff* *ppp*

*f* *p* *f* *p* *f* *p* *f* *pp* *fff* *ppp*

*f* *p* *f* *p* *f* *pp* *fff* *ppp*

*f* *p* *f* *p* *f* *pp* *fff* *ppp*

**F** ♩ = 100 In Strict Time

70 *like an snorting bull solo*

*like an snorting bull*

*like an snorting bull*

*like an snorting bull*

*alternate fingering trill*

*fffp* (*p*) *p*

*fffp* (*p*) *p*

*fffp* *pp* *p* *pp* *p* *pp* *p*

*fffp* *n* *p*

*pp*

*fp* *n*

*pp* *p* *pp* *p*

*p* *pp* *p spp* *p*

*mf* *pp* *pp* *ppp*

82

*mp* *f* *p* *mf*

*fp* *p* *mp* *p* *mp* *p spp > p*

*fp* *p* *mp* *pp* *smp* *pp* *smp* *pp*

*fp* *p* *pp* *p* *mp* *p*

**G** Angular and Precise

88

*f* *<ff* *pp* *ff* *sp* *f <ff* *p*

*f* *<ff* *f <* *ff* *sp* *f <ff* *mf > pp*

*f* *<ff* *pp* *ff* *sp* *f <ff* *mf > pp*

*f* *<ff* *f >* *ff* *f <ff* *>> p* *mf > pp*

**H** Bell Tones

94

*p* *pp* *pp* *mf > pp* *ff* *fp* *f dolce* *mp* *p*

*p* *pp* *pp* *mf > pp* *ff* *ff* *mp* *p*

*p* *pp* *pp* *mf > pp* *ff* *ff* *mp* *p*

*p* *pp* *pp* *mf > pp* *ff* *ff* *mp* *p*

*hypnotic* *hypnotic* *hypnotic*

stretching (rit.) ..... ♩ = 100 (a tempo)

100

*p* *mp* *mf* *sp* *mp* *n* *ff* *ffp* *ppp*

*mp > p* *ff* *ff* *ff* *ppp*

*mp* *p* *smp* *pp* *ff* *ff* *ff* *ppp*

*p* *mp* *pp* *ff* *ff* *ppp*

(only alto cresc. through fermata)

① Pushing Forward

105

*f* *p* *fp* *mf* *f* *sp* *p* *fp* *ff*

*f* *fp* *f* *p* *fp* *mf* *mf* *p* *mf* *p* *fp* *f* *mf*

*f* *fp* *f* *p* *fp* *mf* *f* *pp* *fp* *p*

*ff* *p* *ff* *mf* *f* *pp* *fp* *p*

bring out

spinning

111

*mf* *p* *sPPP* *sff* *fp*

*(mf)* *sp* *sPPP* *sff*

*mf* *sp* *ppp* *sfp* *f* *p* *f* *p* *ff*

*mf* *sp* *sff* fog horn

(2+3)

embrace the chaos, spinning

embrace the chaos

embrace the chaos  
(any abrasive trill with an interval larger than a second)

embrace the chaos

116

*(p)* *mf* *pp*

relaxed *fp* *mf* *pp*

solo *f* *mp* *ppp* *n* *n*

*f* *mp* *sf* *p* *mf*

ppp echo and delay

121

*pp* whispered *mp* *f* *ff* *fp* *ff*

*pp* whispered *mp* *f* *ff* *fp* *ff*

*pp* whispered *mp* *p* *ff*

*spp* *mp* *p* *fp* *ff*

flying

126

*ff* *p* *f* *f* *p* *ppp*

*ff* *p* *f* *f* *p* *pp*

*ff* *sp* *f* *f* *p* *p*

*ff* *p* *f* *f* *p* *pp*

(G) *tr*

(D#) *tr*

(D#) *tr*

(E) *tr*

132

**(K) Shout!**

*f* *fp* *f* *f* *ff* *ff* whining and wailing *fp* *fp* *ff*

*f* *fp* *f* *f* *ff* *ff* whining and wailing *fp* *fp* *ff*

*f* *fp* *f* *f* *ff* *ff* whining and wailing *fp* *fp* *ff*

*f* *fp* *f* *f* *ff* *ff* with bounce *fp* *fp* *ff*

(D#) *tr*

(G) *tr*

(F) *tr*

solo

Musical score for measures 137-140. The score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music features various dynamics including *fp*, *f*, and *p*. There are also markings for *4* and *7* (likely indicating fingerings or breath marks). A fermata is present over the final measure of the system, with a circled 'A' above it. The piece concludes with a double bar line.

