

Transposing Score

Charlie Kreidler

Passacaglia

for Pierrot Sextet

2025



Instrumentation:

Flute
Bb Clarinet

Percussion
Marimba (Low A), Flexatone (with bow)

Piano

Violin
Cello

Duration:

6' 15"

Performance Note:

14 (131) Unbearably slow ($\text{♩} = 69$)

Fl. *ff*

Cl. *ff*

sul pont. (cont.) *ppp*

Vln. *ppp*

Vc. *ff dig!*

Perc. *Flexatone*

Pno. *ff*

with bow, begin slowly creating and manipulating pitch on the flexatone. At measure 143, play flexatone ord.

accel. . . .

(131) Unbearably slow ($\text{♩} = 69$)

accel. . . .

In the percussion part starting at m. 131, the notation shifts to graphic. The player should interpret the shifting contour through gaining in intensity and dynamics. It should also be noted that the percussionist starts with bowing the flexatone before moving to traditional playing at measure 143.

Score is Transposing

Passacaglia

for pierrot sextet

Charlie Kreidler

Not too slow (♩ = 76)

Flute

B♭ Clarinet

Violin

no vibrato solo

p

Marimba

Percussion

Piano

Not too slow (♩ = 76)

ppp

Detailed description: This block contains the first system of the score. It features five staves: Flute, B♭ Clarinet, Violin, Percussion, and Piano. The Flute and B♭ Clarinet parts are currently silent. The Violin part begins with a melodic line marked 'no vibrato solo' and dynamic 'p'. The Percussion part includes a 'Marimba' section. The Piano part starts with a long, sustained chord marked 'ppp'. The tempo is indicated as 'Not too slow' with a quarter note equal to 76 beats per minute.

Vln.

7 sim.

mf

suspended

sppp

II. (♩)

mp

Detailed description: This block shows the Violin part starting at measure 7. It begins with a melodic line marked 'sim.' and dynamic 'mf'. A 'suspended' section follows, marked 'sppp'. The part concludes with a second ending marked 'II. (♩)' and dynamic 'mp'. A double bar line is present at the beginning of this section.

Cl.

13

ppp

pp

ppp

Vln.

mp

13

Pno.

p

Detailed description: This block contains the second system of the score, starting at measure 13. It features three staves: Clarinet, Violin, and Piano. The Clarinet part has a melodic line with dynamics 'ppp', 'pp', and 'ppp'. The Violin part continues with a melodic line at dynamic 'mp'. The Piano part has a melodic line starting at measure 13 with dynamic 'p'. A double bar line is present at the beginning of this section.

19

Fl. *pp* *p* *ppp*

Cl. *ppp* *p* *ppp* *ppp*

Vln. *sim.* *spp* *mp*

Pno. *spp* *p*

Detailed description: This block contains the musical notation for measures 19 through 24. It features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The Flute part starts with a *pp* dynamic, moves to *p*, and then *ppp*. The Clarinet part follows a similar dynamic contour: *ppp*, *p*, *ppp*, and *ppp*. The Violin part is marked *sim.* (sordina) and has dynamics of *spp* and *mp*. The Piano part has dynamics of *spp* and *p*. There are various articulations and phrasing marks throughout the score.



25 With some sharp edges (still ♩. = 76)

Fl. *pp* *p* *ppp*

Cl. *ppp* *ppp*

Vln. *mf* *pizz* *p*

Vc. *mf* *p*

Perc. *mf* *p*

Marimba

Detailed description: This block contains the musical notation for measures 25 through 30. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The Flute part has dynamics of *pp*, *p*, and *ppp*. The Clarinet part has dynamics of *ppp* and *ppp*. The Violin part has dynamics of *mf*, *pizz* (pizzicato), and *p*. The Viola part has dynamics of *mf* and *p*. The Percussion part is marked *mf* and *p*, and includes a Marimba part. There are various articulations and phrasing marks throughout the score.

25 With some sharp edges (still ♩. = 76)

Pno. *ppp* *8va*

Detailed description: This block contains the musical notation for measures 25 through 30 for the Piano (Pno.) part. It features a grand staff with dynamics of *ppp* and *8va* (octave up). There are various articulations and phrasing marks throughout the score.

31

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ppp

pp

p

(p)

mf

f

ppp

37

38

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mp

p

III.

(pizz cont.)

II.

pp

38

ppp

43

Fl. *f* *rit.*

Cl. *p* *pp* *n* *p*

Vln. II. *pp* *p* *pizz.* *f* *arco.* II. *pp*

Vc. *pp*

Perc. *f*

Pno. *p* *sim.* *sf* *ppp* *rit.*

(no pedal)

46

Lh. *ppp*

Ped.

52 Like Glass, not Philip (♩. = 69)

49

Fl. *pp* *ppp* *pp*

Cl. *pp*

Vln. (II.) *pp* III. II. I. II. II. II.

Vc. (II.) *n* *pp* *pizz.*

Perc. *pp* *p*

Pno. *pp* *8va* *8va*

52 Like Glass, not Philip (♩. = 69)

(both hands 8^{va})

Ped.

6 (63) Unbearably slow (♩ = 69)

Fl. *ff*

Cl. *ff*

Vln. *ppp* sul pont.

Vc. *ff* dig!

Perc. *fff*

accel.

(63) Unbearably slow (♩ = 69)

Pno. *ff*

accel.

68 (69) Faster (♩ = 88)

Fl. *ff*

Cl. *ff*

Vln. *ppp* pizz. arco sul pont.

Vc. *ff* dig! gliss. IV.

Perc. *fff*

accel.

(69) Faster (♩ = 88)

Pno. *ff*

accel.

