

Charlie Kreidler
CONCERTINA
for Accordion and Electronics

2023

ELECTRONIC REQUIREMENTS

Fixed Audio Track
Stereo Speakers
Click Track and headphones
Amplification of Accordion

CLICK TRACK

The piece starts off with 2 bars of click. After the two bars, measure "1" begins. Cues are given in the click one measure before a rehearsal marking. The performer will hear "1, 2, 3, 4" followed by the rehearsal number on the next downbeat. For example, If approaching rehearsal number "23", the player will hear, "1, 2, 3, 4, 23."

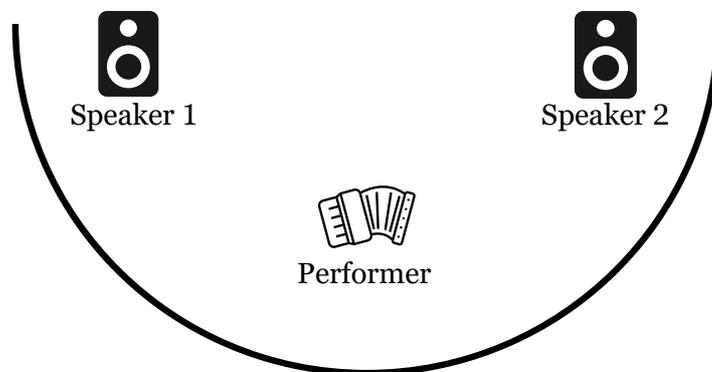
NOTE ABOUT AMPLIFICATION

Amplification is required to bring out very quiet techniques like key clicks and air sounds. Configure mic placement for these techniques in mind.

DURATION

4 minutes

IDEAL SETUP



A u d i e n c e

UNDERSTANDING THE SCORE

19 Random Pitches in mid/high range. Build in dynamic and speed towards 23.

5. 23 Key Clicks ad. lib. norm. as written

1. 2. 3. 4. 5.

0:30 0:37

m. 19-25 "Concertina"
Charlie Kreidler

1. The electronic part is divided into 2 systems. The top system represents all notable tones in the tack
2. The bottom electronic system is a graphic representation of all sounds that do not provide a definite pitch. See key below.
3. Descriptors given for the sounds found on the top system.
4. Time codes are aligned with every rehearsal marking in the score.
5. Rehearsal markings that also provide click track cues.

GRAPHICS KEY

In order of appearance

	Metal Scrape		Screeching Distortion		Short Distortion
	Overblown Audio		Telephone Glitch		Dense Clusters
	Extreme Distortion		Bell		Car Horn
	Metal Tapping		Bang!		Water
	Light Tapping		Metered Hits		
	Vehicle Engine		Spoken Text		

Variation of these symbols occur frequently. Size of symbols determines dynamic quality. Furthermore, the position of the graphic inside the box determines frequency. The higher the graphic within the box, the higher frequency the sample is being played at.

PROGRAM NOTE

Based on the concertino, "Concertina" explores an abstract representation of soloist and orchestra. Drawing heavy inspiration from the practices of Musique concrète, the fixed electronic track solely consists of found sound samples. These samples were then altered and later arranged to mimic modern day practices of orchestral orchestration. The accordion soloist finds themselves with a lot of improvised material within a pool of high, raw, and relentless energy. Coming in at about 4 min, Concertina rips and tears away at its short life before abruptly coming to a slamming close.

- *CK*

PREMIERE

"CONCERTINA" was premiered
on April 29th, 2023 at 6:45pm by Murphy Severston.

Francis Kite Club
40 Avenue C, New York NY 10009

CONCERTINA

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Start Track
Click Starts
Fixed ♩ = 143

1

1 2 3 4

Accordion

Electronics

0:00

7

12

ff

ff

String sample

Metal scrape

String sample

mf

f

p

ff

Elec.

0:18

13

fp

Ringing

Elec.

Random Pitches in mid/high range.
Build in dynamic and speed towards [23].

19

23 Key Clicks
ad. lib.

norm.
as written

0:30

0:37

30 Air Sounds.
Heavy swells.

26

0:48

35 Key/Button Clicks

0:57

40 *Random Pitches.* Build in dynamics, speed and range towards **48**.

ppp ————— (ff)

Elec.

"lower level" "going up"

1:05

48 *Low Cluster* ad. lib.

Random Pitches. sim. **40**, but more agitated

ffp ————— fff

Elec.

String sample

Bell

germa-

1:18

54 *Random Clusters* in low / mid range. Frantic and sparse. Build in dynamics towards **65**.

p < (f)

Elec.

Ringing

String sample

Bell

String sample

english

germa-

1:28

65 *Random Clusters in high range. sim. [54] Build in dynamics towards [69].*

61

p \leftarrow (*f*)

ff *ff*

Wailing

Elec.

1:47

69 *norm. as written*

75

fp *ff* *fff*

p *mf*

Ringing Bell Drone

Elec.

1:54 2:04

79

full white key gliss

p *f* *fff*

mp *f* *f*

String sample Dog whistle String sample

Elec.

2:11

87

norm.
as written

pp *ff* *f* *ff*

Mechanical groan String sample Mechanical groan

Elec.

2:11

93

From lowest note, *stack random pitches*. Continue to ascend to highest note until 103. Build in both range and dynamics. Start at *f*.

f *(fff)*

Metal scrape *mf*

Elec.

2:34

103

norm.
as written

Random Major Triads.
Staccato and vary rhythm

sfz *sfz* *ff*

String sample *ff* String sample *ff*

Elec.

2:51

110 **112** as written

f *fff* *fp*

Elec.

3:06

117 **119** **122**

p *ff*

Elec.

3:18 3:32 3:50

Electronics Fade
Click ends "All done"
27 secs.