Musical score for measures 141-145. The score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music features various dynamics including *fff* and *ff*. There are also markings for *4* and *7*. The piece concludes with a double bar line.

♩ = 132 Suddenly Fast!

Musical score for measures 146-149. The score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music features various dynamics including *fp* and *ff*. There are also markings for *7*. The piece concludes with a double bar line.



165

*mp* *p* *pp* *ppp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp* *pp*

*ppp* *p* *mp*

no breath if pos.

170

*mf* *p* *mf* *p*

*spp* *p* *mp* *mf* *p* *mf* *p*

*p* *mp* *p* *mf* *p* *mf* *p*

*ppp* *mf* *p* *mf*

no breath if pos.

○ Like an Exhale

175

*p* *ppp* *ppp* *p* *ppp*

*n* *ppp* *p*

*n* *mf* *p*

*pp* *n* *mf* *p*

○ Like an Exhale

181

ppp pp ppp pp ppp carry over

mp p mp mp n ppp

p mp mf n ppp

187

alternate fingering  
fast → slow

stretch (rit.)

p pp mp mf

p pp mp n

p mp pp

p mp sp mp n

♩ = 100 wobbly (a tempo)      (♩ ≈ 60) Suspended      (P) ♩ = 120 Suddenly Faster

191

(Ab) (G) (F nat.) (C#)

(F) (Eb) (D) (A#)

p mf p ppp fp

p mf p ppp fp

p mf p ppp fp f fp

p mf p ppp fp f fp

196  $\text{♩} = 96$  Suddenly Slower

*f* *mp* *f* *fp* *ff slam* *pp possible*

*fp* *f* *fp* *ff slam* *pp*

*fp* *f* *fp* *ff slam* *pp*

*fp* *f* *fp* *ff slam* *mf*

201

*p* *pp* *mf* *pp possible*

*solo* *mp* *mf* *pp*

*p* *pp* *p* *mf* *pp*

*pp* *p* *pp* *mf*

**Q**  $\text{♩} = 100$  Charming and Playful

floating on top

*p* *pp* *p*

*duet with ten.* *mp* *sf crisp*

*duet with alt.* *mp* *sf crisp*

*p* *pp* *sf crisp*

Musical score for measures 210-214. The score is written for four staves. Measure 210 starts with a treble clef and a key signature of one flat. The first two staves have dynamics *pp* and *p* respectively. Measure 211 has dynamics *mf* and *pp*. Measure 212 has dynamics *n* and *mf*. Measure 213 has dynamics *p* and *f*. Measure 214 has dynamics *f* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.



stretch

**(R)** Lush and Lively (a tempo)

Musical score for measures 215-219. The score is written for four staves. Measure 215 starts with a treble clef and a key signature of one flat. The first two staves have dynamics *mp* and *ppp*. Measure 216 has dynamics *pp* and *p*. Measure 217 has dynamics *pp* and *f*. Measure 218 has dynamics *f* and *f*. Measure 219 has dynamics *ppp* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.



stretch (a tempo)

Musical score for measures 220-224. The score is written for four staves. Measure 220 starts with a treble clef and a key signature of one flat. The first two staves have dynamics *pp* and *ppp*. Measure 221 has dynamics *mp* and *p*. Measure 222 has dynamics *pp* and *f*. Measure 223 has dynamics *ppp cold* and *ppp cold*. Measure 224 has dynamics *ppp cold* and *ppp cold*. The score includes various musical notations such as slurs, ties, and dynamic markings.

225

*quasi gliss.*

*n* *f* *ff explosive*

*quasi gliss.*

*n* *f* *ff explosive*

*quasi gliss.*

*n* *f* *ff explosive*

*n* *f* *ff explosive*

229

**♩ = 132 Fast!**

*p* *f* *pp* *f*

*p* *f* *pp* *f*

*p* *f* *fp* *ff*

*p* *f* *fp* *ff*

234

**molto rit.**

(opt.)  
Sua-----

*ff* *(ff)* *p*

*ff* *(ff)* *p*

*ff* *(ff)* *p*

*ff* *(ff)* *p*

*ff* *(ff)* *p*

**T** ♩ = 84 Thunderous

**molto accel**

tr: all half steps

Musical score for measures 239-243. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 239 starts with a forte (*ff*) dynamic. Measure 240 contains a sixteenth-note triplet marked with a '6' and the word '(norm.)'. Measures 241-243 feature trills marked 'tr' with the instruction 'tr: all half steps'. The music concludes with a fermata over the final notes.