75 a little more (♩ = 100)

74

Fl. *3* *ff* *f* *ff*

Cl. *ff*

Vln. *pizz* *arco sul pont* *ff*

Vc. *IV.* *gliss.* *ff*

Perc.

75 a little more (♩ = 100)

Pno. *ff*

79

80

Fl. *f* *ff* *f* *ff* *f*

Cl. *ff*

Vln. *pizz* *arco, sul pont.* *ff*

Vc. *arco.* *ff* *ff* *ff* *arco.* *ff*

Perc.

80

Pno. *fff*

83

Fl. *ff* *f* *ff* *f*

Cl. *ff*

Vln. *ff* *ff* *f* arco.

Vc. *fff* *ff*

Perc.

Pno. *fff* *8va*

86

88) Ethereal (♩ = 72)

Fl. *ff* *p*

Cl. *pp* *ppp*

Vln. *ppp* norm. II.

Vc. *pp*

Perc.

Pno. *ppp* *8va* let sound carry over

91

Cl. *ppp* *pp* *pp* (96)

Vln. II *ppp* *pp*

Vc. *pp* *pp*

Pno. *ppp* 5

carried over sound

Ced.

98

Cl. *pp*

Vln. II *pp*

Vc. *pp*

Perc. *ppp* 3 *p* 5 5

Pno. *ppp* 5 *ppp* 5 5 5

105 Building

102

Fl. *mp*

Cl. *pp* *ppp* *pp*

Vln. *ppp* *pizz.* *pp*

Vc. *pp* *ppp* *pp*

Perc. *pp* *mp*

Pno. *pp* *mp*

Red.

105 Building

107

Fl. *fp* *p*

Cl. *pp* *mp* *pp* *mp*

Vln. *fp*

Vc. *pp* *mp* *pp* *mp*

Perc. *pp* *mp* *pp* *mp*

Pno. *pp* *mp* *pp* *mp*

Red.

112 Faster (♩ = 80)

Musical score for measures 111-112 and 112-113. The score is in 2/4 time and features the following parts:

- Flute (Fl.):** Measures 111-112: *fp* (fortissimo piano), *p* (piano). Measure 113: *p*.
- Clarinet (Cl.):** Measures 111-112: *pp* (pianissimo). Measure 113: *fp*.
- Violin (Vln.):** Measures 111-112: *fp*. Measure 113: *f*. Includes a *II. (♩)* marking.
- Violoncello (Vc.):** Measures 111-112: *pp*. Measure 113: *f*.
- Percussion (Perc.):** Measures 111-112: *pp* (pianissimo) with *mp* (mezzo-piano) dynamics. Measure 113: *pp* with *f* (forte) dynamics. Includes five-fingered (*5*) patterns.
- Piano (Pno.):** Measures 111-112: *pp*. Measure 113: *f*. Includes a *Red.* (ritardando) marking.



112 Faster (♩ = 80)

Musical score for measures 114-115 and 115-116. The score is in 2/4 time and features the following parts:

- Flute (Fl.):** Measures 114-115: *fp*. Measure 116: *p*.
- Clarinet (Cl.):** Measures 114-115: *fp*. Measure 116: *fp*.
- Violin (Vln.):** Measures 114-115: *fp* with *pizz* (pizzicato) marking. Measure 116: *f*.
- Violoncello (Vc.):** Measures 114-115: *f*. Measure 116: *f*.
- Percussion (Perc.):** Measures 114-115: *pp* with *mp* dynamics. Measure 116: *pp* with *mp* dynamics. Includes five-fingered (*5*) patterns.
- Piano (Pno.):** Measures 114-115: *pp*. Measure 116: *f*. Includes a *Red.* (ritardando) marking.

118 Faster (♩ = 95)

117

Fl. *f*

Cl. *pp* *f* *p*

Vln. II. *fp* *p* sul pont.

Vc. *ff*

Perc. *pp* *mp* *pp* *mp*

Pno. *p*

Red.

118 Faster (♩ = 95)

Fl. *f*

Cl. *f* *p* *f*

Vln. *f* *pizz.* *p*

Vc. *pp*

Perc. *pp* *mp* *pp* *f* *pp* to flexatone

Pno.

Red.

123 *accel.*

Fl. *p*

Cl. *p*

Vln. *f* *p*

Vc. *p* arco.

Pno. *f* *accel.*

—Ped.

(♩ = 76)

126

Fl. *f* *p* *fp*

Cl. *f* *fp*

Vln. *f* *p*

Vc. *pizz.* *f* *p* *f* *gliss.*

Pno. *ff* *fp* *8va* *8vb*

(♩ = 76)

131 Unbearably slow (♩ = 69)

accel.

Fl. *ff*

Cl. *ff*

sul pont. (cont.) *ppp*

Vln. *ppp*

Vc. *ff dig!*

Perc.

Flexatone with bow, begin slowly creating and manipulating pitch on the flexatone. At measure 143, play flexatone ord.

131 Unbearably slow (♩ = 69)

Pno. *ff*

accel.



137 Faster (♩ = 88)

accel.

136

Fl. *ff*

Cl. *ff*

ppp

Vln. *ff* *pp* *ppp* *ppp*

Vc. IV. *gliss.* *ff dig!*

Perc.

137 Faster (♩ = 88)

accel.

Pno. *ff*

8va

8va

8va

8va

8va

8va

(143) a little more (♩ = 100)

Fl. 142 *ff* *f* *ff*

Cl. *ff*

Vln. *ff* *ff*

Vc. IV. *gliss.*

Perc. flexatone ord.

(143) a little more (♩ = 100)

Pno. *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 147 *f* *ff* *f* *ff* *f*

Cl. *ff*

Vln. *ff* *ff*

Vc. arco. *ff* *fff* arco. *ff*

Pno. *fff* *fff* *fff* *fff*