**U** ♩ = 100 Melting

Musical score for measures 244-248. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (Bb). Measure 244 starts with a piano (*pp*) dynamic. The music features trills marked 'tr' and a sixteenth-note triplet marked with a '6'. The dynamics range from *pp* to *ppp*. The section ends with a fermata over the final notes.

**U** Light and Tactile

Musical score for measures 249-253. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (Bb). Measure 249 starts with a piano (*pp*) dynamic and includes a 'solo' marking. The music features trills marked 'tr' and a sixteenth-note triplet marked with a '6'. The dynamics range from *pp* to *ppp*. The section ends with a fermata over the final notes.



273

*fff* wail! — *p* — *f*      *p* <sup>3</sup> <sup>3</sup> <sup>3</sup> *f* — *p* <sup>3</sup> <sup>3</sup> <sup>3</sup>

*p* <sup>6</sup> <sup>6</sup> *ff*

(♩ = 60) Aprox. Time      ⊗ Free Time

276

*f* — *p*      *p* < *f* >

*f*      *p* < *f* >      *p* < *f* >

*f*      *f* > *p* < *f* >      *f* > *p* < *f* >      *p* < *f* >      *p* < *f* >      *p* < *f* >

*p* < *f* >      *p* < *f* >      *p* < *f* >      *p*

stretch

280

*pp dolce* — *spp* — *p*

*p* < *f* >      *p* < *f* >      *p* — *n*

*ppp*      *ppp*      *ppp*



$\textcircled{Z}$  ♩ = 240-260 (or as fast as possible ;)

(in one)

Musical score for measures 293-300. It consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. Above the first measure of each staff is the marking "G.P." with a fermata. The first measure of each staff is marked with a dynamic of *fff*. From measure 294 onwards, the dynamics are *pp* with the instruction "light and crisp". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) in measure 295. The time signature changes to 3/4 in measure 298. The dynamics shift to *p* and *f* in measure 299. A double bar line is present at the end of measure 300.

Musical score for measures 301-306. It consists of four staves. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics are *pp* in measures 301-302, *p* in measure 303, and *pp* in measures 304-305. In measure 306, the dynamics are *f* and *pp*. The score includes various rhythmic patterns and rests. A double bar line is present at the end of measure 306.

Musical score for measures 307-314. It consists of four staves. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics are *p* and *f* in measure 307, *pp* and *ppp* in measure 308, *fff* in measure 309, and *ppp* and *f* in measure 310. The score includes various rhythmic patterns and rests. A double bar line is present at the end of measure 314.

AA Hocketing

313

Dynamic markings: *ppp*, *fp*, *pp*, *f*, *mp*, *p*, *f*.

Accents:  $\text{>}$

Trills: *tr*

Chords: (F), (Eb)

320

Dynamic markings: *p*, *ff*, *p*, *f*, *f < ff*, *p*, *f > p*, *f*.

Trills: *tr*

Chords: (Eb), (Ab)

BB

326 solo

Dynamic markings: *p*, *p < f < ff*, *p*, *pp*, *f < ff*, *p*, *p < f*, *p*, *f*, *pp*, *p < f < ff*, *p*, *f*, *pp*, *p < f < ff*, *f*, *p*, *f*.

Trills: *tr*

Chords: (G)

Text: *to trill...*

332

*f* *ff* *ff* *ff*

*f* *ff* *pp* *ff*

*f* *ff* *pp* *ff*

*f* *ff* *pp* *ff*

**CC** Pull Back  
 (♩ = 160)

accel. . . . . (a tempo at reh. Z)

opt. 8vb

338

*fp* *mp* *fff* *fff*

*fp* *pp* *fff* *fff*

*fp* *pp* *fff* *fff*

*fp* *pp* *fff* *fff*

343

*fff* *fff* *fff* *fff*

**DD** Blazing!  
as fast as possible

347

*fff don't decrec* *ppp* *f* *ff* *ff* *ff*

353

*ff* *ff* *pppp* *ffff* *ff* *pppp* *ffff* *pppp* *ffff* *ff* *pppp* *ffff*